

Les anges dans nos campagnes

Traditional
arr. Thomas Matthias Förster

A *Rubato* *rit.* **B** *Med. Funk*

Piccolo C

Flute C

Oboe C *Solo* *f*

Englisch Horn F

1./2. Clarinet Bb *mf*

3. Clarinet Bb *mf*

Bass Clarinet Bb *mp*

Sopran Sax Bb

1./2. Alto Sax Eb

Tenor Sax Bb

Baritone Sax Eb

Bassoon C *mp*

1./2./3. Horn F *mp*

1. Trumpet Bb *cup Mute*

2./3. Trumpet Bb *cup Mute*

1./2. Trombone C

Bass Trombone C

Euphonium Bb *mp*

1./2. Tuba C

String Bass

Timpani

Glockenspiel

Vibraphone

Marimba

Tubular Bells

Drums *HiHat* *Bass Drum*

Percussion 1

Percussion 2 *Triangle*

Piano *Eb(sus2)*

[illegible]

17

Picc.

Fl.

Ob.

Englhrn.

1./2.Clar.

3.Clar.

B.Clar.

S.Sax

1./2.A.Sax

T.Sax

B.Sax

Bsn.

1./2./3.Hrn.

1.Trp.

2./3.Trp.

1./2. Trb.

B.Trb.

Euph.

1./2.Tub.

Str.Bass

Timp.

Glsp.
Vibr.
Mar.

Tub.Bells.

Drs

1.Perc.

2.Perc.

Pno

Ab/Eb

Eb(sus2)

Ab/Eb

Eb(sus2)

Ab/Eb

26 D

Picc.

Fl.

Ob.

Englhrn.

1./2.Clar.

3.Clar.

B.Clar.

S.Sax

1./2.A.Sax

T.Sax

B.Sax

Bsn.

1./2./3.Hrn.

1.Trp.

2./3.Trp.

1./2.Trb.

B.Trb.

Euph.

1./2.Tub.

Str.Bass

Timp.

Glsp.
Vibr.
Mar.

Tub.Bells.

Drs

1.Perc.

2.Perc.

Pno

Open

Open

Snare Drum

Suspended Cymbal

Crash Cymbals

$E_b(SUS2)$

A_b/B_b

B_b/A_b

f
 E_b/G

Fm^{11}

D_b^{maj7}

B_b/D

70

Picc.

Fl.

Ob.

Englhrn.

1./2.Clar.

3.Clar.

B.Clar.

S.Sax

1./2.A.Sax

T.Sax

B.Sax

Bsn.

1./2./3.Hrn.

1.Trp.

2./3.Trp.

1./2. Trb.

B.Trb.

Euph.

1./2.Tub.

Str.Bass

Timp.

Glsp.
Vibr.
Mar.

Tub.Bells.

Drs

1.Perc.

2.Perc.

Pno

Ab/Eb

Eb(sus2)

Ab/Eb

Eb(sus2)

78

Picc.

Fl.

Ob.

Englhrn.

1./2. Clar.

3. Clar.

B. Clar.

S. Sax

1./2. A. Sax

T. Sax

B. Sax

Bsn.

1./2./3. Hrn.

1. Trp.

2./3. Trp.

1./2. Trb.

B. Trb.

Euph.

1./2. Tub.

Str. Bass

Timp.

Glsp. Vibr. Mar.

Tub. Bells.

Drs.

1. Perc.

2. Perc.

Pno

Ab/Eb

Eb(sus2)

Ab/Bb

cresc. Bb/Ab

f Eb/G

86

Picc.

Fl.

Ob.

Englhrn.

1./2.Clar.

3.Clar.

B.Clar.

S.Sax

1./2.A.Sax

T.Sax

B.Sax

Bsn.

1./2./3.Hrn.

1.Trp.

2./3.Trp.

1./2. Trb.

B.Trb.

Euph.

1./2.Tub.

Str.Bass

Timp.

Gls.

Vibr.

Mar.

Tub.Bells.

