

Carmen Fantasy

Oboe & Piano

John Glenesk Mortimer

EMR 45350

EMR 42126: Oboe & Concert Band

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OBOE SOLO

Carmen Fantasy

John Glenesk Mortimer

Moderato rubato $\text{♩} = 66$ Photocopying
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7

p

12

mf *f*

15 **A** $\text{♩} = 72$

mf

22

26 **B**

35

39

43 **C**

mf

49 **D** Vivo $\text{♩} = 100$

f *mp*

73

cresc.

85 **E**

f *p*

EMR 45350

Carmen Fantasy

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Moderato rubato ♩. = 66

Oboe

Piano

p

pp

7

mf *f*

A

12

♩ = 72

p

18

mf

B

24

mp

31

37

43 **C**

50 **D** Vivo ♩ = 100

61

71

cresc.

cresc.

83

E

f *p*

f *p* *f*

94

f *p*

(p)

p

Cadenza sempre vivo (♩ = 144)

105

mf *f*

rall.

F **Andante ♩ = 72**

p

p sost.

109

p *mf cant.*

113

Measures 113-116. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

117

Measures 117-121. Both the right and left hands show a *cresc.* (crescendo) marking. The right hand continues with a melodic line, and the left hand has a more active accompaniment.

122

Measures 122-126. Dynamics include *f* (forte) and *p* (piano) in the right hand, and *mf* (mezzo-forte) and *p* in the left hand. The right hand has a melodic line with some rests, while the left hand has a more active accompaniment.

G Allegretto ♩ = 69

127

Measures 127-134. The right hand has a melodic line with a *mf* (mezzo-forte) marking. The left hand has a more active accompaniment with a *pp* (pianissimo) marking at the beginning and a *p* (piano) marking later.

135

Measures 135-140. The right hand has a melodic line with a *f* (forte) marking. The left hand has a more active accompaniment with a *f* (forte) marking at the beginning and a *p* (piano) marking later.

145

mf *p*

H

156

p *pp*

167

mf

177

p *pp*

186

mf *mf* *p*

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EMR 28670 ALBINONI, Tomaso Concerto in F Major
EMR 317B ALBINONI, Tomaso Konzert B-Dur
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EMR 18436 ALOY, Georges 15 Préludes
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EMR 20946 ARMITAGE, Dennis Wild And Blue
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