

14

Picc. *mf* *sfz* *p*

Fl. 1 *mf* *sfz* *p*

Fl. 2 *mf* *sfz* *p*

Ob. *mf* *sfz* *p*

Bsn. *mf* *f* *mf* *f* *mf*

B. Cl. 1 *mf* *mf*

B. Cl. 2 *mf* *mf*

B. Cl. 3 *mf* *mf*

B. Cl. *mf*

Es. C. Alt. Cl. *mf*

A. Sx. 1 *mf* *f* *mf* *f* *mp* *ff*

A. Sx. 2 *mf* *f* *mf* *f* *mp* *ff*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mf* *mf*

B. Tpt. 2 *p* *mf* *p*

B. Tpt. 3 *p* *mf* *p*

Hn. 1-2 *mf* *f* *mf* *f* *mp* *ff* *mf*

Hn. 3 *mf* *f* *mf* *f* *mp* *ff* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *mf*

Euph. *mf* *mf*

Tuba *mf*

Bells (Acrylic Mallets) *mf*

Mal. 1 *mf*

Mal. 2 *mf* *f* *mf* *f* *mp* *ff* *mf* (E to D)

Timp. *mf* *mp*

Perc. 1 *sfz* *sfz*

Pic. *mf sf*

Fl. 1 *mf sf mf*

Fl. 2 *mf sf mf*

Ob. *mf sf mf*

Bsn.

B. Cl. 1

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl.

E. C. Alt. Cl. *p*

A. Sax. 1 *mf p*

A. Sax. 1 *mf p*

T. Sax. *p*

B. Sax. *p*

B. Tpt. 1 *mf mp*

B. Tpt. 2 *mf mp*

B. Tpt. 3 *mf mp*

Hn. 1-2 *p*

Hn. 3 *mf p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *p* Div.

Mal. 1 *p*

Mal. 2 *p*

Timp. *mf*

Perc. 1 *mf sf* S.D. *p*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

E♭ C. Alt. Cl.

A. Sax. 1

A. Sax. 1

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Chimes

mf *f* *ff* *fp* *sfz* *p* *ff*

34

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

Bsn. *p* *f*

B. Cl. 1 *ff* *p* *f*

B. Cl. 2 *p* *f*

B. Cl. 3 *p* *f*

B. Cl. *p* *f*

Es. C. Alt. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 1 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

34

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1-2 *p* *f*

Hn. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

34

Mal. 1 *f*

Mal. 2 *f*

Timp. (Hight G to F)

Perc. 1 *p* *f*

molto rit.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ C. Alt. Cl.

A. Sax. 1

A. Sax. 1

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

sfz

ff

molto rit.

Chimes

Div.

47

♩.=116

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. *Bssn.* *mf*

E♭ C. Alt. Cl. *mf*

A. Sx. 1

A. Sx. 1

T. Sx.

B. Sx. *Bssn. Cues* *mf*

47

♩.=116

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *C.A. Clarinet Cues* *mf*

47

♩.=116

Mal. 1

Mal. 2

Timp.

Perc. 1 *Triangle* *mf*

55

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

Es. C. Alt. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 1 *mf*

T. Sx. *mf*

B. Sx. *mf*

55

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1-2 *mf*

Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba

55

Chimes *mp*

Mal. 1 *p*

Mal. 2 *p*

Timp. *p*

Perc. 1

63

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ C. Alt. Cl.

A. Sx. 1

A. Sx. 1

T. Sx.

B. Sx.

This section of the score covers measures 63 to 68. It includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Clarinet, E♭ Alto Clarinet, Alto Saxophone 1, Tenor Saxophone, and Bass Saxophone. The woodwinds play various rhythmic patterns, with some instruments having rests. Dynamics include *mf*.

63

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This section of the score covers measures 63 to 68. It includes parts for B♭ Trumpet 1, 2, and 3, Horn 1-2 and 3, Trombone 1, 2, and 3, Euphonium, and Tuba. The brass instruments play sustained notes and rhythmic patterns. Dynamics include *mf*.

63

Mal. 1

Mal. 2

Timp.

Perc. 1

This section of the score covers measures 63 to 68. It includes parts for Maracas 1 and 2, Timpani, and Percussion 1. The percussion instruments play rhythmic patterns. Dynamics include *mf* and *mp*.

