Grade 2

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4517-01

Interstellar Fanfare

Jonathan McBride

For preview only.
Not for performance.

C.L. BARNHOUSE COMPANY®
Music Publishers • Oskaloosa, IA, 52577
www.barnhouse.com

Rising Band Series
(Grade levels 1 1/2 - 2)

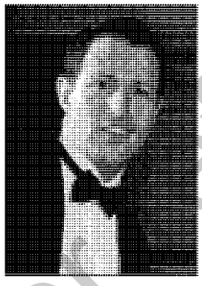
The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Interstellar Fanfare
Jonathan McBride

Instrumentation

Conductor Score 1
Flute 10
Oboe 2
1st B♭ Clarinet 6
2nd B♭ Clarinet 6
B♭ Bass Clarinet 2
Bassoon 2
E♭ Alto Saxophone 8
B♭ Tenor Saxophone 2
E♭ Baritone Saxophone 2
1st B♭ Trumpet 5
2nd B♭ Trumpet 5
F Horn 4
Trombone 6
Baritone B.C. 2
Baritone T.C. 2
Tuba 4
Bells 4
Timpani 1
Percussion 1: Snare Drum, Bass Drum 3
Percussion 2: Crash Cymbals, Suspended Cymbal 2
Piano/Keyboard (optional) 1

About the Composer



After Graduating from high school in Nome, Alaska and from the University of Alaska, Anchorage with a degree in music education, Jonathan McBride went on to teach multiple levels of both band and choir in Alaska for 9 years. Jonathan currently teaches K-12 band, choir, and general music in the small town of Pateros, Washington.

In 2010 Jonathan earned his master's degree in instrumental conducting from the American Band College, and became a National Board Certified Teacher in Instrument Music. Jonathan is a consistent presenter at Washington's State Music Education Conference, and his bands have been featured performers at both the Alaska and Washington conferences. In addition to teaching and composing, Jonathan McBride enjoys working as a guest director and adjudicator, and also directs the Okanogan Valley Chorus.

Jonathan's compositions have been performed by various bands and choirs at honor and mass festivals, as well as regional contests, and are considered favorites for both students and audiences.

Program Notes

Opening with a bold and noble fanfare that is echoed throughout the band, **Interstellar Fanfare** launches us away from earth and deep into space. Here the piece takes on a more tranquil character, presenting a simple, stately theme of majestic beauty as we find ourselves alone in the infinite starry void. Energy and excitement build as we prepare for our return trip. Brass and percussion launch us homeward with a return of the opening fanfare, while the interstellar theme is simultaneously restated by the woodwinds.

Rehearsal Suggestions

Always go for the best sound possible, whether playing loud or soft. The exciting nature of **Interstellar Fanfare** may make playing with proper characteristic tone more of a challenge for students eager to capture the feeling of the piece. Loud singing has good tone. Screaming does not. Give your students the opportunity to listen as they play loudly with poor tone (equivalent to screaming) and again while going for the best sound possible. Conversely, fight to keep tone from becoming weak and unsupported in the softer sections such as m. 17. Again, demonstrate weak singing or playing and soft singing or playing, and let your students experience the difference.

Accents: Like playing louder while going for the best sound possible, playing accents can add intensity and character to the piece. But too much emphasis will lead to poor tone quality, squeaks, and missed notes. Demonstrate and practice accented notes by using extra air at the onset of the note while still maintaining good tone quality. Continue playing through the accented note at the indicated dynamic for the full value of the note.

Off-beat accents for percussion: Percussion accents add excitement and flavor, especially off-beat accents, such as in m. 29 and 45. These often require a facility with the less-dominant hand that can be difficult for young players. Review increasing stick height for accented notes. Then have percussionists play 8 eighth notes in succession, starting with the dominant hand but accenting all four off beats with the weak hand. Gradually take away all the other off-beat accents except for the one after beat three. Encourage the ensemble to help by clapping only on those accents.

Combining the fanfare with the theme: In m. 33 the theme, played by flutes, 1st clarinets and alto saxophones, is combined with the fanfare, played by brass and lower woodwinds. The 8th note motif in the fanfare can be played prominently, while the longer notes of the fanfare should be played softer so as not to overpower the theme. Since every ensemble has different instrumentation, dynamics are not unbreakable law. Building a balanced ensemble sound where the theme is most prominent requires careful listening by every player and an awareness of which part should predominate.

I hope you enjoy performing **Interstellar Fanfare.**

- Jonathan McBride

For Preview Only
Not valid for performance.

