

Sonate

Op. 1, HWV 369

Oboe & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 73194

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OBOE

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Op. 1, HWV 369

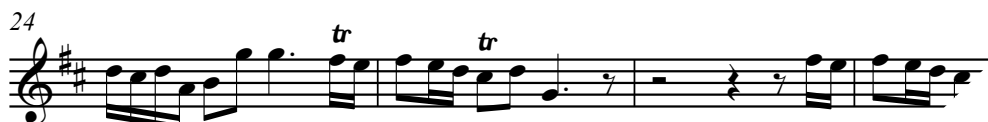
Georg Friedrich Händel
Arr.: Michal Worek

Larghetto ♩ = 84


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Allegro ♩ = 100



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Op. 1, HWV 369

Georg Friedrich Händel

Arr.: Michal Worek

Larghetto ♩ = 84

Oboe

Piano /
Organ



The musical score is written for Oboe and Piano/Organ. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Larghetto' with a metronome marking of ♩ = 84. The score is divided into four systems, each starting with a measure number (7, 15, 23, and 31). The Oboe part features a melodic line with various dynamics including *p* (piano), *mp* (mezzo-piano), and *p* (piano). The Piano/Organ part provides harmonic support with chords and single notes, also marked with dynamics like *p* and *mp*. The score includes trills in the Oboe part at measures 23 and 24.

31

Measures 31-37 of a musical score in D major (two sharps). The melody in the treble clef features a long, flowing line with a slur over measures 31-33. The piano accompaniment in the grand staff (treble and bass clefs) consists of chords and moving lines. A piano dynamic marking (*p*) is present in measure 31.

38

Measures 38-43 of the musical score. Measure 38 begins with a *rit.* (ritardando) marking. The melody in the treble clef concludes with a double bar line. The piano accompaniment continues with chords and moving lines.

Allegro $\text{♩} = 100$

Measures 44-47 of the musical score, marked *Allegro* with a tempo of $\text{♩} = 100$. The melody in the treble clef includes trills (*tr*) in measures 44, 45, and 47. The piano accompaniment in the grand staff features a mezzo-forte (*mf*) dynamic marking in measure 44.

4

Measures 48-51 of the musical score. The melody in the treble clef features a series of eighth-note runs. The piano accompaniment in the grand staff consists of chords and moving lines.

8

Measures 52-55 of the musical score. The melody in the treble clef continues with eighth-note runs. The piano accompaniment in the grand staff consists of chords and moving lines.

11

15

19

22

25

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