



Probestimme / mini score

Take Off

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Erwin Jahreis

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

5:30

Bestell - Nr. / Order No. 133591

Aufnahme / Recording / Enregistrement:

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Recording on / Aufnahme auf / Enregistrement sur / Opname op: CD TAKE OFF

Full Score

Take Off

Erwin Jahreis

Maestoso
risoluto

Modern Rondo

Flute

Oboe

Bassoon

E♭

1

Clarinets

B♭

2

3

E♭ Alto

B♭ Bass

E♭ Alto

1

2

Saxophones

B♭ Tenor

E♭ Baritone

B♭ Cornet

1

2

B♭ Trumpet

1

2

3

B♭ Trumpet

1

2

3

F Horns

1

2

3

4

F Horns

1

2

3

4

Trombone

1

2

3

Trombone

1

2

3

Baritone

Bassoon

1

2

Timpani

Percussion

Cymb.

Drums

B. D.

AS 98190

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Condensed Score

Maestoso
risoluto

Take Off

Modern Rondo

Modern Rondo

Erwin Jahreis

15

16

17 Clar., Cor.

18

19

20

21

22

Trp.

Hr. (Ttb.)

f

+Sax.

+Cor.

f

V

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and saxophone. The score is written in G major and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitar part provides harmonic support with chords and arpeggios. The saxophone part enters in the second system, playing a melodic line that complements the piano's melody. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "p" (piano) and "f" (forte).

23 Fl., Ob., Clar. 1

24 2

25 Clar. 2, 3, Alto-Sax. 26

27 Clar. (only 2nd time)

Bar., Trb.

mp

mp

mp Tamb. (only 2nd time)

(play in the middle)

+W. W., Alto-Sax. (only 2nd time)

28 29 30 31 32 33 34

Cor. 1, 2 play

Hr. (Trib.)

42 43 44 45 46

Clar. (only 2nd time)

Tmp. (only 2nd time)

Bar., Trib.

mf

W. W. (only 2nd time)

35 36 37 38 39 40 41

Clar. (only 2nd time)

Tmp. (only 2nd time)

Cor. 1, 2 play

Hr.

mf

+W. W. (only 2nd time)

47 48 49 50 51 52 53

Cor. 1, 2 play

Bar.

mf

f

Take Off

Take Off

6

54 55 56 57 58

1.

Soll
Hr. (Bar.)

The musical score is written for a solo horn (Hr. (Bar.)). It consists of a single staff with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures numbered 54 through 58. Measure 54 contains a whole note chord. Measure 55 contains a whole note chord. Measure 56 contains a whole note chord. Measure 57 contains a whole note chord. Measure 58 contains a whole note chord. The score is marked with a first ending bracket (1.) spanning measures 57 and 58. The title 'Soll Hr. (Bar.)' is written below the staff.

8

Fl., Ob., Clar. 1

76

77

78

79

Clar. 2, 3, Alto-Sax 80

This musical score page contains measures 76 through 80. It is written for five parts: Flute, Oboe, Clarinet 1, Clarinets 2 & 3, and Alto-Saxophone. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 76 shows the Flute, Oboe, and Clarinet 1 parts with eighth notes, while the other parts have rests. Measure 77 features a complex passage with sixteenth and thirty-second notes in the Flute, Oboe, and Clarinet 1 parts, and a triplet of eighth notes in the Clarinets 2 & 3 part. Measure 78 shows the Flute, Oboe, and Clarinet 1 parts with eighth notes, and the Clarinets 2 & 3 part with a triplet of eighth notes. Measure 79 features the Flute, Oboe, and Clarinet 1 parts with eighth notes, and the Clarinets 2 & 3 part with a triplet of eighth notes. Measure 80 shows the Flute, Oboe, and Clarinet 1 parts with eighth notes, and the Clarinets 2 & 3 part with a triplet of eighth notes.

The musical score is for the song "The Rose Tree" and is divided into two systems. The first system covers measures 59 to 61, and the second system covers measures 62 to 63. The score is written for a variety of instruments, including Flute (Fl.), Saxophone (Sax.), Horns (Hr.), and Percussion (Perc.). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato". The score includes a variety of musical notation, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as "mf" (mezzo-forte) and "f" (forte). The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a variety of instruments, including Flute (Fl.), Saxophone (Sax.), Horns (Hr.), and Percussion (Perc.). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato". The score includes a variety of musical notation, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as "mf" (mezzo-forte) and "f" (forte). The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

[81]

82

83

84

85

86

Bar., Ttb.

mf

Cor. 1, 2 play

mf Hr.

mf

mf

Take Off

10

98 99 100 101 102 103 104

Cor. 1, 2

Bat.

[illegible]

Measures 111-114. Woodwinds (Fl., Ob., Eb Clar.) play long, sustained notes. Percussion (Hr., Bar., Tmb., Cb., Tr.) provides a steady rhythmic accompaniment. Measure 113 includes a grace note in the woodwind part.

Moderato
(with a groove)
Fl., Ob., Eb Clar. (only 2nd time)

119

Measures 115-118. Measure 115: Woodwinds and percussion. Measure 116: Woodwinds, 'rall.' marking. Measure 117: Woodwinds. Measure 118: Woodwinds and percussion, 'p - mf' dynamic. Percussion includes 'rall.' markings in measures 115-117.

Take Off

Measures 126-128. Measure 126: Woodwinds and percussion. Measure 127: Woodwinds and percussion. Measure 128: Woodwinds and percussion, 'mf' dynamic.

131

Ob., Clar. (only 2nd time)

Measures 129-130. Measure 129: Woodwinds and percussion, 'cresc.' marking. Measure 130: Woodwinds and percussion, 'mf - f' dynamic. Percussion includes 'cresc.' markings in measures 129-130.

Take Off

132 133 134

Cor.
Hr.

138 139 140 141

1. 2.

Allegro
marcia

Solo

[Eb / Bb]

Fl., Ob. (only 2nd time) 136

135 136 137

Sax.
Hr.

Fl., Ob.

142 143 144 145 146 147

Take Off

Take Off

148 149 150 Clar. Cor. 151 152 W. W. 153 154

Trp. Hr. (Trb.) f +Cor.

172 173 174 175 176 Clar. 177

Cor. 1, 2 play W. W. mf Bar. Trb. mf Tambourine mf

Hr. mf F → G

155 156 157 158 Clar. 2, 3, Alt. Sax. 159

g/c

177 178 179 180 181 182 183

Cor. 1, 2 Bar. mf

19

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a right hand (RH) and a left hand (LH). The score is divided into measures 190 through 194. Measure 190 features a key signature change to G major (one sharp). The lyrics "The Rose Tree" are written under the vocal parts. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *ff* (fortissimo). The piano part includes a "fill in" section in measure 191. The score concludes with a double bar line in measure 194.

20

195

196

197

198

199

[F/C]

20

200

201

202

203

W. W.

Sax., Cor., Trp., Hr.

Bsn., Bass Clar.,
Bar. Sax., Bar., Trb.

Cymb. Solo

f

ff

ff

ff

Take Off