New Young Band CD

WFR393
BLAZE!
The Washington Winds, Edward Petersen - Conductor

CONTENTS: *Rejoice! (Swearingen), Celtic Lullaby (arr. Phillips), American Legion March (Parker/arr. Glover), Blaze! (Romeyn), Ancient Conquest (Coles), The Red Sled (Fossa), A Time To Reflect (Swearingen), Woodwinds Of Mass Destruction (Conaway), Chimes Of Freedom (R.W. Smith), At Peace (Conaway), Interstellar Fanfare (J. McBride), Kartoon Klassics (Shaffer), Amber Skies (J. McBride), Missa Festi: Music for a Festival (Shaffer), And To The Republic: Concert March (Huckeby), Musical Mayhem (R.W. Smith), Promise Of Tomorrow (P. Clark), Blessings (R.W. Smith), Into The Court Of The King (Romeyn), Flutitude (Neeck), Long Day's Journey: A Triumphant Return (Swearingen), Daydreams (Romeyn), First Decree (R.W. Smith), March A Doodle Dandy (Shaffer), Waltz Of The Wraiths (Conaway), Alien Crossfire (J. McBride), Chorale & Fugue in F (Bach/Daehn)*

INTERSTELLAR FANFARE

Conductor Score
024-4517-00

Jonathan McBride

Stately March Style ♩ = 112

Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Stately March Style ♩ = 112

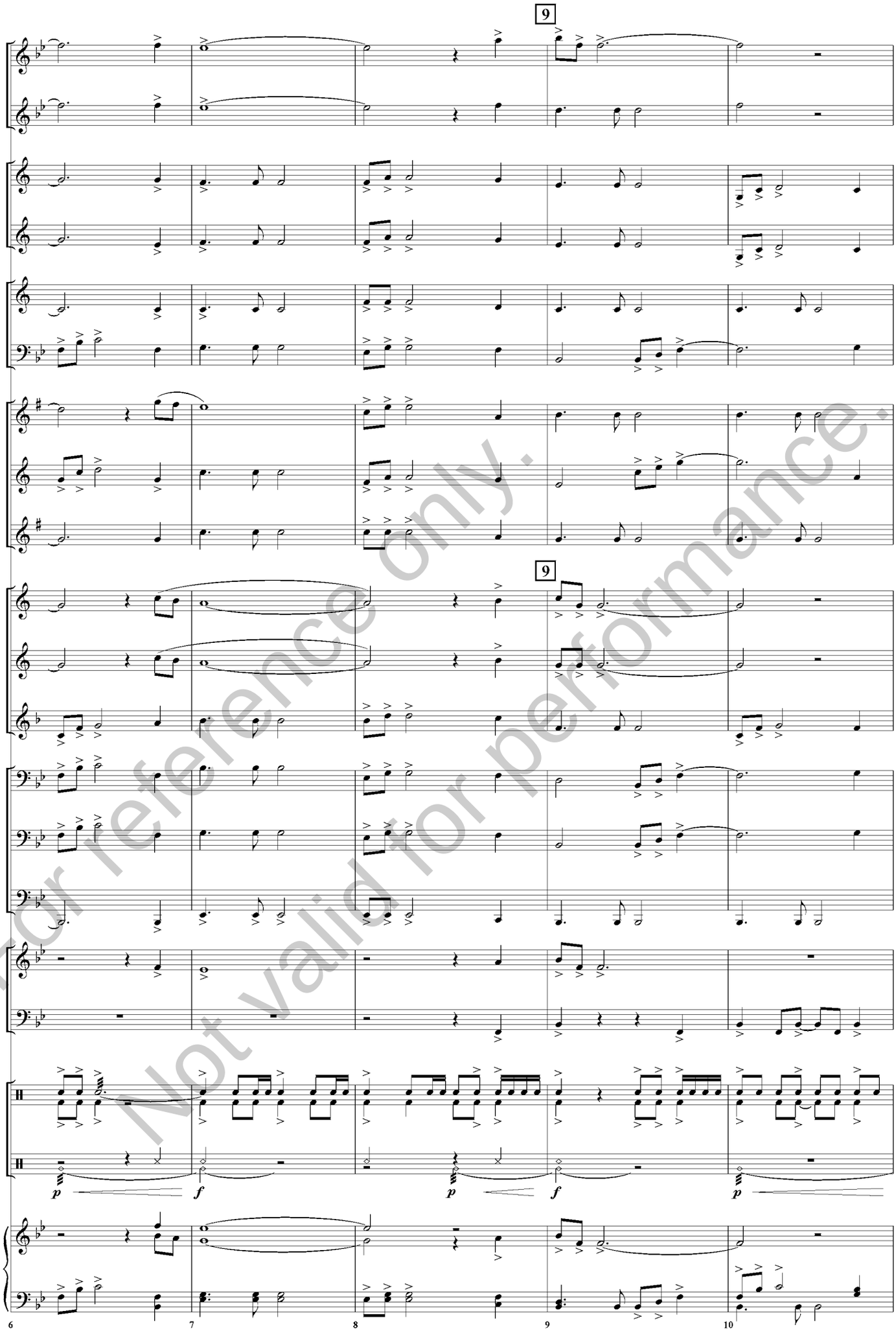
1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
Trombone
Baritone
Tuba
Bells
Timpani
(F, B♭)
Percussion 1
Snare Drum
Bass Drum
Percussion 2
Crash Cymbals
Suspended Cymbal
Piano/Keyboard
(optional)

