

Andalucía

Orchestra

John Glenesk Mortimer

EMR 31685

- | | | | |
|---|---|---|-------------|
| 1 | Full Score | 1 | Castanets |
| 1 | Piccolo | | |
| 1 | 1 st Flute | 8 | Violin I |
| 1 | 2 nd Flute | 6 | Violin II |
| 1 | 1 st Oboe | 4 | Viola |
| 1 | 2 nd Oboe | 3 | Violoncello |
| 1 | 1 st Clarinet | 2 | Contrabass |
| 1 | 2 nd Clarinet | | |
| 1 | 1 st Bassoon (<i>or Bass Clarinet</i>) | | |
| 1 | 2 nd Bassoon (<i>or Bass Clarinet</i>) | | |
| 1 | 1 st Trumpet in B $\flat$ | | |
| 1 | 2 nd Trumpet in B $\flat$ | | |
| 1 | 1 st Horn in F | | |
| 1 | 2 nd Horn in F | | |

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Andalucía

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John Glenesk Mortimer

2 3 4 5 6 7 8

Vivo in 1 ♩ = 72

Piccolo

1st / 2nd Flute

1st / 2nd Oboe

1st / 2nd B♭ Clarinet

1st / 2nd Bassoon
(or Bass Clarinet)

1st / 2nd B♭ Trumpet

1st / 2nd F Horn

Castanets

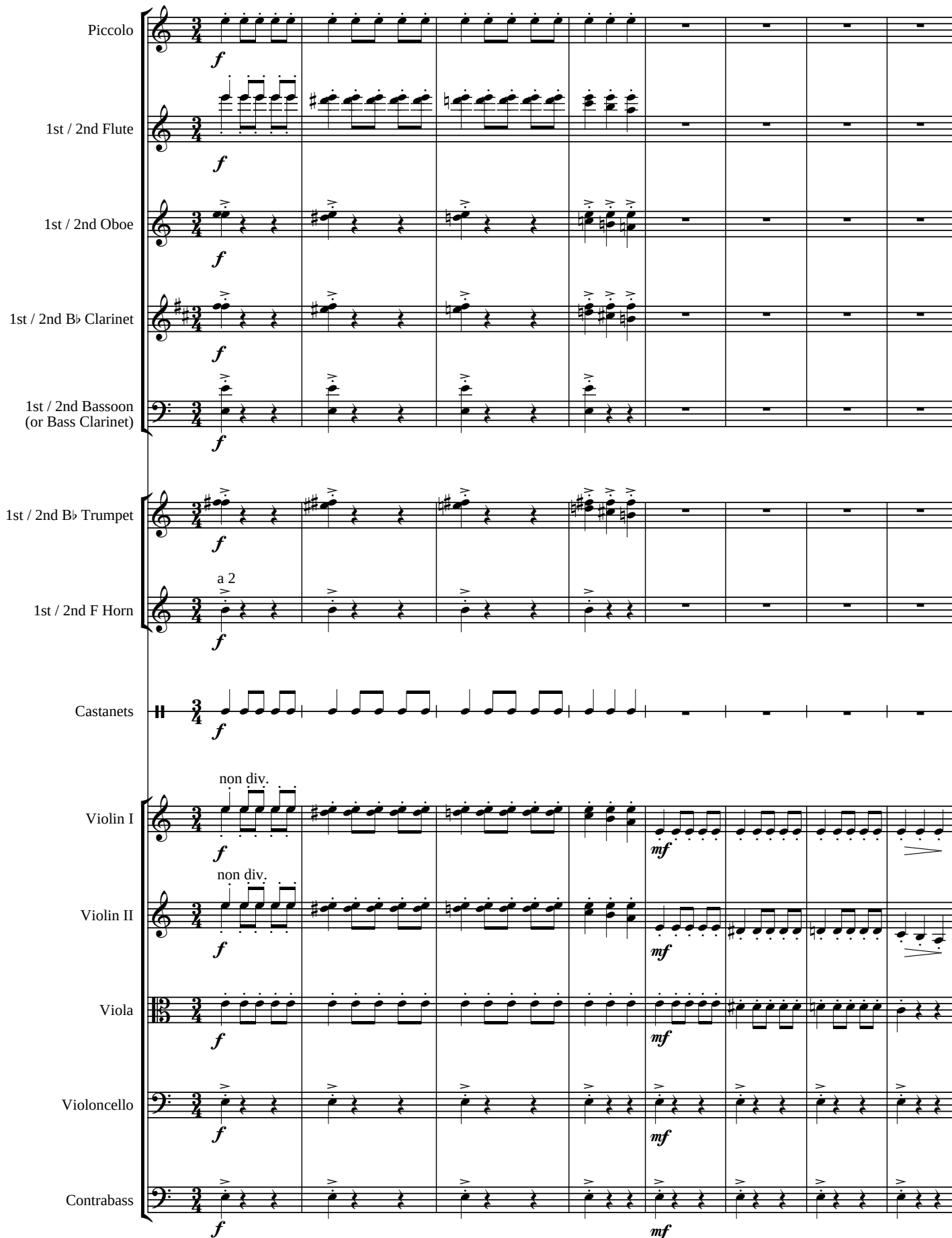
Violin I

Violin II

Viola

Violoncello

Contrabass



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Score for measures 9-15, featuring Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Trumpet 1/2, Horn 1/2, Castanets, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measures 9-10: Flute 1/2, Oboe 1/2, and Clarinet 1/2 play a triplet of eighth notes (a 2, 3) marked *mp*. Bassoon 1/2 plays a triplet of eighth notes marked *p*. Castanets play a triplet of eighth notes marked *mp*.

Measure 11: Flute 1/2, Oboe 1/2, and Clarinet 1/2 continue the triplet pattern. Bassoon 1/2 continues the triplet pattern. Castanets continue the triplet pattern. Violin I and Violoncello play a triplet of eighth notes marked *f*. Violin II, Viola, and Contrabass play a triplet of eighth notes marked *mf*. Violoncello and Contrabass are marked *pizz. non div.*

