

Shining Moon

Svetit Mesjac
Neapolitan Traditional

E $\flat$ Cornet & Piano

Arr.: Michal Worek

EMR 64319

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E♭ CORNET

Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek


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♩ = 168

A

4

f

B

12

23

34

C

p

43

D

52

f

E

7

61

F

8

p

p

76

101 G

EMR 64319

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Shining Moon

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Russian Traditional

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$\text{♩} = 168$

A

E♭ Cornet

Piano

mp

ff

f

7

14

21

B

Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features half notes and whole notes with ties. The piano accompaniment in the grand staff consists of chords and eighth notes.

C

Musical score for measures 35-41. Measure 35 begins with a repeat sign. A box labeled 'C' is placed above the treble staff. Dynamics include *p* (piano) in both the treble and bass staves. The piano part features sustained chords in the right hand and moving lines in the left hand.

Musical score for measures 42-48. The system continues with the same three-staff layout. The melody in the top staff is more active, featuring eighth and sixteenth notes. The piano accompaniment continues with chords and moving lines.

D

Musical score for measures 49-55. Measure 49 begins with a repeat sign. A box labeled 'D' is placed above the treble staff. Dynamics include *f* (forte) in both the treble and bass staves. The piano part features sustained chords in the right hand and moving lines in the left hand.

Musical score for measures 56-62. The system continues with the same three-staff layout. The melody in the top staff features half notes and whole notes. The piano accompaniment consists of chords and eighth notes.

63

E

70

77

84

F

91

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PICCOLO TRUMPET & PIANO

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