Snare Drum
Bass Drum
Crash Cymbals
Suspended Cymbal

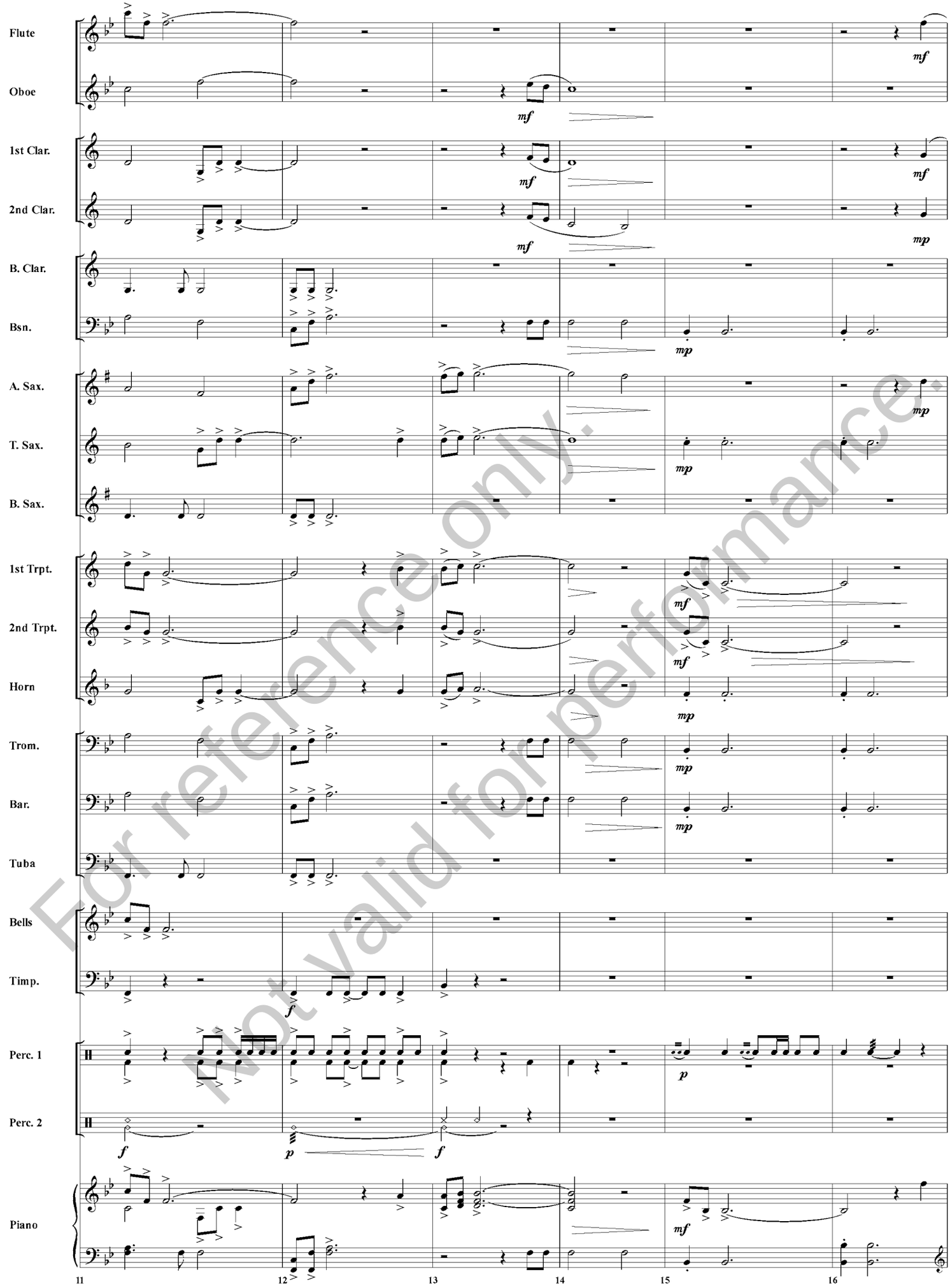
1 2 3 4 5

For reference only.
Not valid for performance.

