

Sonata No. 4

E Minor

B $\flat$ Bass & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57413

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B $\flat$ BASS

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E Minor

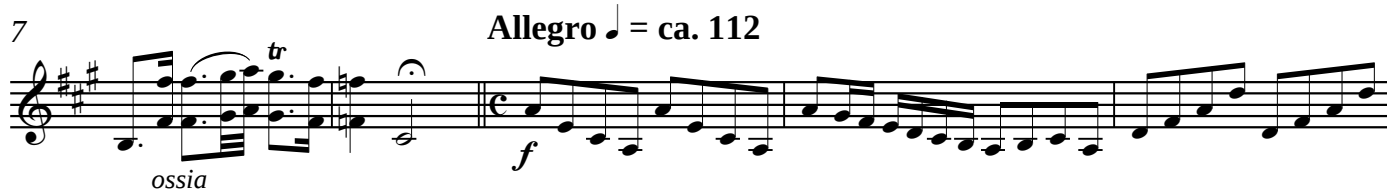
Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (7 + 8)

Adagio non troppo $\text{♩} = \text{ca. } 72$


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Sonata No. 4

E Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Adagio non troppo ♩ = ca. 72

B♭ Bass

p *tr* * *all trills optional*

Piano / Organ

p *tr* *tr*

5

tr *ossia*

9 **Allegro** ♩ = ca. 112

f

f

13

17

21

26 **Adagio** ♩ = ca. 60

30

34

Allemanda - Moderato ♩ = ca. 80

Measures 1-2. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked Moderato with a quarter note equal to approximately 80 beats per minute. The music features a melody in the right hand and a supporting bass line in the left hand, both starting with a forte (*f*) dynamic.

Measures 3-5. Measure 3 begins with a measure rest in the right hand. The left hand continues with a steady eighth-note pattern. Measures 4 and 5 show the right hand entering with a melodic line, including trills (*tr*) in measures 4 and 5. The left hand provides harmonic support with eighth notes.

Measures 6-8. Measure 6 features a trill (*tr*) in the right hand. Measure 7 includes the instruction "ossia *p*" (or piano) in the right hand. Measure 8 shows a piano (*p*) dynamic in the left hand. The right hand continues with a melodic line, and the left hand provides a steady bass line.

Measures 9-10. Measures 9 and 10 feature a crescendo (*cresc.*) in both hands. Measure 10 includes a first ending bracket labeled "1." and a forte (*f*) dynamic in the right hand. The left hand continues with a steady bass line.

Measures 11-12. Measure 11 includes a second ending bracket labeled "2." and a forte (*f*) dynamic in the right hand. Measure 12 shows the continuation of the melodic line in the right hand and the bass line in the left hand. The word "ossia" is written above the right hand staff in measure 11.

B^b BASS & PIANO

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