

Themes From Kingdom Come: Deliverance

*I. Skaltitz 1403 / II. Talmberg & Lady Stephanie
III. Sigismund's Army At The Gates
IV. Losing Father's Sword & Parents Theme
V. Fist Fight / VI. Rattay
VII. Good Luck Son / VIII. Millers Theme
IX. Town Square / X. The River Sassau Theme
XI. Path Of A Hero / XII. Dream About Father
XIII. Brotherhood Of Bravery / XIV. People Of The Land
XV. Ave Maria / XVI. Jablíčko (The Apple)*

Bass Clarinet & Piano
or CD Play Back / Play Along

Jan Valta

EMR 55021

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many european countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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Themes From Kingdom Come: Deliverance

I. Skaltitz 1403

Jan Valta

Moderato ♩ = 108

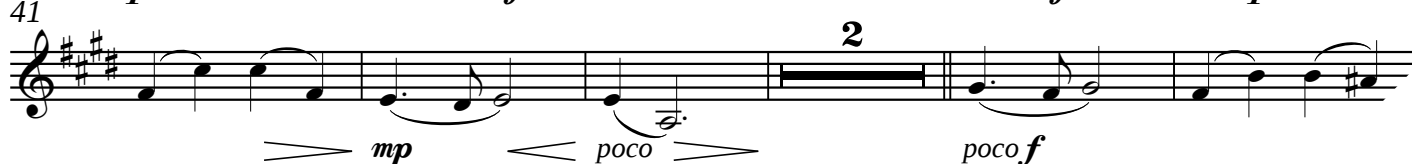
ten.

rit.

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Poco agitato (♩ = 120) (♩ ad lib.)



rit.

Poco meno (♩ = 108)



Tranquillo (♩ = 100)

(senza r)



Themes From Kingdom Come: Deliverance

I. Skaltitz 1403

Jan Valta

Moderato ♩ = 108

B♭ Bass Clarinet

mp

ten.

Piano

p

7 **rit.** **Poco agitato** (♩ = 120) (♩ *ad lib.*)

mf

mp marcato

p ma marcato sempre

più p

p

poco marcato

13

p

legato sempre

Red.

16

Red.

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II. Talmberg & Lady Stephanie

Jan Valta

Moderato ♩ = 100

Measures 1-6 of the piece. The score is in 4/4 time. The melody starts with a mezzo-forte (mf) dynamic, followed by mezzo-piano (mp) and piano (p). The piano accompaniment features a steady bass line with chords, marked with piano (p) and mezzo-piano (mp) dynamics. Pedal points are indicated with 'Ped.' and asterisks (*) in measures 2, 4, and 6.

Measures 7-12. Measure 7 is marked 'ad lib.' (ad libitum). The melody features a crescendo from mezzo-forte (mf) to fortissimo (ff), followed by a decrescendo to mezzo-piano (mp) and then a final crescendo to forte (f). The piano accompaniment includes a fortissimo (ff) section marked 'espress.' (espressivo). Pedal points are indicated with 'Ped.' and asterisks (*) in measures 8, 10, and 12.

Measures 13-19. The melody begins with piano (p), moves to mezzo-forte (mf), and then to poco forte (poco f) before a decrescendo (dim.). The piano accompaniment features a mezzo-piano (mp) section followed by a mezzo-forte (mf) section. Pedal points are indicated with 'Ped.' in measures 14, 16, 18, and 19.

Measures 20-24. The melody starts with mezzo-piano (mp), followed by mezzo-forte (mf), and then a decrescendo to mezzo-piano (mp) and finally mezzo-forte (mf). The piano accompaniment begins with piano (p) 'sempre' (sempre) and then moves to mezzo-forte (mf) and piano (p). The tempo changes from 'rall.' (rallentando) to 'a tempo'. Pedal points are indicated with 'Ped.' in measures 21, 23, and 24.

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200.

