



Resurgences

Op. 162

ROBERT SHELDON

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	2 Percussion I (Snare Drum, Bass Drum)
1 1st Flute/Piccolo	1 2nd B $\flat$ Trumpet	2 Percussion II (Suspended Cymbal/ Tambourine, Crash Cymbals/Triangle)
1 2nd Flute	1 3rd B $\flat$ Trumpet	8 1st Violin
2 Oboe	1 1st Trombone	8 2nd Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	5 Viola
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Cello
1 3rd B $\flat$ Clarinet	1 Tuba	5 String Bass
2 Bassoon	1 Mallet Percussion (Bells)	
2 1st F Horn	1 Timpani (F-G-B $\flat$ -C)	
2 2nd F Horn		

NOTES TO THE CONDUCTOR

A fantastic original piece for full orchestra, players and audiences will delight in this new work. Perfect for any occasion, this is a celebratory piece expressing the joy and exhilaration of a new beginning.

The piece was written for the 100th anniversary of Manatee High School (Bradenton, Florida) and concurrently the grand opening of their new Performing Arts Center. Commissioned by the school's outstanding orchestra and band programs, and their conductors Sherry Lowe and Jim Bruce, the piece received its premiere performance on December 3, 2011 with the composer conducting the combined ensembles during the gala celebration concert.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Duration - 5:20

Resurgences

Op. 162

Robert Sheldon

Duration: 5:20

Vivo! (♩ = 138)

Op. 102

Flutes/Piccolo

Oboe

B♭ Clarinets

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion (Bells)

Timpani (F-G-B♭-C)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal/Tambourine, Crash Cymbals/Triangle)

Violins

Viola

Cello

String Bass

1 2 3 4

Fls. I *+Picc.* *ff*

Fls. II *ff*

Ob. *ff*

Clars. I *ff*

Clars. II *ff*

Bsn. *fp* *ff* *fp* *f*

Hrns. I *ff* *fp* *f*

Hrns. II *ff* *fp* *f*

Tpts. I *ff* *fp* *f*

Tpts. II *ff* *fp* *f*

Tpts. III *ff* *fp* *f*

Tbns. I *ff* *fp* *f*

Tbns. II *ff* *fp* *f*

Tbns. III *ff* *fp* *f*

Tuba *fp* *ff* *fp* *f*

Mlt. Perc. *fp* *ff* *fp* *f*

Timp. *fp* *ff* *fp* *f*

Perc. I *fp* *f* *mp*

Perc. II *mp* *f* *mp*

Vlins. I *ff* *ff* *fp* *f*

Vlins. II *ff* *ff* *fp* *f*

Vla. *ff* *ff* *fp* *f*

Cello *ff* *ff* *fp* *f*

Str. Bass *ff* *ff* *fp* *f*

38451S 5 6 7 8

9

38451S

13

14

15

16

20

[illegible]

8

Fls. I *-Picc.* *p* *mf* *ff* *-Picc.* *mf*

Fls. II *p* *mf* *ff* *mf*

Ob. *mf* *mf* *ff* *mf*

Cls. I *mf* *ff* *f* *mf*

Cls. II *mf* *ff* *mf*

Bsn. *mf* *ff* *f* *mf*

Hns. I *mf* *fp* *ff* *mp*

Hns. II *mf* *ff* *ff* *mp*

Tpts. I *mf* *ff* *ff* *mp*

Tpts. II *mf* *ff* *ff* *mp*

Tpts. III *mf* *ff* *ff* *mp*

Tbns. I *mf* *fp* *ff* *mp*

Tbns. II *mf* *ff* *ff* *mp*

Tbns. III *mf* *ff* *ff* *mp*

Tuba *mf* *ff* *ff* *mp*

Mlt. Perc. *ff* *ff* *ff* *mp*

Timp. *mf* *ff* *ff* *mp*

Perc. I *mf* *ff* *ff* *mp*

Perc. II *mp* *ff* *ff* *mp*

Vlms. I *mf* *ff* *ff* *mp*

Vlms. II *mf* *ff* *ff* *mp*

Vla. *mf* *ff* *ff* *mp*

Cello *mf* *ff* *ff* *mp*

Str. Bass *mf* *ff* *ff* *mp*

38451S 25 26 27 28 29

30

Fls. I *mp*

Fls. II *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

Cls. III *mp*

Bsn. *mp*

Hns. I *mf*

Hns. II *mf*

Tpts. I

Tpts. II

Tpts. III

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

30

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

30 31 32 33 34 35

38451S

Fls. I II

Ob.

