

My First Concertos

Volume 4

1. *Venezia*
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3. *Showtime*
4. *Discover*
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E^b Bass & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56146

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertos

Volume 4

1. Venezia

Largo ♩ = ca. 42

Jean-François Michel

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pno. *pp* *sostenuto*

5 **A** play *p cantabile* *mp*

10 *p*

15 *cresc.* *poco f* *f*

20 *p* 2

25 **B**

30 *ff* *mf* *f* *mf* *f*

35 *accel.* **C** Allegro ♩ = ca. 152 *f*

54 4 12 5 *f*

62

67

71

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo ♩ = ca. 42

E♭ Bass

Piano

A

pno.
pp *sostenuto*
p *cantabile*

pp *sostenuto*
p

7

mp

13

p *cresc.* *poco f*

pp *cresc.* *mf*

18

f *p*

f *p*

23 B

ff *mf* *f*

f *mf* *f* *mf*

28

mf *f*

mf *f*

33

dim.

38 *accel.*

p

43

cresc. *mf*

2. Oriental Pictures

Jean-François Michel

A

$\text{♩} = \text{ca. } 200$
pno.

play
p

f

p

6

cresc.

cresc.

12

mf

mf

18

cresc.

f

cresc.

f

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24 B

30

35 C

40

45

3. Showtime

17

A

Jean-François Michel

Rock ♩ = ca. 116
pno.

play

Measures 1-6 of the piano score. The right hand features a melodic line with accents and dynamic markings *sfz*, *f*, *mf*, and *cresc.*. The left hand provides a rhythmic accompaniment with chords and single notes, marked with *sfz* and *f*. A repeat sign is present at the end of measure 4.

Measures 7-12 of the piano score. The right hand continues the melodic development with *sfz* and *f* markings. The left hand maintains the rhythmic pattern with *f* dynamics. A repeat sign is at the end of measure 10.

Measures 13-19 of the piano score. The right hand features a melodic line with *mf*, *cresc.*, and *sfp* markings. The left hand continues the rhythmic accompaniment with *f* dynamics. A repeat sign is at the end of measure 17.

Measures 20-25 of the piano score, marked with section 'B'. The right hand has a melodic line with *f*, *sfp*, and *ff* markings. The left hand features a more active accompaniment with *sfz*, *mf*, and *ff* dynamics. A repeat sign is at the end of measure 23.

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27

f

33 **C** **D**

ff *f cantabile*

ff *f cantabile*

39

3

46

3

53 **E**

ff

ff

4. Discover

21

Jean-François Michel

Adagio ♩ = ca. 60

pno.

A

play

pp *legatissimo misterioso* *pp con grazie*

8

p *mf* *pp*

16

B

pp sostenuto *cresc.* *mp*

23

C

Allegro ♩ = ca. 108

cresc. *mf* *p* *f* *p staccato*

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29

36

43

50

57

D Meno mosso ♩ = ca. 96

mf *p* *mf* *p* *mf* *p* *f* *cresc.* *ff* *sfp* *f* *cresc.* *ff* *mf* *ff* *mf* *ff* *p subito legato*

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

First system of the musical score. The piano part (left) begins with a forte (f) dynamic, followed by a crescendo to sfz, then a decrease to mf, and finally a crescendo to ff secco. The violin part (right) begins with a mezzo-forte (mf) dynamic and ends with a crescendo to ff secco. The tempo is marked Adagio with a quarter note equal to approximately 74 beats per minute.

A

play

Second system of the musical score, starting at measure 7. The piano part (left) features a forte (f) dynamic and a crescendo. The violin part (right) features a mezzo-forte (mf) dynamic and a crescendo. The tempo is marked Adagio.

13

Third system of the musical score, starting at measure 13. The piano part (left) features a forte (f) dynamic and a crescendo. The violin part (right) features a mezzo-forte (mf) dynamic and a crescendo. The tempo is marked Adagio.

18

Fourth system of the musical score, starting at measure 18. The piano part (left) features a piano (p) dynamic and a crescendo. The violin part (right) features a mezzo-forte (mf) dynamic and a crescendo. The tempo is marked Adagio.

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23

29 *p* poco rit. **B** Allegro Vivo ♩ = ca. 168

36 **C** *p* cresc. *mf*

43 **D** **E** *f* cresc. *f*

50 **F** *mf* cresc. *f*

sfz *Ped.* *

The musical score consists of six systems of staves. The first system (measures 23-28) shows a piano introduction with a forte (sfz) dynamic and a pedal point. The second system (measures 29-35) begins the main theme in 3/4 time, marked 'Allegro Vivo' with a tempo of approximately 168 bpm. It includes a 'poco rit.' (slightly slower) marking. The third system (measures 36-42) features a crescendo from piano (p) to mezzo-forte (mf). The fourth system (measures 43-49) includes a forte (f) dynamic and a crescendo. The fifth system (measures 50-54) continues the theme with a mezzo-forte (mf) dynamic and a crescendo. The score includes various musical notations such as slurs, ties, and repeat signs.

♫ BASS & PIANO

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