

opgedragen aan onze vriend Luc Craps

LUX

Roger Derongé

Andante e molto cantabile ($\text{♩} = 80$)

E Soprano Cornet
B Solo Cornet
B Repiano Cornet
B Cornet 2
B Cornet 3
B Flugelhorn
E Solo Horn
E Horn 1
E Horn 2
B Baritone 1
B Baritone 2
B Trombone 1
B Trombone 2
Bass Trombone
B Euphonium
E Bass
B Bass
Timpani
Tubular Bells
Snare Drum
Cymbals
Triangle
Cymbals
Vibraphone

one
p
Cue S. Crt.
p
p
p



2
8
Sop. Crt.
Solo Crt.
Rep. Crt.
Crt. 2
Crt. 3
Flug.
S. Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Eup.
E Bass
B Bass
Timp.
Tub. B.
S.D.
Cymb.
Tri.
Cymb.
Vib.

Tub. Bells
p

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A

Sop. Crt. (a²) All

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Eup. 2nd a²

E. Bass

B. Bass

Tim. Tub. B.

S.D. Cymb.

Tri. Cymb. Triangle p

Vib. p



This section contains musical staves for various instruments. The first five staves (Sop. Crt., Solo Crt., Rep. Crt., Crt. 2, Crt. 3) show rhythmic patterns with dynamics like mp and crescendos. The Flug. (Flute) and S. Hrn. (Second Horn) staves feature sustained notes. The Hrn. 1 (First Horn) and Hrn. 2 (Second Horn) staves show melodic lines with dynamics p, mp, cresc., mf, and p. The Bar. 1 and Bar. 2 staves continue the rhythmic patterns. The Trb. 1 (Tuba), Trb. 2 (Tuba), and B. Trb. (Bass Trombone) staves are mostly silent. The Eup. (Euphonium) staff shows a melodic line with dynamics p, cresc., mf, and p. The E. Bass (Double Bass) and B. Bass (Double Bass) staves are mostly silent. The Tim. Tub. B. (Timpani/Tuba Bass) staff is mostly silent. The S.D. Cymb. (Side Drum/Cymbals) and Tri. Cymb. (Triangle/Cymbals) staves show rhythmic patterns with dynamics p. The Vib. (Vibraphone) staff shows a steady eighth-note pattern with dynamics p.

B

Sop. Crt. mp cresc. mf mf

Solo Crt. cresc. mf p

Rep. Crt. cresc. mf p

Crt. 2 mp cresc. mf p

Crt. 3 mp cresc. mf p

Flug. cresc. mf p

S. Hrn. mp cresc. mf p

Hrn. 1 cresc. mf p

Hrn. 2 cresc. mf p

Bar. 1 cresc. mf p

Bar. 2 cresc. mf p

Trb. 1 p cresc. mf p

Trb. 2 p cresc. mf p

B. Trb. cresc. mf p

Eup. cresc. mf p

E. Bass cresc. mf p

B. Bass cresc. mf p

Tim. Tub. B.

S.D. Cymb. p Cymbals

Tri. Cymb. p

Vib. mf p



This section continues the musical staves from the previous page. The first five staves (Sop. Crt., Solo Crt., Rep. Crt., Crt. 2, Crt. 3) show rhythmic patterns with dynamics like mp, cresc., mf, and p. The Flug. (Flute) and S. Hrn. (Second Horn) staves feature sustained notes. The Hrn. 1 (First Horn) and Hrn. 2 (Second Horn) staves show melodic lines with dynamics p, mp, cresc., mf, and p. The Bar. 1 and Bar. 2 staves continue the rhythmic patterns. The Trb. 1 (Tuba), Trb. 2 (Tuba), and B. Trb. (Bass Trombone) staves are mostly silent. The Eup. (Euphonium) staff shows a melodic line with dynamics p, cresc., mf, and p. The E. Bass (Double Bass) and B. Bass (Double Bass) staves are mostly silent. The Tim. Tub. B. (Timpani/Tuba Bass) staff is mostly silent. The S.D. Cymb. (Side Drum/Cymbals) and Tri. Cymb. (Triangle/Cymbals) staves show rhythmic patterns with dynamics p. The Vib. (Vibraphone) staff shows a steady eighth-note pattern with dynamics p.

