

Sonata No. 5

B^b Major
(original in C Major)

Trumpet or Cornet (B^b + C) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57164

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**B $\flat$ TRUMPET
or CORNET**

Sonata No. 5

B $\flat$ Major

(original in C Major)

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (9) with pause on the last beat

Adagio ♩ = 90

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Musical score for the Adagio section, measures 1 to 10. The music is in B-flat major and 4/4 time. It features a series of eighth and sixteenth notes, with trills (tr) and dynamic markings (p, f, mf, p).

CD Play Back: Intro 2 bars (34 + 35)

Allegro ♩ = 100



Musical score for the Allegro section, measures 11 to 30. The music is in B-flat major and 4/4 time. It features a series of eighth and sixteenth notes, with trills (tr), crescendos (cresc.), and dynamic markings (f, p, mf, p, f, p, f, p, f, p).

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B $\flat$ Major

(original in C Major)

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio ♩ = 90

B $\flat$ Trumpet
or Cornet

Piano /
Organ

4

7

10

Allegro ♩ = 100

Measures 1-3. Treble clef starts with a forte (*f*) dynamic. Piano accompaniment also starts with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat).

Measures 4-6. Treble clef has a piano (*p*) dynamic in measure 4 and a crescendo (*cresc.*) in measure 5. Piano accompaniment has a piano (*p*) dynamic in measure 4 and a crescendo (*cresc.*) in measure 5.

Measures 7-11. Treble clef has a forte (*f*) dynamic in measure 7 and trills (*tr*) in measures 8 and 10. Piano accompaniment has a forte (*f*) dynamic in measure 7.

Measures 12-15. Treble clef has a repeat sign at the beginning of measure 12. Piano accompaniment has a repeat sign at the beginning of measure 12.

Measures 16-19. Treble clef has piano (*p*) dynamics in measures 17, 18, and 19. Piano accompaniment has a piano (*p*) dynamic in measure 17 and a forte (*f*) dynamic in measure 18.

TRUMPET & ORCHESTRA

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Nakariakov)
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EMR 1065	PACHMUTOVA, A.	Konzert
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TRUMPET (CORNET) & VIOLONCELLO

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TRUMPET (CORNET), VIOLONCELLO & PIANO

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2 TRUMPETS & PIANO

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EMR 8687	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8686	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8691	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8685	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8145P	ARMITAGE, Dennis	Ballad
EMR 8172P	ARMITAGE, Dennis	Be-Bop
EMR 8090P	ARMITAGE, Dennis	Blues
EMR 8091P	ARMITAGE, Dennis	Blues
EMR 8118P	ARMITAGE, Dennis	Boogie
EMR 8199P	ARMITAGE, Dennis	Bossa Nova
EMR 8037P	ARMITAGE, Dennis	Dixieland
EMR 8010P	ARMITAGE, Dennis	Ragtime
EMR 8064P	ARMITAGE, Dennis	Swing
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 925H	BEATLES, The	Hey Jude (3)
EMR 924H	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925H	BEATLES, The	It's for You (3)
EMR 924H	BEATLES, The	Michelle (4)
EMR 925H	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926H	BEATLES, The	Penny Lane (3)
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EMR 924H	BEATLES, The	Yellow Submarine (4)
EMR 924H	BEATLES, The	Yesterday (4)
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EMR 8687	BELLINI, Joe (Arr.)	El Choclo (5)
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