III. Sigismund's Army At The Gates

Jan Valta

Moderato ♩ = 100

Measures 1-6 of the Moderato section (♩ = 100). The score is in G major and 4/4 time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with various dynamics. Pedal points are indicated in the piano part.

mp *semplice* *poco* *p* *pp* *mf*

mp *mf* *mf* *mf*

p *mp* *

Ped.

7

Più mosso ♩ = 112

Measures 7-12 of the Più mosso section (♩ = 112). The tempo increases and the meter changes to 3/4. The piano part continues with a steady eighth-note accompaniment. The violin part has a more active melodic line. Pedal points are indicated in the piano part.

mp *f* *f* *fp*

mp *f* *mp* *f*

Ped.

13

Measures 13-16 of the Più mosso section. The piano part continues with a steady eighth-note accompaniment. The violin part has a more active melodic line. Pedal points are indicated in the piano part.

f *f* *f* *fp*

mp *f*

Ped. *Ped. sim.*

17

Measures 17-20 of the Più mosso section. The piano part continues with a steady eighth-note accompaniment. The violin part has a more active melodic line. Pedal points are indicated in the piano part.

f *f* *f*

f

senza Ped.

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IV. Losing Father's Sword & Parents Theme

Jan Valtà

Sostenuto ♩ = 88

p
una corda

più p

7

mp *p* *mp*

tre corde
p *mp*

Ped. *

13

p *p* *mp*

p *p* *mp*

Ped. * *Ped.* *Ped.* *

21

rall. *a tempo*

p *mf*

p *mf*

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V. Fist Fight

Jan Valtà

Allegro con spirito ♩ = 80

Measures 1-4 of the piece. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro con spirito' with a quarter note equal to 80 beats per minute. The music features a piano introduction with a forte (f) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. Pedal points are indicated by 'Ped.' and asterisks (*).

Measures 5-8 of the piece. The music continues with the same rhythmic and harmonic patterns. The dynamic is marked 'sim.' (simile). The left hand's rhythmic pattern is consistent, and the right hand's chords are sustained. A final asterisk (*) is present at the end of measure 8.

Measures 9-12 of the piece. The music transitions to a new section starting at measure 9. The right hand plays a melodic line with a forte (f) dynamic, while the left hand continues with a rhythmic pattern at a mezzo-forte (mf) dynamic. The instruction '(senza Ped.)' (without pedal) is given for the left hand. The key signature remains one sharp.

Measures 13-16 of the piece. The music continues with the same melodic and rhythmic patterns. The right hand's melodic line is more active, and the left hand's rhythmic pattern is sustained. The key signature remains one sharp.

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VI. Rattay

19

Jan Valta

Andante ♩ = 76

mf

mp

p *mp*

Ped. * Ped. Ped. * Ped. Ped. *

6

mf

11

cresc.

f *mf* *espress.*

cresc.

mf *mp*

16

cresc.

mf *mp*

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VII. Good Luck Son

Jan Valta

Largo ♩ = 56

First system of the musical score. The vocal line (top staff) begins with a rest, then enters with a melody. The piano accompaniment (bottom two staves) provides harmonic support. Dynamics include *poco f*, *dim.*, and *p* for the vocal line, and *mp* and *mf* for the piano part.

Second system of the musical score, starting at measure 7. The piano part features a *p* dynamic marking. The system concludes with a *Ped.* instruction and an asterisk.

Third system of the musical score, starting at measure 11. The piano part features *f* and *mp* dynamic markings. The system concludes with a *Ped.* instruction and an asterisk.

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VIII. Millers Theme

Jan Valta

Moderato ♩ = 100

mf misterioso

poco f misterioso

mp

8va

*Ped. * Ped. * Ped. * Ped. * (Ped. simile)*

6

mf

11

mf

mp

16

mf

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IX. Town Square

("Atmosphere Town 4")

Jan Valta

Comodo ♩ = 50

The musical score is written for a voice and piano. It is in 8/8 time and has a key signature of two sharps (F# and C#). The tempo is marked 'Comodo' with a quarter note equal to 50 beats. The score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The score includes various dynamics such as *mf*, *poco f*, *p*, and *espress.*. There are also performance markings like 'Ped.' and '*'.