Measure 12: Flute 1/2, Oboe 1/2, and Clarinet 1/2 continue the triplet pattern. Bassoon 1/2 continues the triplet pattern. Castanets continue the triplet pattern. Violin I and Violoncello play a triplet of eighth notes marked *f*. Violin II, Viola, and Contrabass play a triplet of eighth notes marked *mf*. Violoncello and Contrabass are marked *pizz. non div.*

Measure 13: Flute 1/2, Oboe 1/2, and Clarinet 1/2 continue the triplet pattern. Bassoon 1/2 continues the triplet pattern. Castanets continue the triplet pattern. Violin I and Violoncello play a triplet of eighth notes marked *f*. Violin II, Viola, and Contrabass play a triplet of eighth notes marked *mf*. Violoncello and Contrabass are marked *pizz. non div.*

Measure 14: Flute 1/2, Oboe 1/2, and Clarinet 1/2 continue the triplet pattern. Bassoon 1/2 continues the triplet pattern. Castanets continue the triplet pattern. Violin I and Violoncello play a triplet of eighth notes marked *f*. Violin II, Viola, and Contrabass play a triplet of eighth notes marked *mf*. Violoncello and Contrabass are marked *pizz. non div.*

Measure 15: Flute 1/2, Oboe 1/2, and Clarinet 1/2 continue the triplet pattern. Bassoon 1/2 continues the triplet pattern. Castanets continue the triplet pattern. Violin I and Violoncello play a triplet of eighth notes marked *f*. Violin II, Viola, and Contrabass play a triplet of eighth notes marked *mf*. Violoncello and Contrabass are marked *pizz. non div.*

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

Bsn.1/2

Tpt.1/2

Hn.1/2

Cast.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

mp

mp

mp

mp

Score for measures 25 through 32. The instrumentation includes Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Clarinet 1/2 (Cl. 1/2), Bassoon 1/2 (Bsn. 1/2), Trumpet 1/2 (Tpt. 1/2), Horn 1/2 (Hn. 1/2), Cast, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 25-28: Picc., Fl. 1/2, Ob. 1/2, Cl. 1/2, and Bsn. 1/2 play a melodic line marked *mf*. Fl. 1/2 has a *a 2* marking. Tpt. 1/2 and Hn. 1/2 play a harmonic line marked *mp*. Vln. I plays a triplet figure marked *mp*. Vln. II, Vla., Vc., and Cb. provide harmonic support.

