

My Tenor Recorder Collection

Volume 10

1. **Melodie** (Johannes Brahms)
2. **Colonel Bogey** (Kenneth J. Alford)
3. **Hava Nagila** (Jirka Kadlec)
4. **La Cucaracha** (Jirka Kadlec)
5. **Schatz-Walzer** (Johann Strauss II)

Tenor Recorder & Piano

Various Composers

EMR 59413

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TENOR
RECORDER

1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante ♩ = 92

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is illegal!

8 **A**

16 **B**

24 **C**

38 **D**

45 **E** poco rit. **A tempo**

58 **F** **G**

74

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1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante ♩ = 92

Tenor Recorder

Piano

Measures 1-6 of the musical score. The Tenor Recorder part begins with a melody in G major, marked *mp*. The Piano accompaniment features chords in the right hand and a steady bass line in the left hand, marked *mp*. Dynamics include *mp* and *mf*. Chords indicated: G, C, G, C, G, Em, G, Em, G.

A

Measures 7-12 of the musical score, marked with a box 'A'. The Tenor Recorder part continues the melody, marked *mp*. The Piano accompaniment features chords in the right hand and a steady bass line in the left hand, marked *mp*. Dynamics include *mp* and *mf*. Chords indicated: Bm, F#7, Bm, G, C, G, C, G.

B

Measures 13-18 of the musical score, marked with a box 'B'. The Tenor Recorder part continues the melody, marked *mp*. The Piano accompaniment features chords in the right hand and a steady bass line in the left hand, marked *mp*. Dynamics include *mf* and *mp*. Chords indicated: Em, G, Em, G, Bm, F#7, Bm, D, D7, G.

Measures 19-24 of the musical score. The Tenor Recorder part continues the melody, marked *cresc.* and *f*. The Piano accompaniment features chords in the right hand and a steady bass line in the left hand, marked *cresc.* and *f*. Dynamics include *cresc.*, *f*, and *mp*. Chords indicated: G7, C, A, A7, D(sus4), D, D9, D7, G.

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2. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120-132$

A

Tenor Recorder

Piano

First system of music for Tenor Recorder and Piano. The Tenor Recorder part starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Piano part starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The piano part includes dynamic markings *ff* and *mf*, and chord symbols D, C#7/D, D, A, D, D(b5) D, D(b5) D, and Em D.

10

Second system of music for Tenor Recorder and Piano. The Tenor Recorder part continues with a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The Piano part continues with a half note D(b5), a quarter note Bm, a quarter note A7, a half note F#m/A, a quarter note A7, a half note D, a quarter note Bm, a quarter note D G#(b9)/D#, a half note A, and a half note E7. The piano part includes dynamic markings *cresc.* and *cresc.*.

19

Third system of music for Tenor Recorder and Piano. The Tenor Recorder part continues with a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The Piano part continues with a half note A, a quarter note D, a quarter note D(b5) D, a half note F#m D, a quarter note A6, a half note D, a quarter note D, a quarter note Bm, a half note D, and a half note D(b5) D Bm. The piano part includes dynamic markings *f* and *mf*.

28

Fourth system of music for Tenor Recorder and Piano. The Tenor Recorder part continues with a half note E5, a quarter note F5, a quarter note G5, and a half note A5. The Piano part continues with a half note A7, a quarter note F#m, a quarter note A, a half note D, a quarter note A, a half note D D(sus4) D, a quarter note Em/G, a half note A7, and a half note D. The piano part includes dynamic markings *cresc.* and *f*. A first ending bracket is shown above the Tenor Recorder part.

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3. Hava Nagila

Arr.: Jirka Kadlec

♩ = 126 Paso Doble

Tenor Recorder

Piano

f

f *espress.*

G Ab/G Gm7 Ab/G G Ab/G

A

7

mf

Gm7 Ab/G G G Ab G

mf

B

13

mp

G Ab G Gm7

mp

19

mf

D°7 G Ab G D° G Fm D°7

mf

Spanish folk song

A

Tenor Recorder

Recorder

Piano

Chords: G/D, G⁶/D, Em⁷/D, G/D, D⁷, G⁶, G

Dynamics: *f*, *mf*

6

Key signature: G major (one sharp). Time signature: 4/4.

Measures 6-10 of the score. The piano part includes chords Bm7, C, D, and D7. The vocal melody includes a triplet in measure 7.

11

3

D¹³ D⁷ G⁶ G Bm⁷ C

16

This musical score block contains measures 16 through 19 of the piece. Measure 16 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble staff features a quarter note D4, an eighth rest, an eighth note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note A4. The piano accompaniment consists of two staves. The right hand starts with a whole note D4 chord, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The left hand plays a whole note D4 chord. Measure 17 continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a half note A4. The piano accompaniment features a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 18 has a melody of a quarter note G4, a quarter note A4, a quarter note B4, and a half note A4. The piano accompaniment features a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 19 concludes the section with a melody of a quarter note G4, a quarter note A4, a quarter note B4, and a half note A4. The piano accompaniment features a quarter note E4, a quarter note F#4, and a quarter note G4. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and chords.

5. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec



♩ = 66

A

Tenor Recorder

Piano

First system of music (Measures 1-7). Tenor Recorder part starts with a rest, then plays a melody. Piano accompaniment features chords: G, Am/G, G7, G7(sus4), A7/G, G7, C, Dm7, G7. Dynamics include *mp* and *f*.

Second system of music (Measures 8-14). Tenor Recorder continues the melody. Piano accompaniment features chords: Dm7, G7, C, A7, A7(sus4), A7, Dm, Am. Dynamics include *mp* and *f*.

B

Third system of music (Measures 15-21). Tenor Recorder continues the melody. Piano accompaniment features chords: F, C/G, C(sus4), C, Dm/G, G, C, E7/G#, Am, E7/G#. Dynamics include *cresc.*, *f*, *mf*, and *mp*.

Fourth system of music (Measures 22-28). Tenor Recorder continues the melody. Piano accompaniment features chords: Am, F, Am/G, G7/F, C, C(sus4)/DC/E, F. Dynamics include *mf* and *f*.

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