31 **poco rit.** **C A tempo**

5

Sop. Crt. f

Solo Crt. f

Rep. Crt. f

Crt. 2 f

Crt. 3 f

Flug. f

S. Hrn. f

Hrn. 1 f

Hrn. 2 f

Bar. 1 f

Bar. 2 f

Trb. 1 f

Trb. 2 f

B. Trb. f

Euph. f

E. Bass

B. Bass f

Tim. Tub. B. f

S.D. Cymb.

Tri. Cymb. f

Vib. f

one

Triangle



p

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6

rit. **D Più mosso**

Sop. Crt. p

Solo Crt. p

Rep. Crt. p

Crt. 2 p

Crt. 3 p

Flug. p

S. Hrn. p

Hrn. 1 p

Hrn. 2 p

Bar. 1 mf

Bar. 2 p

Trb. 1 p

Trb. 2 p

B. Trb. p

Euph. mf

E. Bass

B. Bass p

Timp. Tub. B. p

S.D. Cymb. sus. cymb. p

Tri. Cymb.

Vib. p

All

Tub. Bells

p

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44

Sop. Crt. All *p cresc.* *f*

Solo Crt. *cresc.* *f*

Rep. Crt. *cresc.* *f*

Crt. 2 *cresc.* *f*

Crt. 3 *cresc.* *f*

Flug. *cresc.* *f*

S. Hrn. *cresc.* *f*

Hrn. 1 *cresc.* *f*

Hrn. 2 *cresc.* *f*

Bar. 1 *cresc.* *f*

Bar. 2 *cresc.* *f*

Trb. 1 *cresc.* *f*

Trb. 2 *cresc.* *f*

B. Trb. *cresc.* *f*

Euph. *cresc.* *f*

E. Bass *cresc.* *f*

B. Bass *cresc.* *f*

Tim. Tub. B. *mf* *f*

S.D. Cymb. *p* *cresc.* *mf*

Tri. Cymb. *cresc.* *f*

Vib. *cresc.* *f*



51 rit. *cup mute* **E** *Tempo primo*

Sop. Crt. *p* *cup mute* *pp*

Solo Crt. *p* *cup mute* *pp*

Rep. Crt. *p* *cup mute* *pp* one

Crt. 2 *p* *cup mute* *pp* one

Crt. 3 *p* *cup mute* *pp*

Flug. *mf*

S. Hrn. *#*

Hrn. 1 *#*

Hrn. 2 *#*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Tim. Tub. B.

S.D. Cymb.

Tri. Cymb.

Vib. *p* *mf*



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F

9

59

Sop. Crt. open
Solo Crt. mp cresc.
Rep. Crt. open
Crt. 2 mp cresc.
Crt. 3 mp cresc.
All open

Flug. cresc.

S. Hrn. mp cresc.

Hrn. 1 mp cresc.

Hrn. 2 mp cresc.

Bar. 1 p cresc.

Bar. 2 p cresc.

Trb. 1 mp cresc.

Trb. 2 mp cresc.

B. Trb. mp cresc.

Euph. p mp cresc.

E. Bass p cresc.

B. Bass mp cresc.

Tim. Tub. B. mf f

S.D. Cymb. mf cresc.

Tri. Cymb. mf cresc.

Vib. mf cresc.



10

Sop. Crt. open
Solo Crt. mf cresc. f

Rep. Crt. f

Crt. 2 f

Crt. 3 f

Flug. f

S. Hrn. f

Hrn. 1 f

Hrn. 2 f

Bar. 1 f

Bar. 2 f

Trb. 1 f come out

Trb. 2 f come out

B. Trb. f

Euph. f

E. Bass f

B. Bass f

Tim. Tub. B. mf f

S.D. Cymb. mf

Tri. Cymb. mf f

Vib. mf cresc. f

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