Measures 29-32: The woodwinds continue their melodic line. Tpt. 1/2 and Hn. 1/2 continue their harmonic line. Vln. I continues the triplet figure. Vln. II, Vla., Vc., and Cb. continue their harmonic support. The Cb. part includes a *pizz.* marking.

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

Bsn.1/2

Tpt.1/2

Hn.1/2

Cast.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

3

1 3

Score for measures 41 through 49. The score includes parts for Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Clarinet 1/2 (Cl. 1/2), Bassoon 1/2 (Bsn. 1/2), Trumpet 1/2 (Tpt. 1/2), Horn 1/2 (Hn. 1/2), Castanets (Cast.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 41: Picc. *f*; Fl. 1/2 *f*; Ob. 1/2 *f*; Cl. 1/2 *f*; Bsn. 1/2 *f*; Tpt. 1/2 *f*; Hn. 1/2 *f*; Cast. *f*; Vln. I *f*; Vln. II *f*; Vla. *f*; Vc. *f*; Cb. *f* (arco).

Measure 42: Picc. *f*; Fl. 1/2 *f*; Ob. 1/2 *f*; Cl. 1/2 *f*; Bsn. 1/2 *f*; Tpt. 1/2 *f*; Hn. 1/2 *f*; Cast. *f*; Vln. I *f*; Vln. II *f*; Vla. *f*; Vc. *f*; Cb. *f* (arco).

Measure 43: Picc. *f*; Fl. 1/2 *f*; Ob. 1/2 *f*; Cl. 1/2 *f*; Bsn. 1/2 *f*; Tpt. 1/2 *f*; Hn. 1/2 *f*; Cast. *f*; Vln. I *f*; Vln. II *f*; Vla. *f*; Vc. *f*; Cb. *f* (arco).

Measure 44: Picc. *f*; Fl. 1/2 *f*; Ob. 1/2 *f*; Cl. 1/2 *f*; Bsn. 1/2 *f*; Tpt. 1/2 *f*; Hn. 1/2 *f*; Cast. *f*; Vln. I *f*; Vln. II *f*; Vla. *f*; Vc. *f*; Cb. *f* (arco).

Measure 45: Picc. *f*; Fl. 1/2 *f*; Ob. 1/2 *f*; Cl. 1/2 *f*; Bsn. 1/2 *f*; Tpt. 1/2 *f*; Hn. 1/2 *f*; Cast. *f*; Vln. I *f*; Vln. II *f*; Vla. *f*; Vc. *f*; Cb. *f* (arco).

Measure 46: Picc. *f*; Fl. 1/2 *f*; Ob. 1/2 *f*; Cl. 1/2 *f*; Bsn. 1/2 *f*; Tpt. 1/2 *f*; Hn. 1/2 *f*; Cast. *f*; Vln. I *f*; Vln. II *f*; Vla. *f*; Vc. *f*; Cb. *f* (arco).

Measure 47: Picc. *f*; Fl. 1/2 *f*; Ob. 1/2 *f*; Cl. 1/2 *f*; Bsn. 1/2 *f*; Tpt. 1/2 *f*; Hn. 1/2 *f*; Cast. *f*; Vln. I *f*; Vln. II *f*; Vla. *f*; Vc. *f*; Cb. *f* (arco).

Measure 48: Picc. *f*; Fl. 1/2 *f*; Ob. 1/2 *f*; Cl. 1/2 *f*; Bsn. 1/2 *f*; Tpt. 1/2 *f*; Hn. 1/2 *f*; Cast. *f*; Vln. I *f*; Vln. II *f*; Vla. *f*; Vc. *f*; Cb. *f* (arco).

Measure 49: Picc. *f*; Fl. 1/2 *f*; Ob. 1/2 *f*; Cl. 1/2 *f*; Bsn. 1/2 *f*; Tpt. 1/2 *f*; Hn. 1/2 *f*; Cast. *f*; Vln. I *f*; Vln. II *f*; Vla. *f*; Vc. *f*; Cb. *f* (arco).

