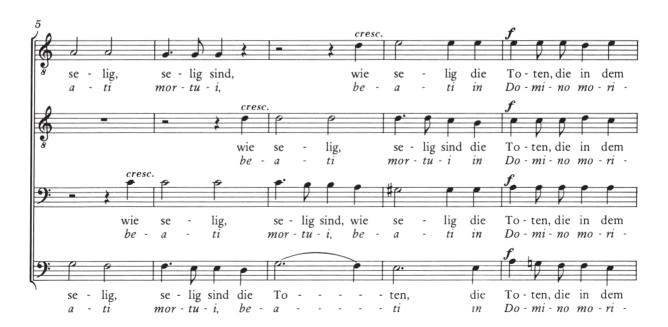
Wie selig sind die Toten

(Beati mortui) für vierstimmigen Männerchor a cappella for four-part men's choir a cappella

Felix Mendelssohn Bartholdy (MWV B 28 (op. 115,1))





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