

1. ABERYSTWYTH

THE EXTENDED 120 HYMNS FOR WIND BAND (ALTO SAX) 1-6

Andante moderato

Joseph Parry

Two staves of musical notation for the hymn 'Aberystwyth'. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is 'Andante moderato'. The first staff has a mezzo-piano (*mp*) dynamic marking. The second staff has a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. A large, diagonal watermark reading 'EXTRACT' is overlaid across the page.

2. ABRIDGE

Moderato

Isaac Smith

Two staves of musical notation for the hymn 'Abridge'. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The tempo is 'Moderato'. The first staff has a mezzo-forte (*mf*) dynamic marking. The second staff has a forte (*f*) dynamic marking. A large, diagonal watermark reading 'EXTRACT' is overlaid across the page.

3. ANGELUS

Moderato

G. Joseph

Two staves of musical notation for the hymn 'Angelus'. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is 'Moderato'. The first staff has a piano (*p*) dynamic marking. The second staff has a crescendo (*cresc.*) marking. A large, diagonal watermark reading 'EXTRACT' is overlaid across the page.

4. AURELIA

Moderato

S. S. Wesley

Two staves of musical notation for the hymn 'Aurelia'. The first staff begins with a treble clef, a key signature of one flat (F), and a 4/4 time signature. The tempo is 'Moderato'. The first staff has a mezzo-piano (*mp*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking, followed by a decrescendo (*dim.*) marking, and then a piano (*p*) dynamic. A large, diagonal watermark reading 'EXTRACT' is overlaid across the page.

5. AUSTRIAN HYMN

Andante moderato

Haydn

Two staves of musical notation for the hymn 'Austrian Hymn'. The first staff begins with a treble clef, a key signature of one flat (F), and a 4/4 time signature. The tempo is 'Andante moderato'. The first staff has a mezzo-piano (*mp*) dynamic marking. The second staff has a piano (*p*) dynamic marking, followed by a mezzo-forte (*mf*) dynamic, and then a mezzo-piano (*mp*) dynamic. A large, diagonal watermark reading 'EXTRACT' is overlaid across the page.

6. BELMONT

Andante

Arranged from W. Gardiner's "Sacred Melodies"

Two staves of musical notation for the hymn 'Belmont'. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is 'Andante'. The first staff has a piano (*p*) dynamic marking, followed by a crescendo (*cresc.*) marking. The second staff has a mezzo-forte (*mf*) dynamic marking, followed by a piano (*p*) dynamic, and then a crescendo (*cresc.*) marking. A large, diagonal watermark reading 'EXTRACT' is overlaid across the page.

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