Picc.
 Fl.1/2
 Ob.1/2
 Cl.1/2
 Bsn.1/2
 Tpt.1/2
 Hn.1/2
 Cast.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Score for measures 59-66. The score includes parts for Picc., Fl.1/2, Ob.1/2, Cl.1/2, Bsn.1/2, Tpt.1/2, Hn.1/2, Cast., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes from one flat to two sharps at measure 64. Dynamics include *mf*, *f*, and *mf* 3. Performance markings include accents, slurs, and fingerings (1, 2, 3).

Measures 59-63: Fl.1/2 and Cl.1/2 play triplet patterns. Bsn.1/2 has a first fingering. Cast. plays triplet patterns. Vln. I, Vln. II, Vla., Vc., and Cb. play a steady eighth-note accompaniment.

Measures 64-66: Picc., Fl.1/2, and Cl.1/2 play a triplet pattern marked *mf* 3. Ob.1/2 and Hn.1/2 play a phrase marked *f* with an accent and a slur, marked *a 2*. Vln. I, Vln. II, Vla., Vc., and Cb. continue the accompaniment.

Picc.
 Fl.1/2
 Ob.1/2
 Cl.1/2
 Bsn.1/2
 Tpt.1/2
 Hn.1/2
 Cast.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for the first system of "The Firebird Suite" by Igor Stravinsky. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Trumpet 1/2, Horn 1/2, Castanets, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps) and the time signature is 3/4. The score features various musical notations including triplets, dynamics (mf, f), and articulation marks.

74 75 76 77 78 79 80

Picc. *f* 3

Fl.1/2 *f* 3 *mf* 3 3 3

Ob.1/2 *mf*

Cl.1/2 1 *mf* 3 *f* 3 a 2

Bsn.1/2 1 *f* 3 *f* 3 a 2

Tpt.1/2 *mf* 3 3 3

Hn.1/2 *mf*

Cast. *mf* 3 3 3

Vln. I non div. 3 V 3 V V V

Vln. II *f*

Vla. *f* 3

Vc. *mf* 3 *f*

Cb. *mf* *f*

Picc. *f* a 2

Fl. 1/2 *f*

Ob. 1/2 *f* a 2

Cl. 1/2

Bsn. 1/2

Tpt. 1/2 *f*

Hn. 1/2 *f*

Cast. *f*

Vln. I *f*

Vln. II

Vla. div.

Vc.

Cb.

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4766	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2 (Violin Solo)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4786	DVORAK, Antonin	Concerto (Flugelhorn Solo)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4788	GRGIN, Ante	Concertino (Soprano Sax Solo)
EMR 4726	GRGIN, Ante	Czardas Variations (Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 13461	GRGIN, Ante	Sonata (Clarinet Solo)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Nakariakov)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Flugelhorn)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Trumpet)
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Trumpet)
EMR 4853	MILOSEVIC, Bozidar	Hameum Suite (Clarinet Duet)
EMR 1033A	MORTIMER, J.G.	Concerto (Horn F & Trombone)
EMR 1033	MORTIMER, J.G.	Concerto (Solo for 2 Trombones)
EMR 4672	MORTIMER, J.G.	Gipsy Dance (Horn & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire" (Piano)
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 18487	MOUREY, Colette	Concerto (Mandolin Solo)
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 4898	MOUREY, Colette	Concerto Chimérique
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 14357	MOUREY, Colette	Quetzalcoatli Concerto
EMR 14618	MOUREY, Colette	Trekla
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Clarinet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Flute)
EMR 4841	PARTON, Dolly	I Will Always Love You (Oboe)
EMR 4841	PARTON, Dolly	I Will Always Love You (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Violin)
EMR 4841	PARTON, Dolly	I Will Always Love You (Voice)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Trumpet Solo)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor (Flugelhorn)
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Flute)
EMR 4678	SAINT-SAËNS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Tenor Sax)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violoncello)
EMR 14621	SCHNEIDERS, Hardy	Intrada (Trumpet Solo)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo Theme (Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA & CHORUS

EMR 14471	MOUREY, Colette	Cantata
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 "The Conquest of Paradise"

ORCHESTRA, MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis
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ORCHESTRA, MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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