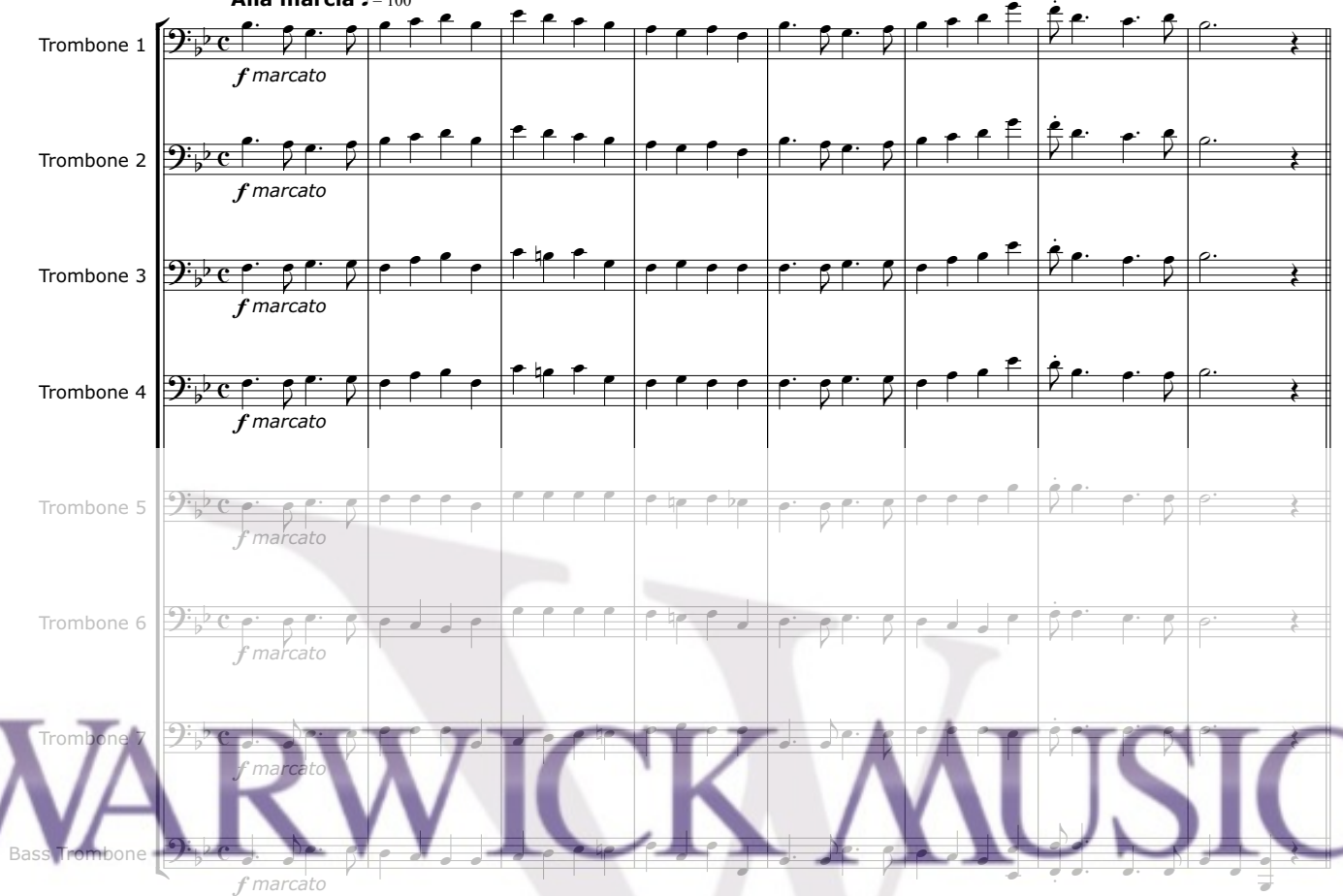


Men of Harlech

Traditional, arranged by Adrian Taylor

Alla marcia ♩ = 100

Score for Trombone 1 through Bass Trombone, marked *f marcato*.



Score for Trombone 1 through Bass Trombone, marked *f marcato*. Section A is indicated by a box labeled 'A' above the first measure.



B

Music score for section B, featuring seven tuba parts (Tbn. 1 to Tbn. 7) and a Bass Tuba (B. Tbn.). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). A large watermark "WARWICK MUSIC" is visible across the score.

≡

C

Music score for section C, featuring seven tuba parts (Tbn. 1 to Tbn. 7) and a Bass Tuba (B. Tbn.). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). A large watermark "SAMPLE SCORE" is visible across the score.

D

Warwick Music

Tbn. 1 *mp cresc.*

Tbn. 2 *mf mp cresc.*

Tbn. 3 *mf p cresc.*

Tbn. 4 *mf*

Tbn. 5 *mf p cresc.*

Tbn. 6 *mf*

Tbn. 7 *mf*

B. Tbn. *mf p cresc.*

E

Tbn. 1 *f p cresc. f*

Tbn. 2 *f p cresc. f*

Tbn. 3 *f p cresc. f*

Tbn. 4 *p cresc. f*

Tbn. 5 *f p cresc. f*

Tbn. 6 *f p cresc. f*

Tbn. 7 *f p cresc. f*

B. Tbn. *f p cresc. f*