71

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *p* *cresc.*

B♭ Cl. 1 *p* *mf* *p* *cresc.*

B♭ Cl. 2 *p* *mf* *p* *cresc.*

B♭ Cl. 3 *p* *mf* *p* *cresc.*

B. Cl. *p* *mf* *p* *cresc.*

E♭ C. Alt. Cl. *p* *mf* *p* *cresc.*

A. Sx. 1 *p* *cresc.*

A. Sx. 1 *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

71

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *p* *mf* *p* *cresc.*

71

Bells (Acrylic Mallets)

Mal. 1 *mf*

Mal. 2

Timp. *mp*

Perc. 1

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *p* *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *p* *mf*

Es. C. Alt. Cl. *p* *mf*

A. Sax. 1 *mf*

A. Sax. 1 *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3 *p* *mf*
Horn in F 1-2

Hn. 1-2 *p* *mf*

Hn. 3 *p* *mf*
Horn 2

Tbn. 1 *mp* *p* *mf*
Horn 2

Tbn. 2 *mp* *p* *mf*
Horn 3

Tbn. 3 *mp* *p* *mf*
Horn 3

Euph. *p* *mf*

Tuba *p* *mf*

Mal. 1 *p* *mf*

Mal. 2 *mf*

Timp. *f*

Perc. 1 *p* *mf* *f*

91

accel.

Picc. *p* *cresc.* *mf*

Fl. 1 *p* *cresc.* *mf*

Fl. 2 *p* *cresc.* *mf*

Ob. *p* *cresc.* *mf* Div.

Bsn. *p* *cresc.* *mf*

B♭ Cl. 1 *p* *cresc.* *mf*

B♭ Cl. 2 *p* *cresc.* *mf*

B♭ Cl. 3 *p* *cresc.* *mf*

B. Cl. *p* *cresc.* *mf*

E♭ C. Alt. Cl. *p* *cresc.* *mf*

A. Sax. 1 *p* *cresc.* *mf*

A. Sax. 2 *p* *cresc.* *mf*

T. Sax. *p* *cresc.* *mf*

B. Sax. *p* *cresc.* *mf*

B♭ Tpt. 1 *p* *cresc.* *mf*

B♭ Tpt. 2 *p* *cresc.* *mf*

B♭ Tpt. 3 *p* *cresc.* *mf*

Hn. 1-2 *p* *cresc.* *mf*

Hn. 3 *p* *cresc.* *mf*

Tbn. 1 *p* *cresc.* *mf* Open

Tbn. 2 *p* *cresc.* *mf* Open

Tbn. 3 *p* *cresc.* *mf* Open

Euph. *p* *cresc.* *mf*

Tuba *p* *cresc.* *mf*

Mal. 1 *p* *cresc.* *mf*

Mal. 2 *p* *cresc.* *mf*

Timp. *p* *cresc.* *mf*

Perc. 1 *p* *cresc.* *mf*

accel.

♩=160 (♩.=♩)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ C. Alt. Cl.

A. Sax. 1

A. Sax. 1

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

GRAND MESIA MUSIC PUBLISHERS

121 Lyrical, ♩=64

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

E♭ C. Alt. Cl. *p*

A. Sx. 1 *mp* Horn in F 1-2

A. Sx. 1 *mp* Horn in F 3

T. Sx. *p* B. Clar.

B. Sx. *p* B. Clar.

121 Lyrical, ♩=64

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2 *mp*

Hn. 3 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

121 Lyrical, ♩=64

Mal. 1

Mal. 2 *p* Vibraphone (Medium Mallets)

Timp.

Perc. 1 *mf* Triangolo *mp*



rit. **130** *a tempo*

Picc. *mf* Solo (opt. Soli) *f*

Fl. 1 *mf* Solo (opt. Soli) *f*

Fl. 2 *mf* *f*

Ob. *mf*

Bsn. *p* *mf* *p* *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *p* *mf* *p* *mf*

E♭ C. Alt. Cl. *p* *mf* *p* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

rit. **130** *a tempo*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1-2 *mf*

Hn. 3 *mf*

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tbn. 3 *p* *mf* *p* *mf*

Euph. *mf*

Tuba *p* *mf* *p* *mf*

rit. **130** *a tempo*
Bells (Acrylic Mallets)

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *mp* *mf*

139 With Forward Motion, ♩=72

rit.

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *mf*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *mf*

B. Cl. *mf*

E. C. Alt. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 1 *mf*

T. Sx. *mf*

B. Sx. *mf*

139 With Forward Motion, ♩=72

rit.

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1-2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

139 With Forward Motion, ♩=72

rit.

Mal. 1

Mal. 2

Timp. *ff* *mf* *ff* *mf*

Perc. 1 *p*

molto rit.

