

Storchschnäbel

Galopp, Op. 149

Violin & Piano

Arr.: Michal Worek

Philipp Fahrbach jr.

EMR 68428

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VIOLIN

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Galopp, Op. 149

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Arr.: Michal Worek

Allegro molto

$\text{♩} = 152$ rall. **A** a tempo


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Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 152$ molto rall.

Violin

Piano

p *f*

8 A a tempo

15

22

f *p subito* *cresc.*

f *p subito* *cresc.*

Musical score for measures 29-35. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 29, marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. In measure 34, the piano part is marked *p subito*.

B

Musical score for measures 36-42. The system consists of a vocal line and a piano accompaniment. The vocal line starts in measure 36 with a melodic phrase marked *p*. The piano accompaniment continues with a steady eighth-note bass line and chords. The system concludes in measure 42.

Musical score for measures 43-49. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 43 with a melodic phrase. The piano accompaniment maintains a steady eighth-note bass line and chords. The system concludes in measure 49.

Musical score for measures 50-56. The system consists of a vocal line and a piano accompaniment. The vocal line starts in measure 50 with a melodic phrase marked *f*. The piano accompaniment features a steady eighth-note bass line and chords. In measure 54, the piano part is marked *p subito*. In measure 55, both parts are marked *cresc.* The system concludes in measure 56.

C

Musical score for measures 57-63. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 57 with a melodic phrase marked *f*. The piano accompaniment features a steady eighth-note bass line and chords. In measure 60, the vocal part is marked *ff*. In measure 61, the piano part is marked *ff*. The system concludes in measure 63.

VIOLIN & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

2 VIOLINS

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EMR 45085	ARMITAGE, Dennis	Swing For Two
EMR 45746	BACH, Johann S.	12 Duets
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EMR 45536	RICHARDS, Scott	Il Silenzio

2 VIOLINS & PIANO

EMR 8799	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8803	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8797	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8804	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8802	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8797	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8800	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8802	GERSHWIN, George	Swanee (5)
EMR 8800	IVANOVICI, Ivan	Donauwellen (5)
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2 VIOLINS & PIANO (ORGAN)

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2 VIOLINS & WIND BAND

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