Drs

1.Perc.

2.Perc.

Pno

Fm¹¹ D^bmaj⁷ B^b/D E^b A^b/C F/A B^b5 B^b/A^b E^b/G B^b/F

Mar

a2

L

204

Picc. *ff*

Fl. *ff*

Ob. *ff*

Englhrn.

1./2.Clar. *ff*

3.Clar. *ff*

B.Clar. *ff*

S.Sax

1./2.A.Sax *ff*

T.Sax *ff*

B.Sax *ff*

Bsn.

1./2./3.Hrn. *ff* Open 2./3. tutti 2./3.

1.Trp. *ff* Open

2./3.Trp. *ff*

1./2.Trb. *ff*

B.Trb. *ff*

Euph. *ff*

1./2.Tub. *ff* pizz. tutti

Str.Bass *ff*

Timp.

Gls. *ff* Glsp

Vibr. *ff*

Mar.

Tub.Bells.

Drs *ff*

1.Perc. *ff*

2.Perc. *ff*

Pno *ff*

E♭/G *Fm¹¹* *D♭maj⁷* *B♭/D* *E♭* *A♭/C* *F/A* *cresc.* *B♭⁵* *E♭/A♭*

212

Picc.

Fl.

Ob.

Englhrn.

1./2.Clar.

3.Clar.

B.Clar.

S.Sax

1./2.A.Sax

T.Sax

B.Sax

Bsn.

1./2./3.Hrn.

1.Trp.

2./3.Trp.

1./2.Trb.

B.Trb.

Euph.

1./2.Tub.

Str.Bass

Timp.

Glsr.
Vibr.
Mar.

Tub.Bells.

Drs

1.Perc.

2.Perc.

Pno

tutti

2./3.

Mar

cresc.

Elb/G Bb/F Eb/Ab Fm⁷ Elb/Bb Bb/Ab Fm¹¹

218

Picc.

Fl.

Ob.

Englhrn.

1./2.Clar.

3.Clar.

B.Clar.

S.Sax

1./2.A.Sax

T.Sax

B.Sax

Bsn.

1./2./3.Hrn.

1.Trp.

2./3.Trp.

1./2. Trb.

B.Trb.

Euph.

1./2.Tub.

Str.Bass

Timp.

Glsp.

Vibr.

Mar.

Tub.Bells.

Drs

1.Perc.

2.Perc.

Pno

tutti

arco

D₉major

B_b/D

E_b

A_b/C

F/A

B_b⁵

B_b/A_b

E_b/G

B_b/F

225 *a tempo*

Picc. *tr* *tr* *cresc.* *3* *3* *3* *3*

Fl. *tr* *tr* *cresc.* *3* *3* *3* *3*

Ob. *fp* *cresc.*

Englhrn.

1./2.Clar. *tr* *tr* *cresc.* *3* *3* *3* *3*

3.Clar. *fp* *cresc.*

B.Clar. *fp* *cresc.*

S.Sax *fp* *cresc.*

1./2.A.Sax *fp* *cresc.*

T.Sax *fp* *cresc.*

B.Sax *fp* *cresc.*

Bsn. *fp* *cresc.*

1./2./3.Hrn. *Solo* *fff* *cresc.*

1.Trp. *ff* *3* *3* *fp* *cresc.*

2./3.Trp. *fp* *cresc.*

1./2.Trb. *fp* *cresc.*

B.Trb. *fp* *cresc.*

Euph. *fp* *cresc.*

1./2.Tub. *fp* *cresc.*

Str.Bass *fp* *cresc.*

Timp. *fff* *cresc.*

Glsp. *fp* *cresc.*

Vibr. *fp* *cresc.*

Mar. *fp* *cresc.*

Tub.Bells. *fp* *cresc.*

Drs *fp* *cresc.*

1.Perc. *Bass Drum* *fp* *cresc.*

2.Perc. *fp* *cresc.*

Pno *E♭/A♭* *Fm7* *E♭(SUS2)/B♭* *B♭* *fp*