

Sonate N° VI

Tenor Saxophone & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30678

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Sonate N° VI

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

I

Adagio

Tenor Saxophone

Organ /
Piano



The musical score is written for Tenor Saxophone and Organ/Piano. It begins with a Tenor Saxophone part marked *mf* and an Organ/Piano part marked *p*. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 7, and 10 indicated. Measure 4 features a trill (tr) and a section marked 'A' with a *p dolce* dynamic. Measure 7 includes a crescendo (cresc.) and a *mf* dynamic, followed by a trill (tr) and a *p* dynamic. Measure 10 shows a trill (tr) and a *p* dynamic. The Organ/Piano part provides harmonic support with chords and arpeggiated figures.

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13

B

Measures 13-15 of section B. The treble staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 15. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic in measure 15.

16

Measures 16-19 of section B. The treble staff features a forte (*f*) dynamic in measure 16 and ends with an *attacca* marking. The piano accompaniment also features a forte (*f*) dynamic in measure 16.

II**Allegro**

Measures 1-6 of section II, marked **Allegro**. The treble staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

7

Measures 7-12 of section II. The treble staff contains various articulation marks and dynamics. The piano accompaniment features a crescendo in measure 10.

13

C

Measures 13-17 of section C. The treble staff begins with a piano (*p*) dynamic and includes a *cresc.* marking in measure 15. The piano accompaniment also begins with a piano (*p*) dynamic and includes a *cresc.* marking in measure 15.

19

Musical score for measures 19-24. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment in the grand staff also starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features flowing sixteenth-note passages in the treble and more rhythmic, block-like accompaniment in the piano.

25 **D**

Musical score for measures 25-31. The system consists of a single treble staff and a grand staff. The key signature has two flats. The melody in the treble staff includes a trill (*tr*) in measure 30. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords or short melodic lines in the right hand.

32

Musical score for measures 32-37. The system consists of a single treble staff and a grand staff. The key signature has two flats. The melody in the treble staff is composed of eighth-note patterns. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords or short melodic lines in the right hand. A forte (*f*) dynamic is indicated at the beginning of the system.

38

Musical score for measures 38-43. The system consists of a single treble staff and a grand staff. The key signature has two flats. The melody in the treble staff continues with eighth-note patterns. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords or short melodic lines in the right hand.

44

Musical score for measures 44-49. The system consists of a single treble staff and a grand staff. The key signature has two flats. The melody in the treble staff begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The piano accompaniment in the grand staff also starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The music features flowing sixteenth-note passages in the treble and more rhythmic, block-like accompaniment in the piano.

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