Picc. *mp* *f*

Fl. 1 *p* *mp* *f*

Fl. 2 *p* *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

B. Cl. 1 *p* *mp* *f*

B. Cl. 2 *p* *mp* *f*

B. Cl. 3 *p* *mp* *f*

B. Cl. *p* *mp* *f*

E♭ C. Alt. Cl. *p* *mp* *f*

A. Sx. 1 *p* *mp* *f*

A. Sx. 1 *p* *mp* *f*

T. Sx. *p* *mp* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1 *Solo (opt. Soli)* *mf* *All* *mp* *f* *Div.* *molto rit.*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1-2 *p* *mp* *f*

Hn. 3 *p* *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tuba *p* *mp* *f*

Mal. 1 *f* *molto rit.*

Mal. 2 *mp*

Timp. *mf*

Perc. 1 *mf*

a tempo

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. Div. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

E♭ C. Alt. Cl. *ff* *subito p* *subito p*

A. Sx. 1 *ff* *mp* Horn in F 1-2

A. Sx. 1 *ff*

T. Sx. *ff*

B. Sx. *ff*

a tempo

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1-2 *ff* Solo (opt. Soli) *mp*

Hn. 3 *ff* Solo (opt. Soli) *mp*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff* *subito p*

a tempo

Mal. 1 *ff*

Mal. 2 *ff*

Timp. *ff* *mf* *mp* *p*

Perc. 1 *ff* *fp* *mf* *ff* *mp* Wind Chimes

rit.

$\text{♩} = 160$

159

Picc. *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *mp* *mf* *All*

Bsn.

B. Cl. 1 *p* *pp*

B. Cl. 2 *p* *pp*

B. Cl. 3 *p* *pp*

B. Cl. *pp*

E♭ C. Alt. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 1 *pp*

Trb.1 *p* *pp*

Trb.2 *p* *pp*

T. Sx. *p* *pp*

Trb.3 *p* *pp*

B. Sx. *p* *pp*

rit. $\text{♩} = 160$ 159

B. Tpt. 1 *mf*

B. Tpt. 2 *p* *pp* *mf*

B. Tpt. 3 *p* *pp* *mf*

Hn. 1-2 *pp*

Hn. 3 *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

Euph. *p* *pp*

Tuba *pp* *Div.*

rit. $\text{♩} = 160$ 159

Mal. 1 *mp*

Mal. 2 *p* *mf* *Xylo. (Acrylic Mallets)*

Timp. *mf* *(A to G, E to D)*

Perc. 1 *p* *mf* *Hi-Hat*

183

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

E. C. Alt. Cl. *ff*

A. Sx. 1 *f* *ff*

A. Sx. 1 *f* *ff*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1-2 *f* *ff*

Hn. 3 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Mal. 1 *ff*

Mal. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

183

183

183

Dramatic, ♩=90 *rit.* **Vivace! ♩=160** **200**

Picc. *f* *ff* *pp*

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

B. Cl. 1 *f* *ff* *pp*

B. Cl. 2 *f* *ff* *pp*

B. Cl. 3 *f* *ff* *pp*

B. Cl. *f* *ff* *pp*

E♭ C. Alt. Cl. *f* *ff* *pp*

A. Sx. 1 *ff* *pp*

A. Sx. 2 *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *ff* *p*

B. Tpt. 1 *ff* *pp*

B. Tpt. 2 *f* *ff* *pp*

B. Tpt. 3 *f* *ff* *pp*

Hn. 1-2 *ff* *pp*

Hn. 3 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Tbn. 3 *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

Mal. 1 *ff* *pp*

Mal. 2 *ff* *pp*

Timp. *ff* *pp*

Perc. 1 *ff* *pp*

Div. *rit.* *Vivace!* **200**

This page contains a musical score for a symphony, specifically a remix of Beethoven's 'Symphony No. 4'. The score is arranged for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Clarinet in C, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1-2 and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Mallets 1 and 2, and Percussion 1. The score is written in a key signature of two flats (Bb) and a common time signature (C). It features dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The score is divided into measures, with some measures containing large numbers (7 and 8) indicating specific measures or sections. A large, semi-transparent watermark reading 'GRAMMUSIC PUBLISHERS' is overlaid across the center of the page.

This page contains a full orchestral score for the piece 'FOUR: On a Remix of Beethoven'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a large '4' indicating a section change or a specific measure number. Dynamics such as *ff* (fortissimo) and *sfz* (sforzando) are used throughout. A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid diagonally across the score.