

Aria

*Streite, siege, starker Held
aus der Kantate "Nun komm, der Heiden Heiland"*

BWV 62

Tuba & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44348

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TUBA

Aria

“Streite, siege, starker Held”

aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

(Moderato ♩ = 100)

Johann Sebastian Bach

Barb.: Klemens Schnorr

A

8

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10



15



19



21



24

B



27



30



33

C



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aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

Johann Sebastian Bach

Arr.: Klemens Schnorr

(Moderato ♩ = 100)

Tuba

Organo pleno

Organ

Ped. [ossia m.s.]

4

8

A

Pos.

mf

[Ped.]

EMR 44348

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11

Measures 11-14 of the musical score. The system consists of three staves. The top staff (bass clef) contains a melodic line with eighth and sixteenth notes. The middle staff (grand staff) features a complex harmonic texture with chords and moving lines in both the treble and bass staves. The bottom staff (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes.

15

Measures 15-17 of the musical score. Measure 15 begins with a forte (*f*) dynamic marking. The top staff continues the melodic line. The middle staff shows a dense harmonic texture with many beamed notes. The bottom staff continues the simple accompaniment.

18

Measures 18-20 of the musical score. The top staff features a more active melodic line. The middle staff has a complex texture with many beamed notes and some accidentals. The bottom staff continues the accompaniment.

21

Measures 21-23 of the musical score. Measure 21 includes a trill (*tr*) marking. The top staff has a melodic line with a trill. The middle staff features a complex texture with many beamed notes and some accidentals. The bottom staff continues the accompaniment.

24

B

Measures 24-26 of section B. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). Measure 24 features a complex bass line with many sixteenth notes and a grand staff with block chords. Measure 25 continues the bass line and grand staff accompaniment. Measure 26 shows a continuation of the bass line and grand staff accompaniment, ending with a whole note chord in the grand staff.

27

Measures 27-29. The score continues with the same three-staff format. Measure 27 has a more active bass line with eighth notes. Measure 28 features a grand staff with a long, sustained chord in the treble. Measure 29 continues the bass line and grand staff accompaniment.

30

Measures 30-32. The score continues with the same three-staff format. Measure 30 has a complex bass line with many sixteenth notes. Measure 31 features a grand staff with block chords. Measure 32 continues the bass line and grand staff accompaniment.

33

C

Measures 33-35 of section C. The score continues with the same three-staff format. Measure 33 has a complex bass line with many sixteenth notes. Measure 34 features a grand staff with block chords. Measure 35 continues the bass line and grand staff accompaniment, ending with a whole note chord in the grand staff.

TUBA / E^b BASS / B^b BASS

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