

Concerto N° 7

Clarinet & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21434

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Vladislav Blazhevich

Arr.: Colette Mourey

Allegro moderato

B♭ Clarinet

Piano

f

4

A

8 **accel.**

p *poco cresc.*

11

15

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18 **Lento** **B**

p *8va* *p* *Red.*

22

25 *p poco cresc.* *p poco cresc.*

28

32 **poco a poco calando** **poco rall.** *f*

36

ff *f*

39

ad lib. **C** (a tempo)

ten.

43

calando

46

rit. **D** Andante cantabile

p *f marcato* *p*

50

poco a poco cresc. *p* *poco a poco cresc.* *p*

54 rit.

Measures 54-57: Piano introduction with triplets and a forte (*f*) dynamic. The tempo is marked *rit.*

58 E a tempo

Measures 58-61: Piano introduction with triplets and a forte (*f*) dynamic. The tempo is marked *a tempo*.

62 rit. F Tranquillo

Measures 62-65: Piano introduction with triplets and a piano (*pp*) dynamic. The tempo is marked *Tranquillo*.

Ped. * Ped. *

66

Measures 66-69: Piano introduction with triplets and a piano (*pp*) dynamic. The tempo is marked *Tranquillo*.

Ped. * Ped. * Ped. * Ped.

70

Ped.

74

rit. **a tempo**

p

78

rit. **G Tempo I**

p

83

f

87

87

88

89

90

Ped.

91

91

92

93

94

Ped.

95

95

96

97

98

rit.

a tempo

99

99

100

101

102

poco rit.

molto rall.

lunga

103

H Veloce

103

104

105

106

f

110 **Vivo**

p *ff*

3 1 2 3 5

117 **un poco string.**

poco a poco dim.

125 **a tempo**

f

134

5 2 1 4 5 2 1

142

5 2 1

151

Red.

*

159 I

170

180

190

201 poco string. po

Red.

This musical score is for piano and strings, spanning measures 159 to 201. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems, each with a piano (p) and string (string.) part. The piano part is written in treble and bass staves, while the string part is written in a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure 159 starts with a first ending bracket labeled 'I'. Measure 170 features a triplet of eighth notes in the piano part. Measure 180 has a piano (p) marking in the string part. Measure 190 has a forte (f) marking in the piano part. Measure 201 has a 'poco string.' marking above the string part and a 'po' marking below the piano part. The score ends with a 'Red.' marking below the piano part.

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