Cls. I II III

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II III

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp *mf*

Vlns. I II

Vla.

Cello

Str. Bass

41 42 43 44 45

46

Fls. I *p* *ff* +Picc.

Fls. II *p* *ff*

Ob. *mp*

Cls. I *p* *ff*

Cls. II *p* *ff*

Cls. III *p* *ff*

Bsn. *mp*

Hns. I *fp*

Hns. II *ff*

Tpts. I *ff*

Tpts. II *ff*

Tpts. III *ff*

Tbns. I *f* *fp*

Tbns. II *f* *fp*

Tbns. III *f* *fp*

Tuba *f* *fp*

Mlt. Perc. *fp* *fp*

Timp. *fp* *fp*

Perc. I *fp* *fp*

Perc. II *mf cresc.*

Tri. *mp*

46

Vlns. I *Solo* *mf* *Tutti* *ff*

Vlns. II *ff*

Vla. *fp*

Cello *Solo* *mf* *Tutti* *fp*

Str. Bass *fp*

46 47 48 49 50 51

38451S

3451S

molto rall.

54 Andante espressivo (♩ = 84)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

fp

f

mp

52

53

54

55

56

57

58

rall.

Fls. I *p* *mf*

Fls. II *p* *mf*

Ob. *Solo* *mf*

Cls. I *p* *mf*

Cls. II III

Bsn. *p*

Hns. I *p*

Hns. II

Tpts. I

Tpts. II

Tpts. III

Tbns. I *p*

Tbns. II *p*

Tbns. III *p*

Tuba *p*

Mlt. Perc. *mf*

Timp. *p* Med. Soft Mallets

Perc. I *p*

Perc. II *mp* *p*

58

rall.

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

38451S 58 59 60 61 62 63 64 65

66 Poco più mosso (♩ = 92)

Fls. I II

Ob.

Cls. I II III

Bsn. *mp*

Hns. I II *mf* *a2*

Tpts. I II III

Tbns. I II III *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp* *mf*

Perc. I

Perc. II *mf*

66 Poco più mosso (♩ = 92)

Vlns. I II *mf* *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

66 67 68 69 70 71 72

poco rall. **Con tenerezza** (♩ = 80) **76 Freely** (♩ = 88)

Vlns.
I
II

Vla.

Cello

Str. Bass

cresc. ***ff*** *rall.* ***ff*** *div.* **92** **Andante espressivo** (♩ = 84)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

The image displays a page from a musical score, specifically measures 91 and 92. The score is for a string ensemble, including Violins I and II, Viola, Cello, and String Bass. The key signature is B-flat major (two flats). The tempo is marked 'Andante espressivo' with a tempo indication of a quarter note equal to 84 beats per minute. The score features a crescendo leading into a fortissimo (ff) section, followed by a rallentando (rall.) and a division (div.) section. The dynamics are marked with 'ff' and 'pp'. The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark 'Real' is visible across the page.

poco rall.

Fls. I *mf* *Tutti* *f* *mf* *p*
II *mf* *f* *mf* *p*

Ob. *mf* *f* *mp* *p*

Cls. I *mf* *f* *mp* *p*
II *a2* *mf* *f* *mp* *p*
III *mf* *f* *mp* *p*

Bsn. *mf* *f* *mf* *p*

Hns. I *a2* *mf* *f* *mp* *p*
II *mf* *f* *mp* *p*

Tpts. I *mf* *f* *mp* *p*
II *mf* *f* *mp* *p*
III *mf* *f* *mp* *p*

Tbns. I *mf* *f* *mp* *p*
II *mf* *f* *mp* *p*
III *mf* *f* *mp* *p*

Tuba *mf* *f* *mp* *p*

Mlt. Perc. *p*

Timp. *mp*

Perc. I

Perc. II *mp* *f*

poco rall.

