

FREEFALL!

Conductor Score
024-3853-00

Free fall is motion with no acceleration other than that provided by gravity.

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With Energy! (♩ = 138-160)

The score is for a 4/4 piece in B-flat major, marked "With Energy!" with a tempo of 138-160. It features a full orchestral and percussion ensemble. The woodwinds (Flute, Oboe, Clarinets, Saxophones) play sustained notes with dynamic markings of *pp* and *sfz*. The brass (Trumpets, Horns, Trombone, Baritone, Tuba) plays rhythmic patterns with *sfz* and *f* dynamics. The percussion (Snare, Bass, Claves, Maracas, Cymbal, Hi-Hat) provides a driving accompaniment with *sfz* and *ff* dynamics. The piano part features a melodic line in the right hand and a bass line in the left hand, both with *sfz* dynamics. The score is divided into 8 measures.

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Fl.
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt. *div.* **11**
 Hn.
 Tbn.
 Bar.
 Tuba
 Xylo.
 Timp.
 S.D.
 B.D.
 Claves
 Aux. Perc.
 Pno.

Fl. *f*
 Ob. *f*
 1st & 2nd Cl. *mp* *f*
 Bs. Cl. *mp* *f*
 Bsn. *mp* *f*
 A. Sx. *mp* *f*
 T. Sx. *mp* *f*
 B. Sx. *mp* *f*
 1st & 2nd Tpt. *mp* *f*
 Hn. *mp* *f*
 Tbn. *mp* *f*
 Bar. *mp* *f*
 Tuba *mp* *f*
 Xylo. *mp* *f*
 Timp. *mp* *f*
 S.D. B.D. Claves *pp*
 Aux. Perc. *pp*
 Pno. *mp* *f*

Fl. *p* *f* *fp* *f* **23**
 Ob. *p* *f* *fp* *f*
 1st & 2nd Cl. *p* *f* *fp* *f*
 Bs. Cl. *p* *f* *fp*
 Bsn. *p* *f* *fp* *f*
 A. Sx. *p* *f* *fp* *f* *div.* *f*
 T. Sx. *p* *f* *fp* *f*
 B. Sx. *p* *f* *fp*
 1st & 2nd Tpt. *p* *f* *fp* **23**
 Hn. *p* *f* *fp* *f*
 Tbn. *p* *f* *fp*
 Bar. *p* *f* *fp*
 Tuba *p* *f* *fp*
 Xylo. *p*
 Timp. *mp*
 S.D. *mp* *f* *mp* *f*
 B.D. *mp* *f*
 Claves *mp* *f*
 Aux. Perc. *pp*
 Pno. *f*

Fl. *f* *fp* *mf*

Ob. *f* *fp* *mf*

1st & 2nd Cl. *f* *fp* *mf* *a2*

Bs. Cl. *f* *fp* *f*

Bsn. *f* *fp* *f*

A. Sx. *f* *fp* *mf* *a2*

T. Sx. *f* *fp* *f*

B. Sx. *f* *fp* *f*

1st & 2nd Tpt. *f* *fp* *f* *a2*

Hn. *f* *fp* *f*

Tbn. *f* *fp* *f*

Bar. *f* *fp* *f*

Tuba *f* *fp* *f*

Xylo. *f* *fp* *f*

Timp. *f* *f*

S.D. *mp* *f* *pp*

B.D. *pp* *f* *pp*

Claves *pp* *f* *pp*

Aux. Perc. *pp* *f*

Pno. *f* *f*

24 25 26 27 28

30

Fl. *ff*

Ob. *ff*
div.

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*
div.

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st & 2nd Tpt. *ff*
div.

30

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Xylo. *ff*

Timp. *ff*

S.D.
B.D.
Claves *ff*

Aux. Perc. *ff*

Pno. *ff*

36

Fl. *p* *f* *div.* *a2*

Ob. *p* *f*

1st & 2nd Cl. *a2* *div.* *p sub.* *f*

Bs. Cl. *p sub.*

Bsn. *p sub.*

A. Sx. *a2* *div.* *p sub.* *f* *a2*

T. Sx. *p sub.* *f*

B. Sx. *p sub.*

1st & 2nd Tpt. *a2* *div.* *p* *a2*

Hn. *p sub.* *f* *div.*

Tbn. *p sub.* *a2* *p*

Bar. *p sub.* *p*

Tuba *p sub.*

Xylo. *f*

Timp. *p sub.*

S.D. B.D. Claves *pp*

Aux. Perc. *pp* Hi Hat *p*

Pno. *p* *f*

Fl. *div.*

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.
Claves

Aux. Perc.

Pno.

40 41 42 43 44 45

48

Fl. *a2*

Ob. *tr*

1st & 2nd Cl. *a2* *tr*

Bs. Cl.

Bsn.

A. Sx. *a2*

T. Sx.

B. Sx.

48

1st & 2nd Tpt. *soli (a2)* *f* *div.*

Hn.

Tbn. *soli* *f*

Bar. *soli* *f*

Tuba

Xylo. *f*

Timp. *pp*

S.D. Claves *f*

B.D. Claves

Aux. Perc. *p*

Pno. *f*

46

47

48

49

50

51

Fl. *b₂*

Ob.

1st & 2nd Cl. *div.*

Bs. Cl.

Bsn.

A. Sx. *tr*

T. Sx.

B. Sx.

1st & 2nd Tpt. *div.*

Hn.

Tbn.

Bar.

Tuba

Xylo. *ff*

Timp. *ff*

S.D.
B.D.
Claves *ff*

Aux. Perc. *ff*

Pno. *ff*

58 59 60 61 62

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.
Claves

Aux. Perc.

Pno.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba) are in the upper staves. The percussion section (Xylophone, Timpani, Snare Drum, Bass Drum, Claves, Auxiliary Percussion) is in the lower staves. The Piano part is at the bottom. The score shows a dynamic shift from mezzo-piano (mp) to forte (f) across the measures. The woodwinds and strings play sustained notes or chords, while the percussion and piano provide rhythmic accompaniment.

