

Sonata

Violin & Piano (Organ)

Arr.: Kurt Sturzenegger

Jean-Baptiste Loeillet

EMR 307S

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Sonata

Jean-Baptiste Loeillet

Arr.: Kurt Sturzenegger

Cantabile

Violin

mf

Piano / Organ

mf

4

7

mp *p* *tr*

mp *p* *tr*

11

mf *cresc.* *f* *rall.* *tr* *rall.*

mf *cresc.* *f*

Largo

Measures 1-8 of the musical score. The tempo is marked **Largo**. The key signature has one sharp (F#). The time signature is 3/4. The music is written for a single melodic line and a piano accompaniment. The melodic line starts with a mezzo-piano (*mp*) dynamic and features a trill (*tr*) in measure 8. The piano accompaniment also starts with *mp* and includes a trill (*tr*) in measure 8, which is marked mezzo-forte (*mf*). The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

(small notes for organ)

9

Measures 9-16 of the musical score. The tempo remains **Largo**. The key signature has one sharp (F#). The time signature is 3/4. The melodic line begins in measure 9 with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) in measure 10. The piano accompaniment features trills (*tr*) in both the treble and bass staves in measures 9 and 10. The piano part continues with eighth-note accompaniment and chords.

17

Measures 17-23 of the musical score. The tempo remains **Largo**. The key signature has one sharp (F#). The time signature is 3/4. The melodic line starts in measure 17 with a piano (*p*) dynamic, moves to mezzo-piano (*mp*) in measure 18, and mezzo-forte (*mf*) in measure 19. The piano accompaniment also follows this dynamic progression: *p* in measure 17, *mp* in measure 18, and *mf* in measure 19. The piano part continues with eighth-note accompaniment and chords.

24

Measures 24-27 of the musical score. The tempo remains **Largo**. The key signature has one sharp (F#). The time signature is 3/4. The melodic line starts in measure 24 with a forte (*f*) dynamic and includes a decrescendo (*dim.*) in measure 25. The piano accompaniment also starts with *f* and includes a decrescendo (*dim.*) in measure 25. The piano part continues with eighth-note accompaniment and chords.

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