

My First Concertos

Volume 4

1. *Venezia*
2. *Oriental Pictures*
3. *Showtime*
4. *Discover*
5. *Espana*

E^b Cornet & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56145

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My First Concertos

Volume 4

1. Venezia

Largo ♩ = ca. 42

Jean-François Michel


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5 **A** play

pno. *pp* *sostenuto*

10 *p cantabile* *mp*

15 *p*

20 *cresc.* *poco f* *f*

25 **B**

30 *ff* *mf* *f* *mf* *f*

35 *accel.* **C** Allegro ♩ = ca. 152

54 *f*

62

67

71

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo $\text{♩} = \text{ca. } 42$

A

play

E♭ Cornet

pno.

pp *sostenuto*

p *cantabile*

Piano

pp *sostenuto*

p

7

mp

13

p

cresc.

poco f

pp

cresc.

mf

18

f

p

f

p

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23 B

ff *mf* *f*

f *mf* *f* *mf*

28

mf *f*

mf *f*

33

dim.

38 *accel.*

p

cresc.

43

mf

2. Oriental Pictures

Jean-François Michel

A

$\text{♩} = \text{ca. } 200$
pno.

play
p

f

p

6

cresc.

cresc.

12

mf

mf

18

cresc.

f

cresc.

f

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24 **B**

p *cresc.* *p* *cresc.*

30

f *p* *cresc.* *f* *f* *cresc.* *f*

35 **C**

ff *ff* *cresc.* *ff*

40

ff *cresc.* *ff*

45

ff *cresc.* *ff*

3. Showtime

17

A

Jean-François Michel

Rock ♩ = ca. 116
pno.

play

Measures 1-6 of the piano score. The right hand features a melodic line with accents and dynamic markings *sfz*, *f*, *mf*, and *cresc.*. The left hand has a rhythmic accompaniment with *sfz* and *f* markings.

Measures 7-12 of the piano score. The right hand continues the melodic line with *sfz* and *f* markings. The left hand maintains the rhythmic pattern with *f* markings.

Measures 13-19 of the piano score. The right hand features a melodic line with *mf*, *cresc.*, and *sfp* markings. The left hand continues the rhythmic accompaniment with *f* markings.

Measures 20-25 of the piano score. The right hand features a melodic line with *f*, *sfp*, *ff*, and *ff* markings. The left hand continues the rhythmic accompaniment with *sfz*, *mf*, and *ff* markings.

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27

f

33 **C** **D**

ff *f cantabile*

ff *f cantabile*

39

f

46

f

53 **E**

ff

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$

pno.

A

play

pp *legatissimo misterioso*

pp *con grazie*

pp *legatissimo misterioso*

8

p

mf

mf

pp

16

B

pp *sostenuto*

cresc.

mp

mp

23

C

Allegro $\text{♩} = \text{ca. } 108$

cresc.

mf

p

cresc.

f

p *staccato*

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29

mf *p*

36

mf *p*

43

mf *p*

50

f *cresc.* *ff* *sfz*

57

D Meno mosso ♩ = ca. 96

ff *sfz* *mf* *p subito legato*

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

The first system of the musical score for '5. Espana' is in 4/4 time. The right hand (treble clef) begins with a piano (p) dynamic, followed by a mezzo-forte (mf) section, and ends with a fortissimo (ff) secco section. The left hand (bass clef) starts with a fortissimo (sfz) dynamic, followed by a mezzo-forte (mf) section, and ends with a fortissimo (ff) secco section. The piece is marked 'Adagio' with a tempo of approximately 74 beats per minute. The key signature has one sharp (F#).

A

play

The second system of the musical score for '5. Espana' is marked with a box 'A' and the word 'play'. The right hand (treble clef) begins with a fortissimo (f) dynamic. The left hand (bass clef) starts with a fortissimo (f) dynamic. The piece is marked 'Adagio' with a tempo of approximately 74 beats per minute. The key signature has one sharp (F#).

13

The third system of the musical score for '5. Espana' is marked with the number '13'. The right hand (treble clef) begins with a fortissimo (f) dynamic. The left hand (bass clef) starts with a fortissimo (f) dynamic. The piece is marked 'Adagio' with a tempo of approximately 74 beats per minute. The key signature has one sharp (F#).

18

The fourth system of the musical score for '5. Espana' is marked with the number '18'. The right hand (treble clef) begins with a piano (p) dynamic, followed by a crescendo (cresc.) section. The left hand (bass clef) starts with a piano (p) dynamic. The piece is marked 'Adagio' with a tempo of approximately 74 beats per minute. The key signature has one sharp (F#).

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23

29 *p* poco rit. **B** Allegro Vivo ♩ = ca. 168

36 **C** *p* cresc. *mf*

43 **D** **E** *f* cresc. *f*

50 **F** *mf* cresc. *f*

sfz *Ped.* *

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