

Don't Get Around Much Anymore

CONDUCTOR SCORE

Duration - 5:00

Words and Music by Duke Ellington and Bob Russell

Arranged by Robert Gardner

Medium Swing (♩ = 108)

Violins I

Violins II

Viola

Cello

String Bass

Musical score for measures 1-4. The score is in 4/4 time with a tempo of 108 beats per minute. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one sharp (F#). Measure 1 starts with a fermata on the first beat. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and dynamic markings.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 5-8. The score continues from the previous system. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one sharp (F#). Measure 5 starts with a fermata on the first beat. Dynamics include *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and dynamic markings.

© 1942 (Renewed) HARRISON MUSIC CORP. and SONY/ATV HARMONY in the U.S.
Canadian Rights Controlled by EMI ROBBINS CATALOG INC. and SONY/ATV HARMONY

This Arrangement © 2008 HARRISON MUSIC CORP. and SONY/ATV HARMONY

All Rights Reserved including Public Performance

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16