

120 Melodic Studies

in one volume

E $\flat$ Bass

Arr.: Marco Santi

Marco Bordogni

EMR 67317

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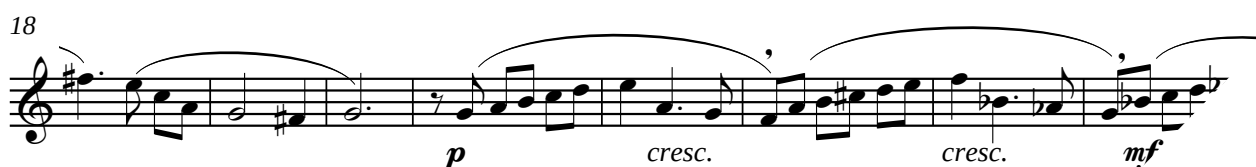
Arr.: Marco Santi

Andante (♩ = 88)

rit.



a tempo



Andante cantabile (♩ = 86)



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Andantino (♩ = 90)

[illegible]

8



14

cresc. *f* *p*

20

The 20th measure of the musical score for 'The Swan' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. It starts with a half note G4, followed by a quarter note A4, and then a quarter note B-flat4. A slur covers the next four notes: a quarter note C5, a quarter note B-flat4, an eighth note A4, and an eighth note G4. This is followed by a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The measure ends with a half note B-flat4. The dynamic marking 'dim.' is placed below the final note. The measure number '20' is written above the staff on the left.

26

f

38

44

Musical notation for measures 44-48. The melody continues on a single staff. Measure 44: G4, A4, Bb4, A4, G4. Measure 45: F4, E4, D4, C4, B3. Measure 46: A3, G3, F3, E3, D3. Measure 47: C3, B2, A2, G2, F2. Measure 48: E2, D2, C2, B1, A1. The piece ends with a final whole note A1.

49

Musical notation for measure 49. The staff begins with a treble clef and a key signature of one flat (B-flat). A fermata is placed over the first note, which is a half note G4. This is followed by a series of eighth notes: A4, B-flat4, C5, D5, E5, F-sharp5, G5, and A5. The measure concludes with a quarter rest.

54 

Allegretto (♩ = 104)

4. *p*

6 *f* *p*

11 *rall.* *a tempo* *p*

16

21 *f* *rf* *p*

26 *rf*

32 *p*

38 *rf* *rf*

42 *rf* *rf* *f*

46 *mp*

Andante cantabile (♩ = 69)

5. 

6

11

16 *rall.* *a tempo*

21

25 *p dolce*

31

37 *p*

42 *p*

47 *rall.*

Allegro (♩ = 96)

6. *p*

7

13

18 *p*

25

30 *mf* *f* *p* **rall.** **a tempo**

36

43 *p*

49

55 *p* *f*

Andante cantabile (♩ = 72)

7. *p*

8

14

19

24

29

35

40 *p*

47

54 *f* *mp* *p*

Allegretto grazioso (♩. = 100)

8. *p*

8

15

22

29

37

45

52

59 *f* *p*

67

Andantino con moto (♩. = 75)

9. *p* leggiero

7

13

19

25

31 *rall.* *a tempo*

36

41

47

53 *rall.* *f*

Andante pastorale (♩. = 60)

10. 
p con espressione

7 

13 

21 
p

27 
f

34 
p f p pp

40 
mp dolce

47 

54 
dolce

60 

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