

A Musical Journey

Voyage Musical / Musikalische Reise

10 Solos

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

B $\flat$ Bass & Piano

Jérôme Naulais

EMR 34875

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B $\flat$ BASS

10 Solos

Jérôme Naulais


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2. Chambord

7

13

19

26

33

mf

f

mp

mf

f

mf

A

B

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10 Solos

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

B♭ Bass

Piano

f

F B♭ F B♭ E♭

6

f

B♭ F⁷ B♭ F B♭ F

12

mf

B♭ F⁷ B♭ F B♭ E♭

mf

18

mp

B♭ F⁷ B♭ F⁷ E♭ B♭

mp

A

B

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Measures 1-7 of the piece. The music is in 3/4 time with a key signature of two flats (Bb and Eb). The melody is in the right hand, and the piano accompaniment is in the left hand. The first measure has a *mf* dynamic. The piano part features chords of Bb and F7.

Measures 8-14. The melody continues with various phrasing marks. The piano accompaniment includes chords: Bb, Bb, F#°7, Gm, Gm(add9), Gm, Eb, Cm, and Eb. The dynamics are *mf* and *f*.

Measures 15-21. This section is marked with a box 'A'. The melody features a *f* dynamic in measure 15 and a *mf* dynamic in measure 16. The piano accompaniment includes chords: F7, F9, Bb, F7, Bb, C7, A°, Bb, and F7. Dynamics range from *f* to *mf*.

Measures 22-28. This section is marked with a box 'B'. The melody starts with a *f* dynamic and ends with a *mp* dynamic. The piano accompaniment includes chords: F7, C, F7, Bb, and C7. Dynamics range from *f* to *mp*.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

System 1 (Measures 1-6):

- Measures 1-2: *mf* (piano)
- Measures 3-4: *f* (piano)
- Measures 5-6: *mf* (piano)

System 2 (Measures 7-12):

- Measures 7-8: *f* (piano)
- Measures 9-10: *f* (piano)
- Measures 11-12: *f* (piano)

System 3 (Measures 13-18):

- Measures 13-14: *mf* (piano)
- Measures 15-16: *mf* (piano)
- Measures 17-18: *mf* (piano)

System 4 (Measures 19-24):

- Measures 19-20: *f* (piano)
- Measures 21-22: *f* (piano)
- Measures 23-24: *f* (piano)

Section A (Measures 13-18):

- Measures 13-14: *mf* (piano)
- Measures 15-16: *mf* (piano)
- Measures 17-18: *mf* (piano)

Section B (Measures 19-24):

- Measures 19-20: *f* (piano)
- Measures 21-22: *f* (piano)
- Measures 23-24: *f* (piano)

♩ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

♩ BASS & PIANO

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 510V	BACH, Johann S.	Badinerie
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EMR 2286V	BARATTO, Paolo	Magic Of Love
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
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EMR 19012	CHESEAUX, Tony	Easter Song
EMR 4364	CHESEAUX, Tony	Fantasy of Dances
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EMR 4358	GAY, Bertrand	5 Love-Songs
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EMR 8680	GERSHWIN, George	Strike Up The Band (5)
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
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♩ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 4337	PRYOR, Arthur	Annie Laurie
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EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
EMR 19574	ROCHA, Gilles	Prelude & Dances
EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
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EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
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