

# Concerto Rondo

*K. 371*

F Horn & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 54021

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F HORN

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Original for Horn and Piano

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Allegro (♩ = 116)

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8

13

A

32

41

B

50

14

C

75

D

87

98

E

111

F

121

*p*

*f*

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

EMR 54021

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K. 371

Original for Horn and Piano

Wolfgang Amadeus Mozart

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Allegro (♩ = 116)

F Horn

Piano

8

16

24

A

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32

Musical score for measures 32-38. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). The melody in the top staff features eighth-note patterns with slurs and a dynamic marking of *f* (forte) at the end. The grand staff accompaniment includes a complex rhythmic pattern in the right hand and a bass line with chords and eighth notes in the left hand, also marked with *f*.

39

Musical score for measures 39-46. The system consists of three staves. A section marker 'B' is placed above the first measure. The melody in the top staff starts with a dynamic marking of *p* (piano) and includes a trill (*tr*) in the final measure. The grand staff accompaniment features a steady bass line with chords in the left hand and a right hand with chords and eighth notes, marked with *p*.

47

Musical score for measures 47-54. The system consists of three staves. The melody in the top staff continues with eighth-note patterns. The grand staff accompaniment has a bass line with chords and eighth notes, and a right hand with chords and eighth notes, marked with *f*. A trill (*tr*) is present in the final measure of the system.

55

Musical score for measures 55-62. The system consists of three staves. The top staff is mostly empty, indicating a rest for the melody. The grand staff accompaniment features a bass line with chords and eighth notes, and a right hand with chords and eighth notes, marked with *p* and *f* at different points.

63

Musical score for measures 63-70. The system consists of three staves. A section marker 'C' is placed above the first measure. The melody in the top staff starts with a dynamic marking of *p* and features a wide interval. The grand staff accompaniment includes a bass line with chords and eighth notes, and a right hand with chords and eighth notes, marked with *p*.

73 D

*p*

83

*f*

*p*

92 E

*f*

*p*

*f*

101

*cresc.*

*f*

*p*

*cresc.*

*f*

110 F

*dim.*

*p*

*dim.*

*p*

# HORN

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