

Si Maritau Rosa

Italian Traditional

Contrabass & Piano

Arr.: Michal Worek

EMR 52642

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

CONTRABASS

Si Maritau Rosa

Italian Traditional

Allegro

$\text{♩} = 184$ **A**

Arr.: Michal Worek

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8 **p** 3 3

16 **B** 1 **mp** 3

27 3 3 3

38 **C** **mf** 3

49 **D** 16 **E** **f** 3 **mf** **p**

75 3 3 3

86 **F** 1 **f** 3

98 **G** **p** 3

109 **f** 3 3

121 **H** 3 2 **f** 3

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Si Maritau Rosa

Italian Traditional

Arr.: Michal Worek

Allegro ♩ = 184

Contrabass

Piano

mf

9 **A**

p

3

3

p

17

f subito

25 **B**

mp

3

3

mp

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Measures 33-40. The system consists of a single bass staff and a grand staff (treble and bass). The bass staff features a melodic line with a triplet of eighth notes in measure 34 and a *mf* dynamic marking at the end. The grand staff provides harmonic accompaniment with chords in the treble and single notes in the bass.

41 **C**

Measures 41-48. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with a triplet of eighth notes in measure 47. The grand staff continues the harmonic accompaniment, with a *mf* dynamic marking at the beginning of measure 41.

49

Measures 49-56. The system consists of a single bass staff and a grand staff. The bass staff features a melodic line with a triplet of eighth notes in measure 50 and a *mf* dynamic marking at the end. The grand staff provides harmonic accompaniment, with *f* and *mf* dynamic markings.

57 **D**

Measures 57-64. The system consists of a single bass staff and a grand staff. The bass staff is mostly empty, with a few notes at the end. The grand staff features a complex harmonic texture with many beamed notes in the treble and a steady bass line.

65

Measures 65-72. The system consists of a single bass staff and a grand staff. The bass staff is mostly empty. The grand staff continues the complex harmonic texture from the previous system, with many beamed notes in the treble and a steady bass line.

73 **E**

Measures 73-80, key of E major. The bass line features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic. The right hand provides a harmonic accompaniment with chords and moving lines, also marked with a piano (*p*) dynamic.

81

Measures 81-88. The bass line continues with melodic development and triplets. The right hand accompaniment features a mix of chords and moving lines, with a crescendo leading to a forte (*f*) dynamic in the final measure.

89 **F**

Measures 89-96, key of F major. The bass line features a melodic line with triplets and slurs, starting with a forte (*f*) dynamic. The right hand provides a harmonic accompaniment with chords and moving lines.

97

Measures 97-104. The bass line continues with melodic development and triplets, ending with a piano (*p*) dynamic. The right hand accompaniment features a mix of chords and moving lines.

105 **G**

Measures 105-112, key of G major. The bass line features a melodic line with triplets and slurs. The right hand provides a harmonic accompaniment with chords and moving lines, marked with a piano (*p*) dynamic.

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