

Sonata No. 4

E Minor

Violin & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57411

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E Minor

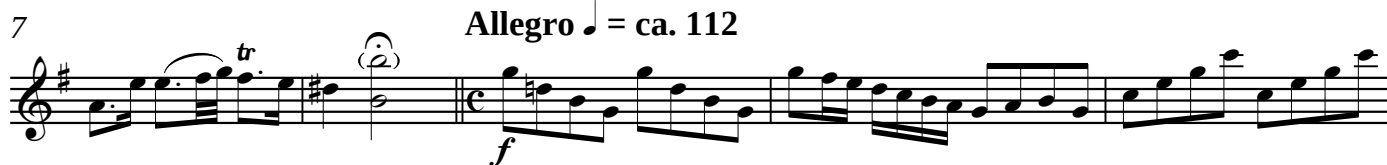
Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (7 + 8)

Adagio non troppo ♩ = ca. 72


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Sonata No. 4

E Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Adagio non troppo ♩ = ca. 72

Violin

Piano /
Organ

5

9 **Allegro** ♩ = ca. 112

13

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17

Measures 17-20 of the musical score. The system consists of a treble and a bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including trills in measures 18 and 19. The bass staff provides harmonic support with chords and single notes.

21

Measures 21-24 of the musical score. The treble staff continues the melodic development. The bass staff has a more active role in measures 21-23, with a steady eighth-note pattern, before becoming more static in measure 24.

26 Adagio ♩ = ca. 60

Measures 26-29 of the musical score, marked 'Adagio'. The tempo is indicated as approximately 60 beats per minute. The system shows a change in texture with sustained chords in the bass staff and more complex melodic lines in the treble staff, including trills.

30

Measures 30-33 of the musical score. The treble staff features a melodic line with some grace notes. The bass staff is characterized by sustained, block-like chords, with a dynamic shift from *f* to *p* in measure 33.

34

Measures 34-37 of the musical score. The system concludes with a final cadence. The treble staff has a melodic line with trills and grace notes. The bass staff features sustained chords and a dynamic shift from *f* to *p* in measure 35.

Allemanda - Moderato ♩ = ca. 80

The musical score is written for piano in 4/4 time, key of D major. It consists of five systems of staves, each with a treble and bass clef. The tempo is marked 'Moderato' with a quarter note equal to approximately 80 beats per minute. The piece begins with a forte (*f*) dynamic. Measures 1-2 show a melodic line in the treble and a rhythmic accompaniment in the bass. Measures 3-5 introduce trills in the treble. Measures 6-8 feature a piano (*p*) dynamic section with trills. Measures 9-10 are marked with a crescendo (*cresc.*) and forte (*f*) dynamic. Measure 11 begins a second ending marked with a bracket and '2.'.

Measures 1-2: *f*

Measures 3-5: *f*, *tr*

Measures 6-8: *p*, *tr*

Measures 9-10: *cresc.*, *f*

Measure 11: *f*, 2.

3 VIOLINS & PIANO (KEYBOARD)

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EMR 18117	FOSTER, Stephen	My Old Kentucky Home
EMR 18119	FRANCK, César	Panis Angelicus
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EMR 18099	GERSHWIN, George	Fascinating Rhythm
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EMR 18133	GERSHWIN, George	Strike Up The Band
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EMR 18124	STRAUSS, Johann	Radetzky March
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EMR 50060	CLARKE, Jeremiah	Trumpet Voluntary
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14773	FOSTER, Stephen	Camptown Races
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14771	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14818	GERSHWIN, George	Swanee
EMR 14777	IVANOVICI, Ivan	Donauwellen
EMR 14778	JOPLIN, Scott	Easy Winners
EMR 14779	JOPLIN, Scott	Elite Syncopations
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EMR 14810	MONTANA, Carlos	Santa Barbara
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EMR 15156	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 3
EMR 15157	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 4
EMR 15158	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 5
EMR 15159	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 6
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EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14802	TAILOR, Norman	Paso Doble Ole
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