

My Bass Recorder Collection

Volume 10

- 1. Melodie** (Johannes Brahms)
- 2. Colonel Bogey** (Kenneth J. Alford)
- 3. Hava Nagila** (Jirka Kadlec)
- 4. La Cucaracha** (Jirka Kadlec)
- 5. Schatz-Walzer** (Johann Strauss II)

Bass Recorder & Piano

Various Composers

EMR 59414

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EDITIONS MARC REIFT

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BASS
RECORDER

1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms
Arr.: Jirka Kadlec

Andante ♩ = 92

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mp *mf* *mf*

8 **A** *mp* *mf* *mf*

16 **B** *mp* *cresc.* *f* *mp*

24 **C** *mf* *mf* *mp* *mf* 6 3 3

38 3 3 3 3 3 *f* *f* *mp*

45 **D** *f* 5

58 poco rit. **E** A tempo 1 *mp* *mf* *mf*

66 **F** *mp* *mf* *cresc.* *f* **G**

74 3 3 3 3 *f* *f*

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1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms
Arr.: Jirka Kadlec

Andante ♩ = 92

Bass Recorder

Piano

The first system of the musical score for '1. Melodie' features a Bass Recorder and Piano. The Bass Recorder part begins with a melody in 3/4 time, marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, also marked *mp* and *mf*. Chords indicated include C, F, C, F, C, Am, C, Am, C.

A

7

The second system, marked 'A', continues the melody and accompaniment. The Bass Recorder part is marked *mp*. The Piano accompaniment includes chords Em, B7, Em, C, F, C, F, C. The system concludes with a double bar line.

B

13

The third system, marked 'B', continues the melody and accompaniment. The Bass Recorder part is marked *mf* and *mp*. The Piano accompaniment includes chords Am, C, Am, C, Em, B7, Em, G, G7, C. The system concludes with a double bar line.

19

The fourth system continues the melody and accompaniment. The Bass Recorder part is marked *cresc.* (crescendo) and *f* (forte). The Piano accompaniment includes chords C7, F, D, D7, G(sus4), G, G9, G7, C. The system concludes with a double bar line.

2. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec



Alla Marcia ♩ = 120-132

A

Bass Recorder

Piano

ff *mf* *cresc.* *f* *mf* *cresc.* *f*

G F#°/G G°7 G D G G(b5) G G(b5) G Am G

G(b5) Em D7 Bm/D D7 G Em GC#(b9)/G# D A7

D G G(b5) G Bm G D6 G G Em G G(b5) G Em

D7 Bm D G D G G(sus4) G Am/C D7 G

1.

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Arr.: Jirka Kadlec

♩ = 126 Paso Doble

Bass Recorder

Piano

f

f *espress.*

A Bb/A Am7 Bb/A A Bb/A

7

A

Am⁷ Bb/A A

mf

A Bb A Bb A

[illegible][illegible]

4. La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec



Paso Doble ♩ = 132

A

Bass Recorder

Piano

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5. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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A

♩. = 66

Bass Recorder

Piano

mp

f

mp

C Dm/C C⁷ C⁷(sus4) D⁷/C C⁷ F Gm⁷ C⁷

8

Gm⁷ C⁷ F D⁷ D⁷(sus4) D⁷ Gm Dm

B

15

cresc.

f

f

B^b F/C F(sus4) F Gm/C C F A⁷/C[#] Dm A⁷/C[#]

cresc.

f

mf

mp

22

mf

f

Dm B^b Dm/C C⁷/B^b F F(sus4)/G F/A B^b

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EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

TEXT

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