Vlns. I *mf* *f* *mf* *p*
II *mf* *f* *mp* *p*

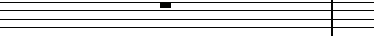
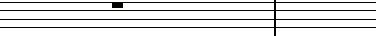
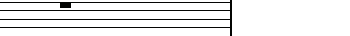
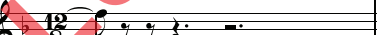
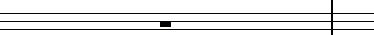
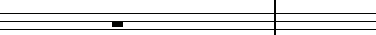
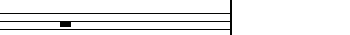
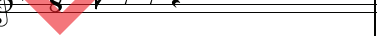
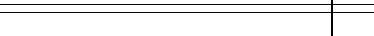
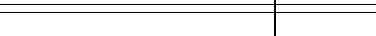
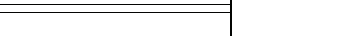
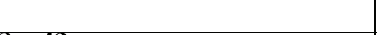
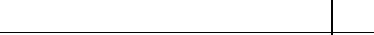
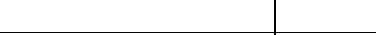
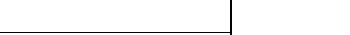
Vla. *mf* *f* *mp* *p* *div.*

Cello *(V)* *mf* *f* *mf* *p*

Str. Bass *mf* *f* *mp*

38451S 95 96 97 98 99 100

101 **Tempo primo** (♩. = 138)

Vlns.	I				
	II				
Vla.					
Cello					
Str. Bass					

Fls. I *mf* *f* +Picc.

Fls. II *mf* *f*

Ob.

Cls. I *mf* *f*

Cls. II *a2* *mf* *f*

Cls. III *mf* *f*

Bsn. *mp*

Hns. I *a2*

Hns. II

Tpts. I

Tpts. II

Tpts. III

Tbns. I *mf*

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp. Med. Hard Mallets *f* *mp*

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. *mf*

Cello *mf*

Str. Bass

-Picc.

Fls. I *ff* *mp*

Fls. II *ff* *mp*

Ob. *ff* *mp*

Cls. I *ff* *mp*

Cls. II *ff* *mp*

Bsn. *ff* *mp*

Hns. I *ff* *mp* *a2*

Hns. II *ff* *mf*

Tpts. I *ff* *mp*

Tpts. II *ff* *mp*

Tpts. III *ff* *mp*

Tbns. I *ff* *mp*

Tbns. II *ff* *mp*

Tbns. III *ff* *mp*

Tuba *ff* *mp*

Mlt. Perc. *ff* *mp*

Timp. *ff* *mp*

Perc. I *ff* *mp*

Perc. II *ff* *mp* Tamb.

Vlms. I *ff* *mf*

Vlms. II *ff* *mf*

Vla. *ff* *mf*

Cello *ff* *mp*

Str. Bass *ff* *mp*

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

+Picc.

f

p

114 115 116 117 118

Fls. I *mf* *ff*

Fls. II *mf* *ff*

Ob. *mf* *ff*

Cls. I *mf* *ff*

Cls. II *mf* *ff*

Bsn. *mf* *ff*

Hns. I *mp* *fp*

Hns. II *mf* *ff*

Tpts. I *mf* *ff*

Tpts. II *mf* *ff*

Tpts. III *mf* *ff*

Tbns. I *fp*

Tbns. II *fp*

Tbns. III *fp*

Tuba *fp*

Mlt. Perc. *mf*

Timp. *mf* *fp*

Perc. I *mp* *fp*

Perc. II *mf* *mf cresc.*

Vlns. I *mf* *fp*

Vlns. II *mf* *fp*

Vla. *mf* *fp*

Cello *mf* *fp*

Str. Bass *mf* *fp*

38451S 119 120 121 122 123

128

Fls. I *mf* *ff*

Fls. II *mf* *ff*

Ob. *mf* *ff*

Cls. I *mf* *ff*

Cls. II *mf* *ff*

Bsn. *mf* *ff*

Hns. I *mf* *ff* *fp*

Hns. II *mf* *ff* *fp*

Tpts. I *ff* *fp* *ff*

Tpts. II *ff* *fp* *ff*

Tpts. III *ff* *fp* *ff*

Tbns. I *mf* *ff* *fp*

Tbns. II *mf* *ff* *fp*

Tbns. III *mf* *ff* *fp*

Tuba *mf* *ff* *fp*

Mlt. Perc. *ff* *fp*

Timp. *ff* *fp*

Perc. I *mp* *f* *mp*

Perc. II *mp* *ff* *mp*

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff* *fp*

38451S 129 130 131 132

[illegible]

38451S

rall.

A tempo (♩ = 138)

Fls. I II

Ob.

Cls. I II III

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp *f*

rall.

A tempo (♩ = 138)

Vlms. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II III

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

mp *f*

sfz

Preview Only
Legal Use Requires Purchase