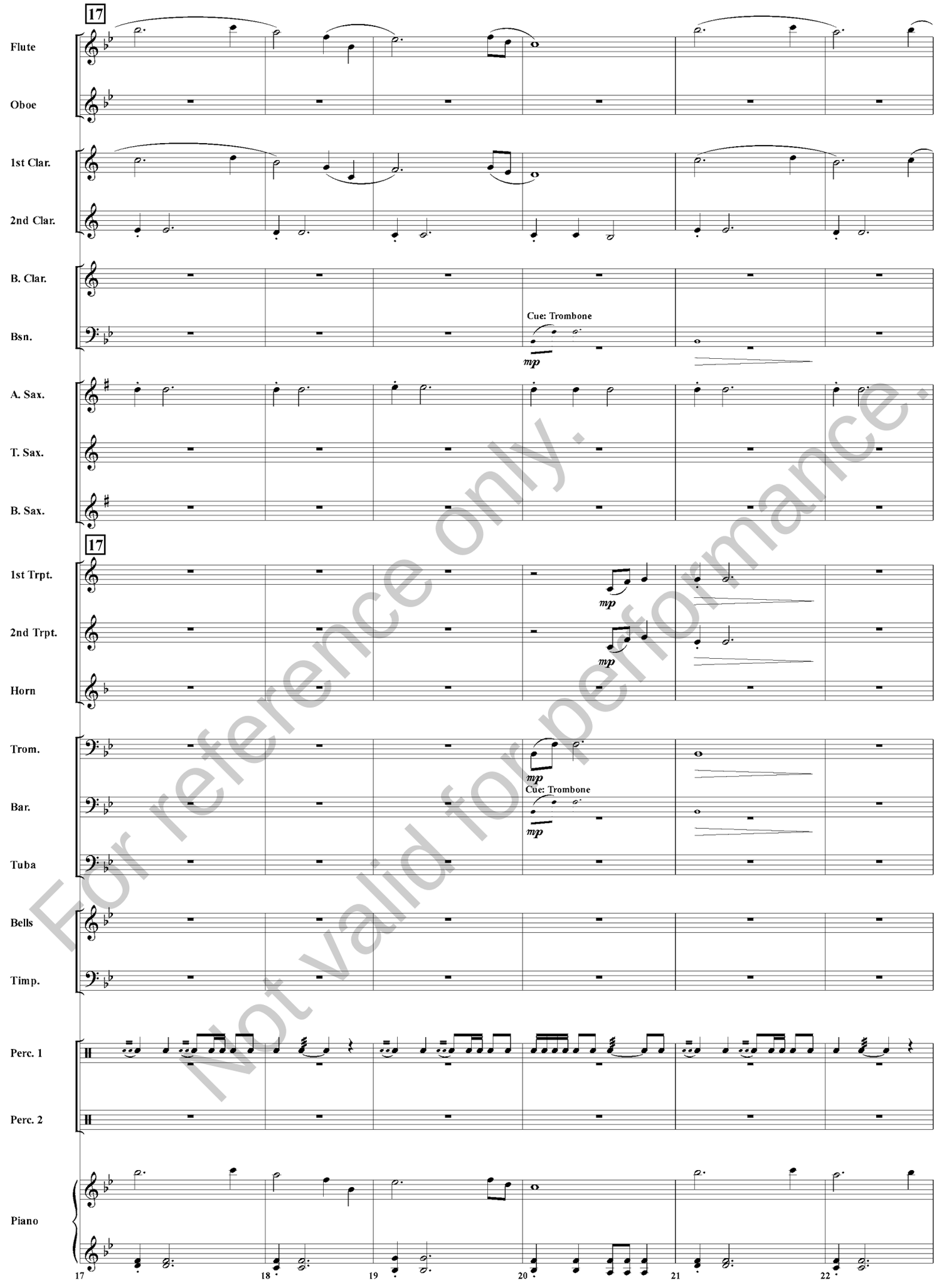
© 2017 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA
International Copyright Secured. All Rights reserved. Printed in U. S. A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.



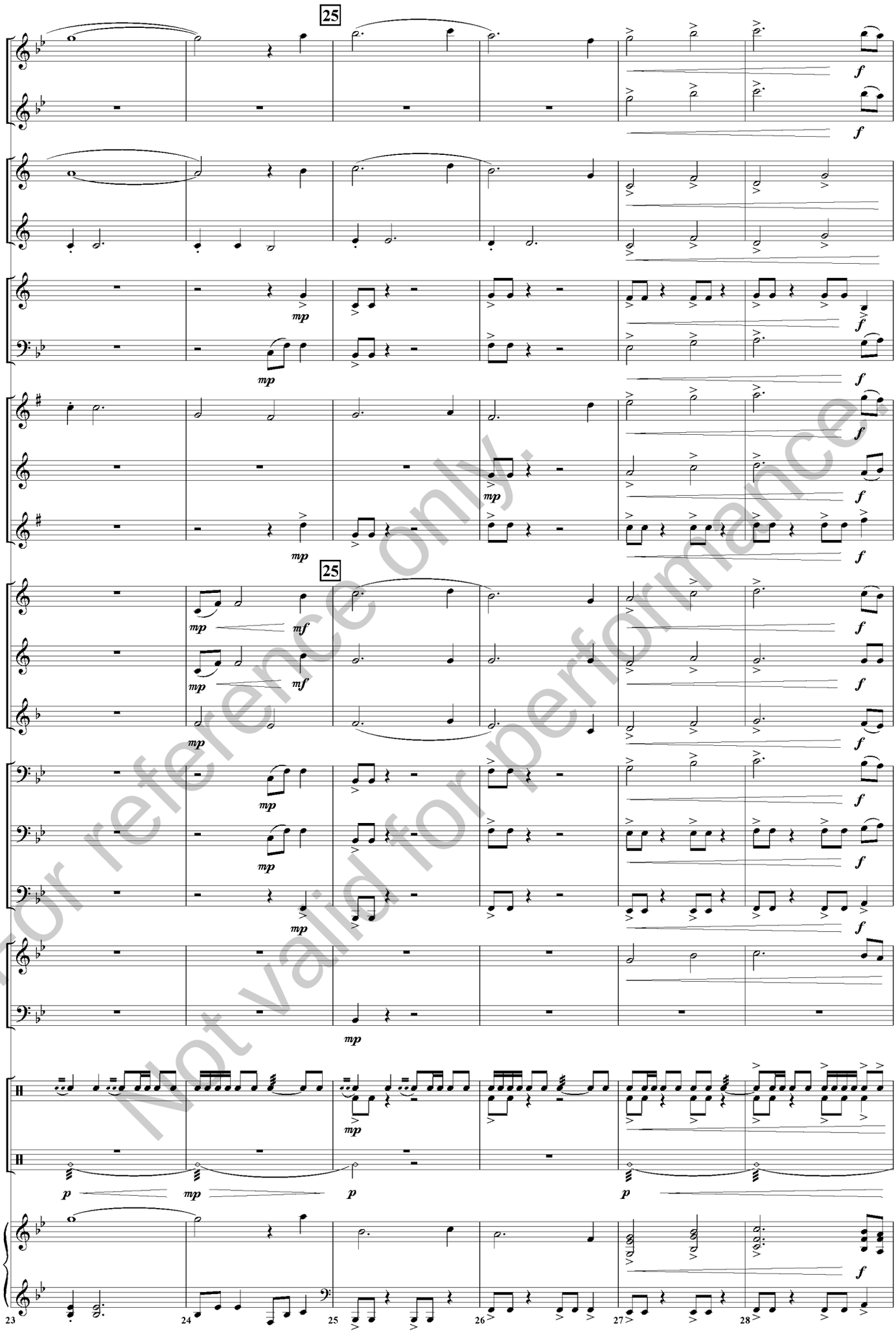
For reference only.
Not valid for performance.



