

Love Is Here To Stay

Solo & 5 Trombones

Flute - Clarinet - Soprano, Alto or Tenor Saxophone
Trombone - Euphonium - Violin - Viola - Violoncello

Arr.: Jirka Kadlec

George Gershwin

EMR 75525

Each Solo Parts

1. Trombone $\mathfrak{B}^+$ + Alto Trombone
2. Trombone $\mathfrak{B}^+$
3. Trombone $\mathfrak{B}^+$
4. Trombone $\mathfrak{B}^+$
5. Bass Trombone $\mathfrak{B}^+$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Congas (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Love Is Here To Stay

Dedicate To My Wife Jana

George Gershwin

Arr.: Jirka Kadlec

♩ = 88 Swing

2 3 4 5 6 7 8

Solo in C

1. Trombone or Alto Trombone *f* *ff* *f* *mf*

2. Trombone *f*

3. Trombone *f* *ff* *f*

4. Trombone *f*

5. Bass Trombone *f* 3 3 3 3 3 3 3

Piano / Guitar (optional) *f* *Ab/Bb Fm7/Bb Eb6 Bbm7 G° Eb6 C7/E F7 Ab/Bb Ab6/Bb Ab6/Eb Eb6*

5 Strings Bass Guitar (optional) *f* 3 3 3 3 3 3 3

Congas (optional) *f* (2) (3) (4) (5)

Drum Set (optional) *f* H.H. (2) (3) (4) (5) BRUSHES

≡

A 9 10 11 12 13 14 15 16

Solo

1. *mp* *mf* *mp*

2. *mp* *mf* *mp*

3. *mp* *mf* *mp*

4. *mp* *mf* *mp*

5. *mp* 3 *mp*

Pno./ Gtr. *mp* *p* *mp* *mp* *mp* *mp* *mp* *mp*

B. Gtr. *mp* 3

Cong. *mp* (2) (3) (4) (5) (6) (7) (8)

Dr. *mp* (2) (3) (4) (5) (6) (7) (8)

F7 Ab/Bb Ab6/Bb Bb9 Eb6 Bbm7 Bbm6 Cm7 F9 Ab6/Bb Ab6/Bb Db7(b9) C7 F7

EMR 75525

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This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a solo voice, five vocalists (1-5), piano/guitar, bass guitar, conga, and drums. The score is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, mp, cresc.), articulation (accents, slurs), and performance instructions (e.g., 'H.H.' for hi-hat, 'RIDE' for snare). The arrangement features a complex vocal harmony with multiple parts, a piano/guitar part with chords and a melodic line, a bass guitar part with a steady rhythm, and a drum part with a mix of conga and snare. The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The overall style is a detailed, professional musical score suitable for a full band performance.



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4 TROMBONES & PIANO (KEYBOARD)

EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
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EMR 14049	BARCLAY, Ted	Sunshine
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
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EMR 4100	NAULAIS, Jérôme	Vlady
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EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
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EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
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EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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4 TROMBONES & ORGAN

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EMR 489	GABRIELI, G.	Canzona Venedig 1608 (Reichert) (4)
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EMR 489	GABRIELI, G.	Motette: Domine exaudi orationem mea
EMR 489	GABRIELI, G.	Sonata Pian e Forte (Reichert) (4)
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EMR 497	GUSSAGO, C.	Sonata La Leona (Reichert)
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EMR 499	PALESTRINA, G.	Ricercar del Quarto Tuono
EMR 499	PALESTRINA, G.	Ricercar del Quinto Tuono

4 Trombones & Organ (Fortsetzung - Continued - Suite)

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EMR 4000	PRAETORIUS, M.	Ballet des Anglois (Reichert)
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EMR 495	VIADANA, Lodovico	La Bergamasca (Reichert) (2)
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4 TROMBONES & PIANO (ORGAN)

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EMR 4075	BACH, Johann S.	Arioso (Mortimer)
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EMR 4019A	CLARKE, Jeremiah	Fanfare
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