

SPRITES

By Almon C. Bock II (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A sprite is a small or elusive supernatural being such as an elf or pixie. This piece is evocative of just such beings. It is playful in character, portraying images of these beings as they dance about and frolic in their own spaces—be that wood, water, fields, or even in our imagination. These sprites invite you to play with them as you listen to the music.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Sprites

CONDUCTOR SCORE

Duration - 3:40

Almon C. Bock II (ASCAP)

Vivace (♩ = 144)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Violins I

Violins II

Viola

Cello

String Bass

mf

mf

mf

mf

mf

1 2 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 5 6

Vlns.

Vla.

Cello

Str. Bass

div.

7 8 9



Vlns.

Vla.

Cello

Str. Bass

div.

f

pizz.

f

arco

10 11 12 13



Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 14-17:

- Vlns. I:** Treble clef, key of D major. Measures 14-15: D4, E4, F#4, G4. Measure 16: D4, E4, F#4, G4. Measure 17: D4, E4, F#4, G4, marked *p*.
- Vlns. II:** Treble clef, key of D major. Measures 14-15: D4, E4, F#4, G4. Measure 16: D4, E4, F#4, G4. Measure 17: D4, E4, F#4, G4, marked *p*.
- Vla.:** Alto clef, key of D major. Measures 14-15: D4, E4, F#4, G4. Measure 16: D4, E4, F#4, G4. Measure 17: D4, E4, F#4, G4, marked *p*.
- Cello:** Bass clef, key of D major. Measures 14-15: D3, E3, F#3, G3. Measure 16: D3, E3, F#3, G3. Measure 17: D3, E3, F#3, G3, marked *pizz.*
- Str. Bass:** Bass clef, key of D major. Measures 14-15: D2, E2, F#2, G2. Measure 16: D2, E2, F#2, G2. Measure 17: D2, E2, F#2, G2, marked *pizz.*

Measure numbers 14, 15, 16, and 17 are indicated below the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 18-21:

- Vlns. I:** Treble clef, key of D major. Measures 18-19: D4, E4, F#4, G4. Measure 20: D4, E4, F#4, G4. Measure 21: D4, E4, F#4, G4, marked *mp*.
- Vlns. II:** Treble clef, key of D major. Measures 18-19: D4, E4, F#4, G4. Measure 20: D4, E4, F#4, G4. Measure 21: D4, E4, F#4, G4, marked *mp*.
- Vla.:** Alto clef, key of D major. Measures 18-19: D4, E4, F#4, G4. Measure 20: D4, E4, F#4, G4. Measure 21: D4, E4, F#4, G4, marked *mp*.
- Cello:** Bass clef, key of D major. Measures 18-19: D3, E3, F#3, G3. Measure 20: D3, E3, F#3, G3. Measure 21: D3, E3, F#3, G3, marked *arco*.
- Str. Bass:** Bass clef, key of D major. Measures 18-19: D2, E2, F#2, G2. Measure 20: D2, E2, F#2, G2. Measure 21: D2, E2, F#2, G2, marked *mf*.

Measure numbers 18, 19, 20, and 21 are indicated below the staves.

div.

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

22 23 24 25

Vlns. I *div.* (V)

Vlns. II *div.*

Vla.

Cello

Str. Bass

26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

30 31 32 33

To Coda θ 35 Slower ($\text{♩} = 108$)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

mp

mp

mp

34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40

Preview Only
Legal Use Requires Purchase

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43

rit.

mp

Preview Only
Legal Use Requires Purchase

45 Slower - Expressively (♩ = 72)

Score for measures 44, 45, and 46. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#).

Measure 44: Vlns. I and II play a melodic line. Vla. plays a sustained note. Cello and Str. Bass play a sustained note. Dynamics: *mp* for Cello, *mf* for Vlns. I and II.

Measure 45: Vlns. I and II play a melodic line. Vla. plays a sustained note. Cello and Str. Bass play a sustained note. Dynamics: *mf* for Vlns. I and II.

Measure 46: Vlns. I and II play a melodic line. Vla. plays a sustained note. Cello and Str. Bass play a sustained note. Dynamics: *mf* for Vlns. I and II.

Score for measures 47, 48, 49, and 50. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#).

Measure 47: Vlns. I and II play a melodic line. Vla. plays a sustained note. Cello and Str. Bass play a sustained note. Dynamics: *mf* for Vlns. I and II.

Measure 48: Vlns. I and II play a melodic line. Vla. plays a sustained note. Cello and Str. Bass play a sustained note. Dynamics: *mf* for Vlns. I and II.

Measure 49: Vlns. I and II play a melodic line. Vla. plays a sustained note. Cello and Str. Bass play a sustained note. Dynamics: *mf* for Vlns. I and II.

Measure 50: Vlns. I and II play a melodic line. Vla. plays a sustained note. Cello and Str. Bass play a sustained note. Dynamics: *mf* for Vlns. I and II.

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52 53

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56

Score for measures 57-60. The score is for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#).

Measures 57-60 show the following dynamics and markings:

- Violins (Vlns.):** *p* (piano), *div.* (divisi) in measure 57. *rit.* (ritardando) in measure 60.
- Viola (Vla.):** *mf* (mezzo-forte) in measure 57. *p* (piano) in measure 60.
- Cello:** *p* (piano) in measure 60.
- Str. Bass:** *p* (piano) in measure 60.

Measures 57, 58, 59, and 60 are indicated at the bottom of the score.

Score for measures 61-64. The score is for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#).

Measures 61-64 show the following dynamics and markings:

- Violins (Vlns.):** *p* (piano) in measure 61. *accel.* (accelerando) in measure 61. *poco cresc.* (poco crescendo) in measure 63. *D.C. al Coda* in measure 64.
- Viola (Vla.):** *pizz.* (pizzicato) in measure 61. *p* (piano) in measure 61. *arco* (arco) in measure 63. *poco cresc.* (poco crescendo) in measure 63.
- Cello:** *p* (piano) in measure 61. *arco* (arco) in measure 63. *poco cresc.* (poco crescendo) in measure 63.
- Str. Bass:** *p* (piano) in measure 61. *arco* (arco) in measure 63. *poco cresc.* (poco crescendo) in measure 63.

Measures 61, 62, 63, and 64 are indicated at the bottom of the score.

⊕ *Coda*

Tempo I (♩ = 144)

Vlns.

I

II

Vla.

Cello

Str. Bass

65 66 67

Vlns.

II

Vla.

Cello

Str. Bass

68 69 70