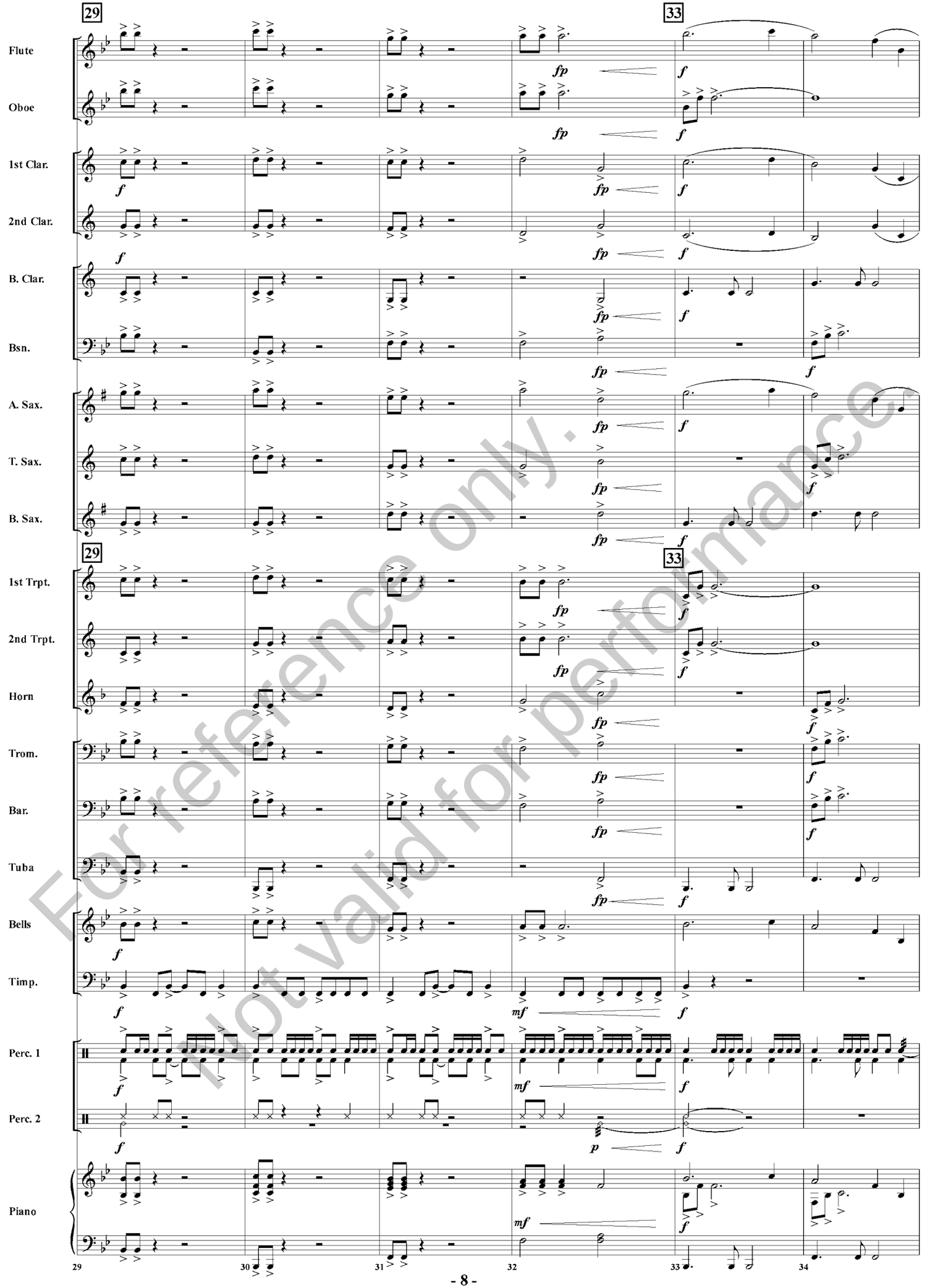
For reference only.
Not valid for performance.



