



Molenaar Edition

Prima La Musica

Terry Kenny

Art.nr: 021970040
Difficulty: C
Duration: 2:40
Fanfare Band

Original Pieces

Colofon

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Mini - Score

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Terry Kenny Prima la Musica *For Wind Band*



PRIMA LA MUSICA - Terry Kenny

N Het idee voor dit werk viel me in toen ik een recensie las van een opera; de recensent citeerde een Italiaans gezegde: Prima la musica (de muziek is waar het om gaat)! Mijn excuses aan Verdi vanwege de melodie die ik in het trio-ge-deelte gebruikt heb.

PRIMA LA MUSICA - Terry Kenny

F L'idée d'écire cette oeuvre m'est venue en lisant une critique d'un opéra dans laquelle le critique musical cita une expression italienne: "Prima la Musica" (c'est avant tout de la musique qu'il s'agit). Je présente mes excuses à Verdi pour lui avoir emprunté la mélodie du trio.

PRIMA LA MUSICA - Terry Kenny

D Die Idee für dieses Werk hatte ich, als ich eine Besprechung einer Oper las; der Rezensent zitierte ein italienisches Sprichwort: Prima la musica (die Musik ist es, worum es geht)! Bei Verdi möchte ich mich wegen der Melodie entschuldigen, die ich im Trioteil verwendet habe.

PRIMA LA MUSICA - Terry Kenny

E The idea for this came when I was reading a critic's review of an opera; the critic quoted an Italian saying: "Prima la Musica" the music comes first! Apologies to Verdi for the tune used in the trio section!



- 1 Condensed Score
- 2 Piccolo C - Flute
- 3 Oboe/Soprano Saxophone
- 2 Bassoon
- 1 Eb Clarinet/Eb Flügelhorn
- 5 Clarinet I/Solo + Flügelhorn I
- 5 Clarinet II/F/Flügelhorn II
- 5 Clarinet III/Flügelhorn III
- 1 Alto Clarinet
- 1 Bass Clarinet
- 2 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Cornet/Trumpet I
- 4 Cornet/Trumpet II
- 2 Horn I + II Eb/F
- 2 Horn III + IV Eb/F

- 2 Trombone I C
2 Trombone II C
2 Trombone III C
2 Barit.Euph. C
2 Barit.Euph. Bb
1 Stringbass C
4 Basses (Tuba) C
2 Percussion (S.D.,B.D.,Cymbals)
2 Xylophone-Tambourine-Glockenspiel

ADDITIONAL PARTS

- ADDITIONAL PARTS**
- | | | | |
|---|-----------------|---|----|
| 1 | Trombone I Bb | } | Bb |
| 1 | Trombone II Bb | | |
| 1 | Trombone III Bb | | |
| 2 | E♭ Bass | } | Bb |
| 2 | Bb Bass | | |

Conductor C (wt)

For Band

TERRY KENNY

**Tempo di marcia Vivace**

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in G major (one sharp) and 2/4 time, and two piano accompaniment staves. The vocal line consists of eight measures, with lyrics 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', and 'The Rose Tree' written below. The piano accompaniment includes a melody in the right hand and a bass line in the left hand, with various musical notations such as eighth notes, sixteenth notes, and rests.

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1970-8

2

Musical score for "The Rose Tree" (March). The score is in 2/4 time and features three staves: Treble, Bass, and Trombone (Trbns). The key signature has one flat (B-flat). The score includes measures 24 through 28. Measure 24 is marked with a 24 and a 25. Measures 26 and 27 are marked with a 26 and a 27. The word "Tutti" is written above measure 27. The word "Trbns" is written below measure 26. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

03.1970.04

3

Measures 34-38 of the musical score for 'The Rose Tree'. The score is in 3/4 time and features a melody in the treble clef and accompaniment in the bass clef. The melody consists of eighth and quarter notes, while the accompaniment uses chords and single notes. Measure numbers 34, 35, 36, 37, and 38 are indicated above the staff.

Musical score for "The Rose Tree" in 3/4 time. The score is for three parts: Treble (Melody), Alto (Harmony), and Bass (Harmony). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 39, 40, 41, 42, and 43 indicated above the Treble staff. The Treble staff contains the melody, with lyrics "The Rose Tree" written below it. The Alto and Bass staves provide harmonic accompaniment. The score includes dynamic markings such as *p* (piano) and *f* (forte). The Alto staff has a "Cello/Trbn" (Cello/Trombone) part. The Bass staff has a "Bass" part. The score is a single system with a repeat sign at the end.

44 45 46 47 48

marcato

etc.

f

03.1970.04

54 A 55 56 57 58

59 60 61 Picc. Ob. Bsn 62 63

1/2/3 Clars, Hrns

p *leggero*

64 65 66 67 68

69 70 71 A 72 73

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74 75 76 77 Brass 78

79 80 81 Tutti 82 83

84 85 86 87

88 89 90 91

03.1970.04

92 93 94 95 96

97 98 99 100 101

Picc.
1 Cl., Cn.
Euph.

102 103 104 105

Saxes, Hrns, 2/3 Clars.

Trbs.

106 107 108 109

03.1970.04

110 111 A 112 113 A

114 115 116 117

118 119 120 121

122 123 124 125

03.1970.04