

TRIOS FOR ALL OCCASIONS

David Marlatt

1

2

3

A

B

C

sub.p

mf

p

f

3

B♭ Clarinets

1

2

3

D

1

2

3

1

2

3

E

1

2

ff

sub. p

f

B♭ Clarinets

TRUMPET VOLUNTARY

The Prince of Denmark's March

Jeremiah Clarke
(1673-1707)

Arranged by David Marlatt

Maestoso ♩ = 100

1 *f-ff* *tr*

2 *f-ff*

3 *f-ff*

A

1 *f* *tr*

2 *f*

3

B

1 *tr*

2 *tr*

3

C

1 *ff* *tr*

2

rit. *tr*

B♭ Clarinets

ODE TO JOY

from Symphony No. 9

L. van Beethoven
(1770-1827)
Arranged by David Marlatt

Smoothly ♩ = 100

1 *mf*

2 *mf*

3 *mf*

A

1

2

3

B descant play 2nd time

1

lead play both times

2

play both times

3

C

1

2

rit. 2nd time

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PREVIEW ONLY

B♭ Clarinets

MARCH TRIUMPHANT

Ben Perrier

Vivace alla Marcia ♩ = 132

1

2

3

f *p*

f *p*

f *p*

A

f *ff* *f*

f *ff* *f*

f *ff* *f*

B

C

f

B $\flat$ Clarinets

for Bailey, Becca and Anna
LITTLE BROWN JUG

J. Winner
(1837-1918)

Arranged by David Marlatt

Slowly with style $\text{♩} = 80$ *mf* *slight rit.* a Tempo

mf *slight rit.* Very Slowly A Double time $\text{♩} = 160$

f B

C

PREVIEW ONLY

B♭ Clarinets

1 2 3

D As fast as you can!

1 2 3

1 2 3

1 2

B♭ Clarinets

ALLEGRO MAESTOSO

G.F. Handel
(1685-1759)

from Water Music

Arranged by David Marlatt

Allegro Maestoso ♩ = 108

1 *f* *tr*

2 *f*

3 *f*

1

2

3

PREVIEW ONLY

1 *mf* *tr*

2 *mf*

3 *mf*

1

2

3

B

1 *f*

2

B $\flat$ Clarinets

1

2

3

lead

C

mf

mf

mf

f

f

f

tr

rit.

tr

tr

PREVIEW ONLY

WASHINGTON POST

B♭ Clarinets

March

J.P. Sousa
(1854-1932)

Arranged by David Marlatt

Quick March ♩ = 120

1

f

2

f

3

f

A

mf

f

mp

mf

f

mp

mf

f

mp

B

mf

mf

mf

1.

f

mf

PREVIEW ONLY

B $\flat$ Clarinets

2. C

ff

D

PREVIEW ONLY

2.

The musical score is for three B-flat Clarinets. It begins with a second ending bracket labeled '2.' and a key signature change to C major, indicated by a 'C' in a box. The first staff (1) starts with a forte (*ff*) dynamic. The score consists of 12 measures. Measures 1-4 are marked with a first ending bracket. Measures 5-8 are marked with a second ending bracket labeled 'D'. Measures 9-12 are marked with a third ending bracket labeled '2.'. The score includes various musical notations such as notes, rests, and dynamics.

B♭ Clarinets

ABIDE WITH ME

W.H. Monk
(1823-1889)

