

Storchschnäbel

Galopp, Op. 149

E $\flat$ Bass & Piano

Arr.: Michal Worek

Philipp Fahrbach jr.

EMR 68426

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E♭ BASS

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Galopp, Op. 149

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Allegro molto

♩ = 152 rall. **A** a tempo

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Storchschnäbel

Galopp, Op. 149

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Allegro $\text{♩} = 152$

molto rall.

Music notation for the first system, measures 1-7. The system includes staves for Eb Bass and Piano. The tempo is Allegro $\text{♩} = 152$. The key signature is one flat (Bb). The piano part features a forte (f) dynamic and a crescendo leading to a fortissimo (ff) dynamic.

Music notation for the second system, measures 8-14. The system includes staves for Eb Bass and Piano. The tempo is marked **A** a tempo. The piano part features a piano (p) dynamic and a crescendo leading to a fortissimo (ff) dynamic.

Music notation for the third system, measures 15-21. The system includes staves for Eb Bass and Piano. The piano part features a piano (p) dynamic and a crescendo leading to a fortissimo (ff) dynamic.

Music notation for the fourth system, measures 22-28. The system includes staves for Eb Bass and Piano. The piano part features a forte (f) dynamic, a piano subito (p subito) dynamic, and a crescendo (cresc.) leading to a fortissimo (ff) dynamic.

Musical score for measures 29-35. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *f*. The piano accompaniment features a steady eighth-note bass line in G minor, marked *f*. At measure 34, the piano accompaniment changes to a more active eighth-note pattern, marked *p subito*.

36

B

Musical score for measures 36-42. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, then enters with a melodic phrase in G major, marked *p*. The piano accompaniment continues with the eighth-note bass line from the previous system.

43

Musical score for measures 43-49. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase in G major. The piano accompaniment maintains the eighth-note bass line.

50

Musical score for measures 50-56. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase in G major, marked *f*, then *p subito*, and finally *cresc.*. The piano accompaniment features a steady eighth-note bass line, marked *f*, then *p subito*, and finally *cresc.*.

57

C

Musical score for measures 57-63. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *f*, then *ff*, and finally *f*. The piano accompaniment features a steady eighth-note bass line, marked *f*, then *ff*, and finally *f*.

♫ BASS & PIANO

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EMR 27400	GRIEG, Edvard	Ich Liebe Dich
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EMR 20588	HARTMANN, John	Rule Britannia
EMR 20629	HARTMANN, John	Une Mélodie de Cocaïne
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EMR 31407	HERMANN, Florian	Dark Eyes
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EMR 2199R	HÖHNE, Carl	Slavische Fantasie
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EMR 49292	JAMES, Ifor	Little Suite Nr.4
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EMR 35192	JOPLIN, Scott	Magnetic Rag
EMR 28972	JOPLIN, Scott	Peacherine Rag
EMR 30195	JOPLIN, Scott	Pleasant Moments
EMR 30116	JOPLIN, Scott	Rose Leaf Rag
EMR 8613	JOPLIN, Scott	The Entertainer (5)
EMR 30250	JOPLIN, Scott	The Sycamore
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EMR 47888	KADLEC, Jirka	Bella Ciao
EMR 45812	KADLEC, Jirka	Bourrée
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EMR 46344	KADLEC, Jirka	Evening Bells
EMR 41639	KADLEC, Jirka	Greetings From Italy
EMR 46287	KADLEC, Jirka	It's Not The Wind
EMR 37878	KADLEC, Jirka	Jive In Drive
EMR 40492	KADLEC, Jirka	Johnny's March
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EMR 30867	KADLEC, Jirka	Magnificat
EMR 36617	KADLEC, Jirka	Pachelbel's Canon
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♫ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 39560	KERN, Jerome	Long Ago And Far Away
EMR 39642	KERN, Jerome	Remind Me
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EMR 40816	KRUKOV, Vladimir	Concert Poème
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EMR 33630	LOEILLET, Jean-B.	Sonate Bb minor
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