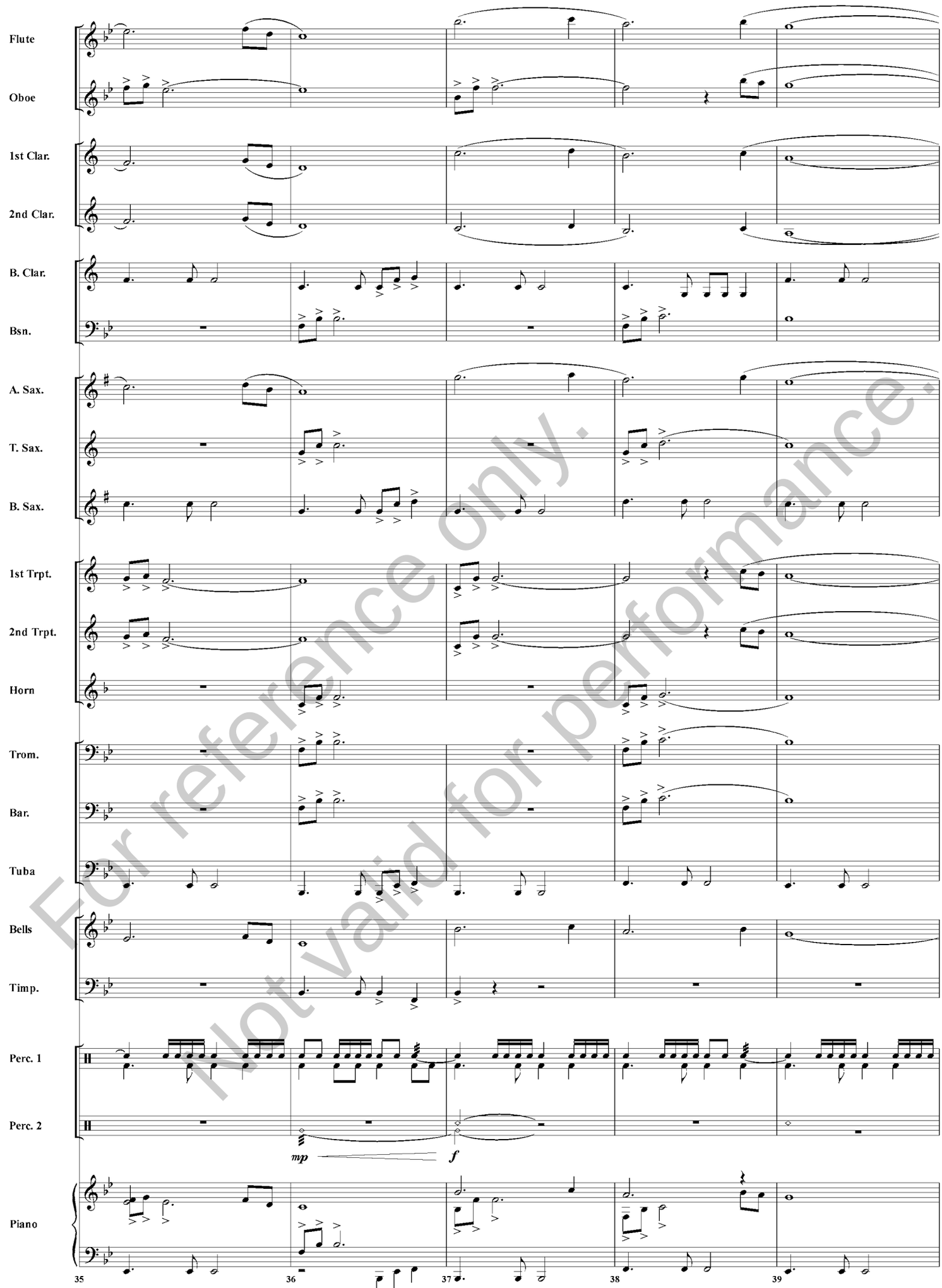
For reference only.
Not valid for performance.