Arranged by David Marlatt

Smoothly ♩ = 84

1 *mf*

2 *mf*

3 *mf* lead

A lead *mp*

hold through

B

C

PREVIEW ONLY

B $\flat$ Clarinets

1 *D* *descant*

2 *lead*

3

1 *lead*

2 *not lead*

3

1 *E* *descant*

2 *lead*

3

1 *F* *lead*

2

3

1 *rit.*

2

3

PREVIEW ONLY

B♭ Clarinets

STILL, STILL STILL

Austrian Carol

Arranged by David Marlatt

Gently ♩ = 72

1

2

3

p

p

p

A

PREVIEW ONLY

1

2

3

B

lead

3

B♭ Clarinets

E♭ Clarinets

The musical score for E♭ Clarinets consists of three systems of three staves each. The first system (measures 1-4) features a melody in the first staff starting on G4, moving up stepwise to B4, then down to A4 and G4. The second staff has a descending eighth-note pattern. The third staff has a simple bass line. Dynamics include *mp* and *p*. A rehearsal mark 'C' is at the end of the first system. The second system (measures 5-8) continues the melody, with the first staff leading and the second staff providing accompaniment. Dynamics include *mp* and *p*. The third system (measures 9-12) features a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The melody in the first staff is slower and more melodic. Dynamics include *p* and *mp*.

EASTER HYMN

Christ the Lord Is Risen Today

B♭ Clarinets

14th Century Bohemian Latin Carol
Arranged by David Marlatt

Smoothly ♩ = 80

mf

A

B *escant*

lead

C

B♭ Clarinets

1 *rit.*

2

3

CANON

W.A. Mozart
(1756-1791)

Arranged by David Marlatt

1 *Majestically* ♩ = 108 *alone*

f *p* *f* *p* *f*

A

1 *p* *mf* *p* *f*

2 *f* *f* *f*

PREVIEW ONLY

B

1 *p* *f* *mf* *p*

2 *p* *f* *p* *mf*

3 *f*

1 *f* *p* *f*

2 *f* *f*

THE DWARFS MARCH HOME

B♭ Clarinets

David Marlatt

Moderato ♩ = 112

1 *mf* *f* **A**

2 *mf* *f*

3 *mf* *f*

1 *mf* *mf* *mf* **B**

2 *mf*

3 *mf*

1 *mf* *f* **C**

2 *mf* *f*

3 *mf* *f*

1 *f* *ff* **D**

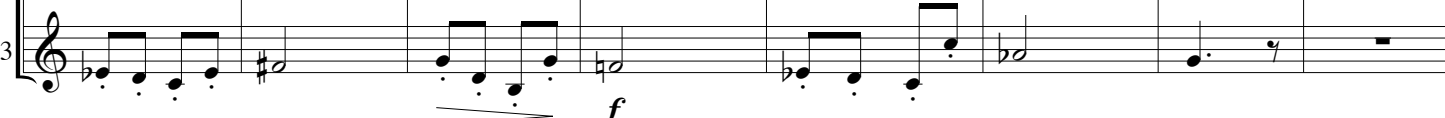
2 *ff*

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B♭ Clarinets

1  E

2 

3 

1  rit. F a Tempo

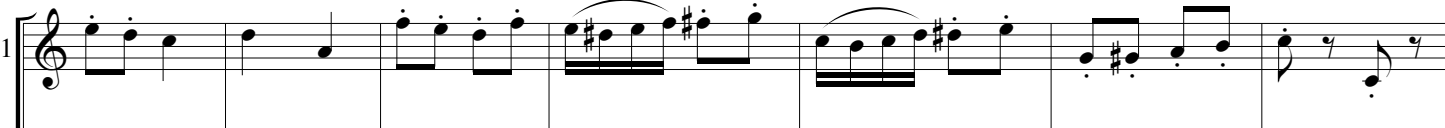
2  p ff

3  p ff

1  G f

2  f

3  f

1 

2 

THE ENTERTAINER

S. Joplin
(1868-1917)

Arranged by David Marlatt

B♭ Clarinets

Not too fast ♩ = 120

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *f*

2

3

Fine

B♭ Clarinets

1 *mf* **B**

2 *mf*

3 *mf*

1 *f* *mf* **C**

2 *f* *mf*

3 *f* *mf*

1 *p* *f* **D**

2 *p* *f*

3 *p* *f*

D.S. al Fine

1 *mf*

2

BRAIN WAVES

B♭ Clarinets

Vince Gassi

Swing ♩ = 180

f

1

2

3

to Coda

A

PREVIEW ONLY

1

2

3

D.C. al Coda

CODA