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X. The River Sassau Theme

Jan Valta

Allegro vivo ♩ = 66

mf

f

mp

legato sempre

f

cresc.

cresc.

*

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XI. Path Of A Hero

Jan Valta

Moderato ♩ = 112

The musical score is written for piano and features a vocal line. The tempo is Moderato with a quarter note equal to 112 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The piano part includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *poco f* (poco fortissimo), and *espress.* (espressivo). There are also markings for *mf cantabile* and *m.d.* (more dolce). The vocal line is marked with *mf cantabile*. Pedal points are indicated by 'Ped.' and asterisks (*). Some measures contain triplets (3) and slurs. The score includes various musical notations such as notes, rests, beams, and slurs.

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XII. Dream About Father

35

Jan Valta

Tranquillo ♩ = 60

rit.

una corda

p

espress.

cresc. poco

Ped. * Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

6 a tempo

mp *espress.*

ten.

mf

p

Ped. Ped. Ped.

11

ten.

mp

cresc. poco

mf

cresc. poco

Ped. Ped. Ped.

16

poco f dolce

tre corde

mf

espress.

m.s.

poco f

Ped. Ped. Ped. Ped. Ped.

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XIII. Brotherhood Of Bravery

37

Jan Valta

Allegro deciso (♩. = 80)

mf ma marcato *mf*

mp ma marcato

cresc. *f* *ff*

cresc. *più f*

f *f*

espress. *f*

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XIV. People Of The Land

39

Jan Valta

Adagio ♩ = 60

semplice
mp

pp

Ped.

mp

Ped.

Ped.

5

p

mf

mp

p

Ped.

Ped.

9

f

mp

mf

mf

mp

Ped.

Ped.

Ped.

12

f

mf

Ped.

Ped.

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XV. Ave Maria

41

(from DLC 4: "A Woman's Lot")

Jan Valta

Larghetto (♩ = 60)

Measures 1-7 of the score. The vocal line (treble clef) begins with a half rest, followed by a melodic phrase starting on G4. The piano accompaniment (grand staff) features a complex texture with chords and moving lines. Dynamics include *mp*, *p*, *mf*, and *sim.*

8

rall.

a tempo

Measures 8-14. Measure 8 starts with a *rall.* marking. Measure 9 begins with *a tempo*. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. Dynamics include *mf*, *mp*, and *p*.

15

rit.

a tempo

rit.

a tempo

Measures 15-22. Measures 15-16 are marked *rit.*, measures 17-18 are *a tempo*, and measures 19-20 are *rit.* again, followed by *a tempo* for measures 21-22. The vocal line has a melodic phrase, and the piano accompaniment features a more active texture. Dynamics include *mp*, *mf*, *p*, and *sfmf*.

23

Poco agitato (♩ = 63)

quasi legato sempre

Measures 23-29. The tempo changes to *Poco agitato*. The vocal line continues with a melodic line, and the piano accompaniment is more active. Dynamics include *mf espress.*, *pp*, *mp*, *mf*, and *sim.*

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XVI. Jablíčko (The Apple)

43

(from DLC 4: "A Woman's Lot")

Jan Valta

Andante ♩ = 80 rit.

dolce

mp *m.s.* (*m.s. sempre*)

Ped.

5 Rubato ♩ = 72 rall. a tempo

mf cantabile, quasi parlando

mp

11 rit. Tempo I. ♩ = 80 rit.

mp *p* *dolce*

p *mp*

Ped.

17 Rubato ♩ = 72 rall. a tempo

mf

mp

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EMR 10298	TAILOR, Norman	Mazurka
EMR 42274	WILLENER, René	Head In The Stars
EMR 42250	WILLENER, René	Le Monstre Bazar
EMR 42104	YOUNANS, Vincent	Carioca