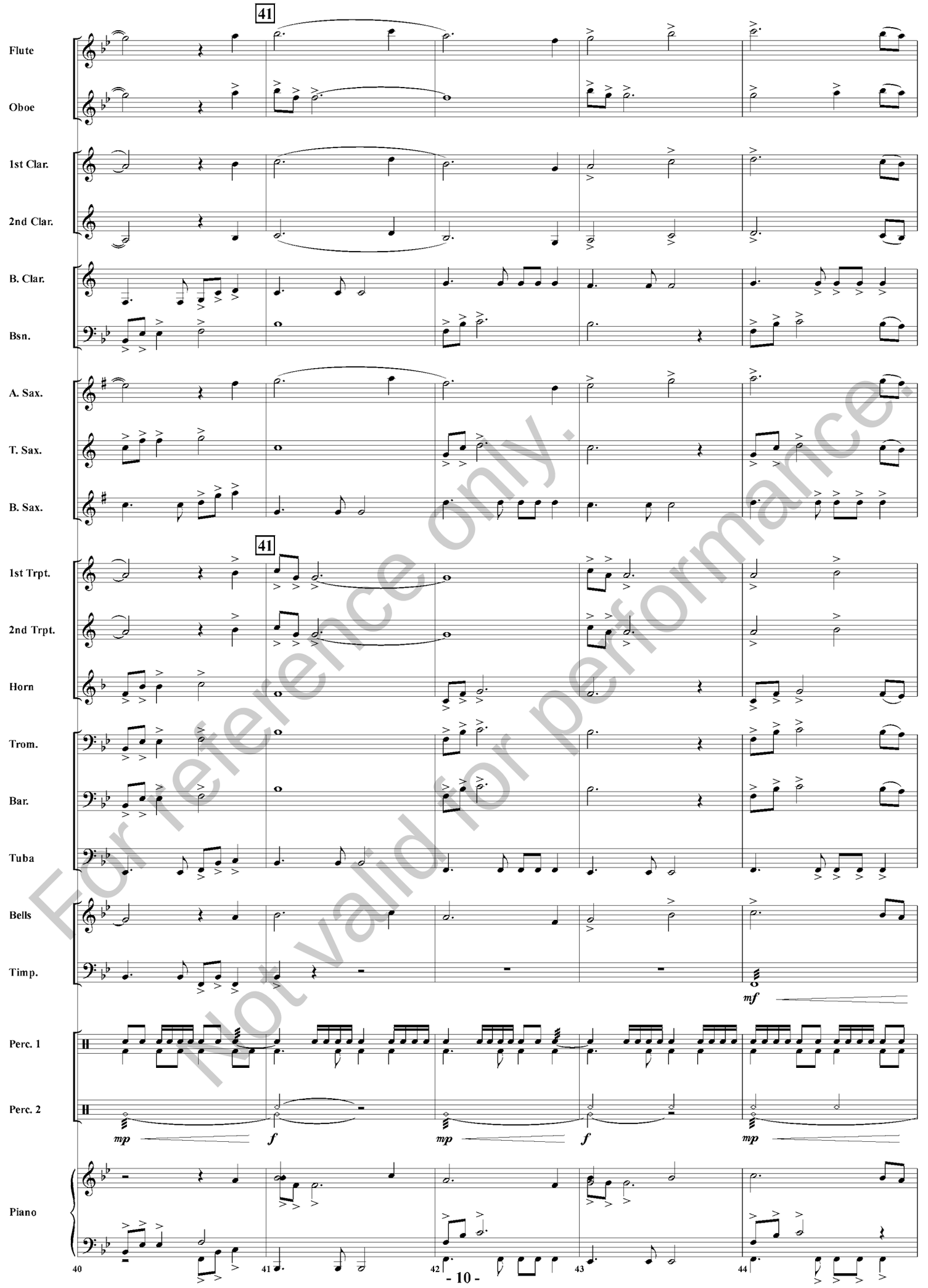
For reference only.
Not valid for performance.



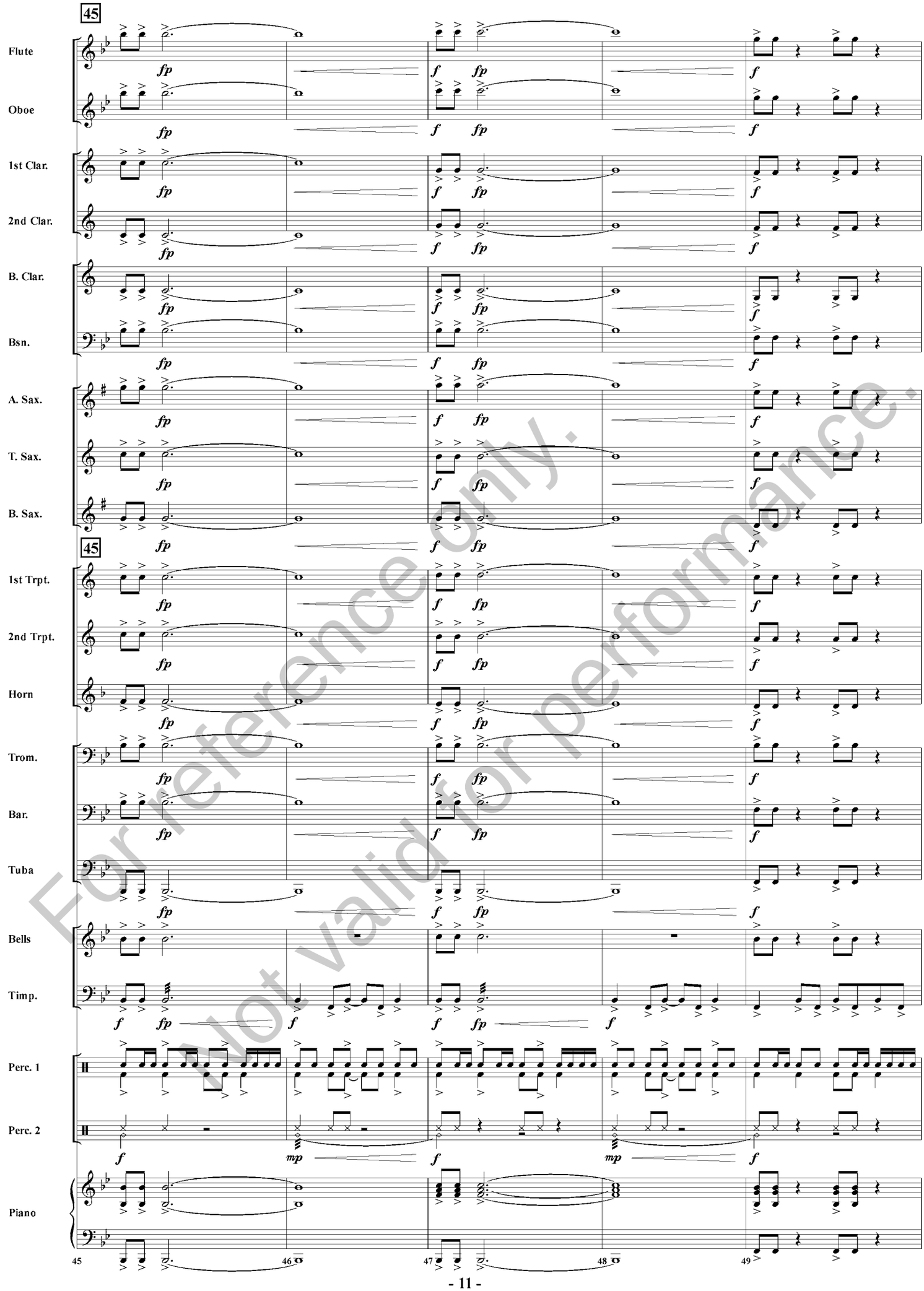
For reference only. not valid for performance



