

Concerto Rondo

K. 371

E $\flat$ Horn & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 54022

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E♭ HORN

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Original for Horn and Piano

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro (♩ = 116)

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8 **A** 13 *p*

32 *f* *p*

41 **B** *tr*

50 **C** 14 *p*

75 **D** *p*

87

98 **E** *f* *p* *cresc.* *f*

111 **F** *dim.* *p*

121 *tr* *cresc.* *f*

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Allegro (♩ = 116)

First system of music. Eb Horn part (treble clef) and Piano part (grand staff). The Eb Horn part begins with a *p* dynamic and a trill (*tr*) on the eighth measure. The Piano part begins with a *p* dynamic.

Second system of music, starting at measure 8. The Eb Horn part continues. The Piano part features a *f* dynamic starting at measure 10 and a trill (*tr*) on the eighth measure.

Third system of music, starting at measure 16. The Eb Horn part continues. The Piano part features a *p* dynamic starting at measure 17 and a *f* dynamic starting at measure 21.

Fourth system of music, starting at measure 24. The Eb Horn part begins with a *p* dynamic and a box labeled 'A' above the first measure. The Piano part begins with a *p* dynamic.

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32

f

39

B

p

tr

47

f

tr

55

p

f

63

C

p

73 D

83

92 E

101

110 F

HORN E^b - MI Bémol

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EMR 923J	BEATLES, The	Michelle (8)
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