

EIGHTH NOTE PUBLICATIONS

Just for Two MEDIUM

Various Composers
Arranged by David Marlatt

This is a collection of short original pieces set for 2 like-instruments. They are suitable for a variety of performance situations including school concert, festival use or at church. All duets are set at the medium level which establish more extended range, technical requirements and musicality than in easier duets.

There are a variety of styles, keys and tempos used in these pieces and the role of “lead” (melody) switches back and forth between the players allowing each to have the opportunity with the melody.

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
Alto Saxophones
Trumpets
F Horns
F Horns - stand alone version*
Trombones
Tubas

PREVIEW ONLY

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. Already available in the series are these collections: Easy, Christmas, Jazz, Easy Jazz and Very Easy.

B♭ Clarinets

JUST FOR TWO

MEDIUM

Arranged by David Marlatt

MAJESTIA

Maestoso ♩ = 112

1 *mf* *p*

2 *mf* *p*

A *mf* , lead *mf*

B lead *ff* *ff*

C *f*

CANONIC SONATA #1 - G.P. Telemann

Allegro Moderato ♩ = 92

1 *mf* *tr*

2 *mf* *tr*

1 *tr*

2 *tr*

A

1 *tr*

2 *tr*

B

1 *tr*

2 *tr*

1 *tr*

2

PREVIEW ONLY

THE DWARFS MARCH HOME

Moderato ♩ = 112

1 *p*

2 *p*

1 *mf*

2 *mf*

1 *f*

2 *f*

1 *mf*

2 *mf*

1 *f*

2 *f*

A

PREVIEW ONLY

1 *ff* **B**

2 *ff*

1 *f* *p*

2 *f*

1 *rit.* *ff*

2 *ff*

1 *p* **C** *Tempo*

2 *p*

1 *mf*

2 *mf*

1 *f*

2 *f*

A HERO'S LULLABY

Largo $\text{♩} = 66$

1 *pp* *p*

2 *pp* *p*

1 *mf*

2 *mf*

1 *f* *mf*

2 *f* *mf*

1 *mp* *mf*

2 *mp* *mf*

1 *ff* *ff*

2 *ff*

1

2

PREVIEW ONLY

A

lead B

1 *tr* **C** *mf*

2 *mf* *lead*

1 *p*

2 *p*

1 *lead* *rit.* *a Tempo* **D** *f* *ff*

2 *f* *p* *f* *ff*

1 *mf*

2 *mf*

1 **E** *pp*

2 *pp*

1 *mf*

2 *mf*

TROTTERING ALONG

Allegretto grazioso ♩ = 112

1 *mf*

2 *mf*

A *p*

B *mp*

C lead *mf*

D *ff*

3

3

1 *Fine* **E**

2 *pp* *lead* *pp*

1 *p*

2 *p*

1 **F**

2

PREVIEW ONLY

1 *f* *ff* **G**

2 *f* *ff* *lead* *ff*

1 *lead* *mf* *rit.* *D.C. al Fine*

MINOR MADNESS

Lightly $\text{♩} = 72$

The musical score is written for two staves (1 and 2) in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Lightly' with a quarter note equal to 72 beats per minute. The score consists of several measures with various dynamics and articulations. The first system starts with a piano (*p*) dynamic. The second system features a crescendo leading to a forte (*f*) dynamic, followed by a section marked 'A' with a mezzo-forte (*mf*) dynamic. The third system includes a 'Fine' marking and a section marked 'B' with a piano (*p*) and 'leggiero' (light) articulation. The fourth system is dominated by a large 'PREVIEW ONLY' watermark and shows a crescendo to a forte (*f*) dynamic. The fifth system, marked 'C', continues with a forte (*f*) dynamic and a piano (*p*) section. The final system concludes with a 'D.C. al Fine' instruction, featuring a forte (*f*) dynamic followed by a piano (*p*) section.

PREVIEW ONLY

WALTZING THROUGH LIFE

Allegro non troppo $\text{♩} = 66$

1 *p*

2 *p*

1

2

Fine A

1 *mf* *f*

2 *mf* *f*

PREVIEW ONLY

1 *mf* *lead*

2 *mf*

B

1 *f* *p*

2 *f* *p*

1 *lead*

Lively ♩ = 96

PREVIEW ONLY

1

2

E

p

F

lead

Slower $\text{♩} = 88$

p

C

1

2

p

1

2

H

lead

p

lead

1

2

D.C. al Fine

CONCORD FANFARE

Maestoso ♩ = 112

1 *ff*

2 *ff*

1 *mp*

2

A

1

2 *p*

PREVIEW ONLY

B

1 *p* lead

2 *mp*

1 lead *mp*

2

C

p *mf* *p* *mp* *mf* *p* *lead*

D

mf *mf*

lead *molto accel.* *Allegro molto* ♩ = 180

p *f* *p* *f*

ff *mp* *ff*

mf *f* *ff*

OFF ON THE HUNT

Allegro vivace ♩ = 100

1 *mf* *f*

2 *mf* *f*

1 *mf*

2 *mf*

A

1 *f*

2 *f*

B

PREVIEW ONLY

1 *p* *mf* *f*

2 *p* *mf* *f*

1 *p* *f* *p*

C

1 *f* *p* *ff*

2 *f* *p* *ff*

DOWN THE HILL

Allegro vivace ♩ = 132

1 *mf* *p* *mf*

2 *mf* *p* *mf*

A

PREVIEW ONLY

B

p *mf*

p *mf*

rit. 2nd time

n *mf*