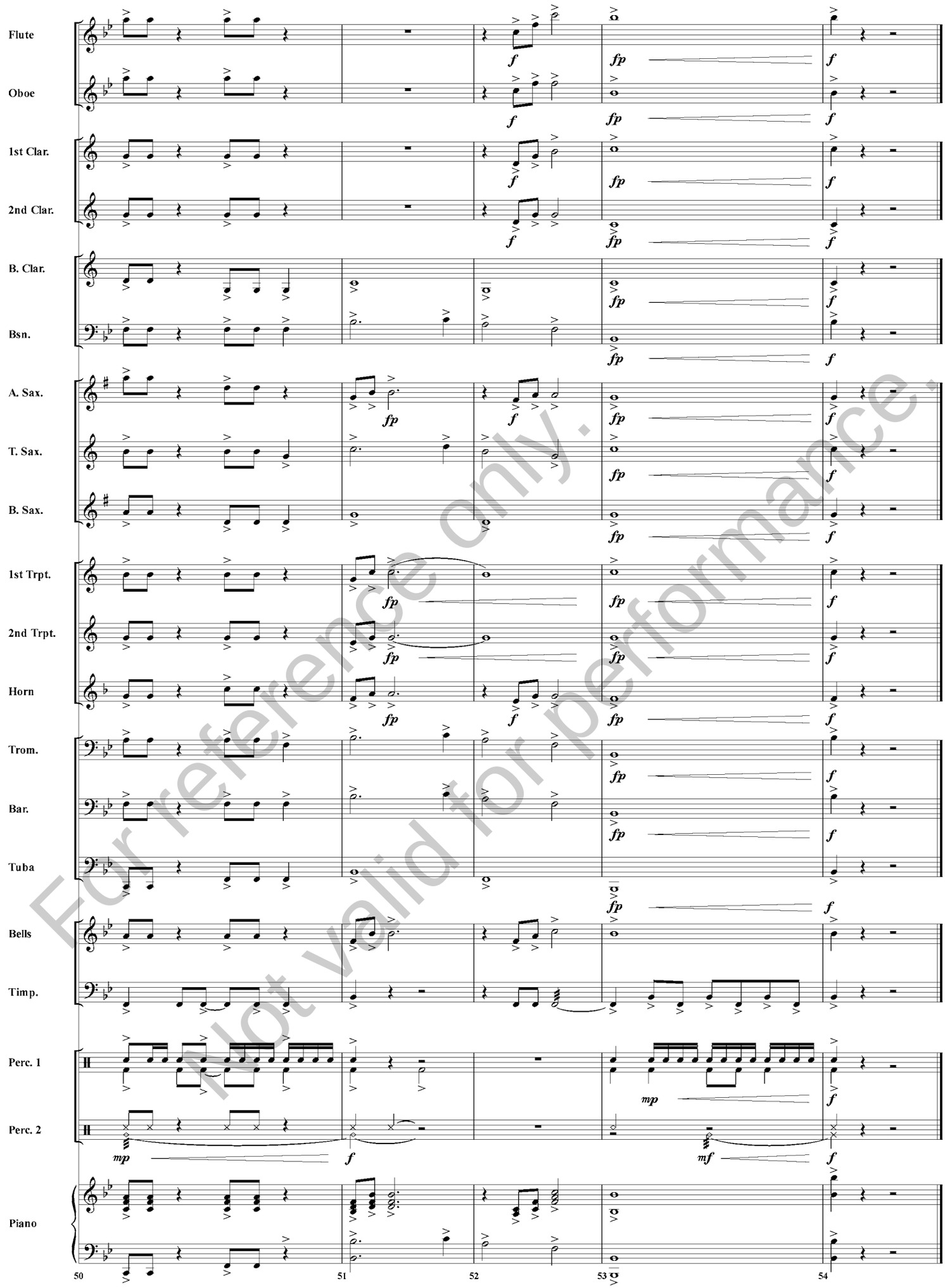
For reference only.
Not valid for performance.



For reference only.
Not valid for performance.



For reference only.
Not valid for performance.



For reference only.
Not valid for performance.