

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Alto Saxophone & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56148

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**ALTO
SAXOPHONE**

My First Concertos

Volume 5

1. Storm In My Soul

Eroico ♩ = 152

Michał Worek


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is illegal!**

Eroico ♩ = 152

1. Storm in My Soul

Michal Worek

A

B **Meno mosso** ♩ = 92

C

D **Più mosso** ♩ = 152

rit.

f **mf** **f** **mp dolce** **p cresc. poco a poco**

3 **3** **3**

Play **Pno.**

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My First Concertos

Volume 5

1. Storm In My Soul

Michał Worek

[illegible]

4
14

17

20

23

26

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

pno. *p* *Play* *p*

5 **A**

10

15 *più* *più*

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20

25

30

35 *rit.* **B** Allegro con fuoco ♩ = 108

41 **C** Play

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The first system of the musical score for 'Wild Heart' is in 4/4 time, marked 'Maestoso' with a tempo of 152 beats per minute. It features a piano introduction (Pno.) with a forte (ff) dynamic. The right hand plays a series of chords, while the left hand plays a triplet of eighth notes. The key signature has one sharp (F#).

The second system of the musical score starts at measure 4. It features a piano introduction (Pno.) with a forte (ff) dynamic. The right hand plays a series of chords, while the left hand plays a triplet of eighth notes. The key signature has one sharp (F#). A box labeled 'A' is placed above the right hand staff at measure 5.

The third system of the musical score starts at measure 7. It features a piano introduction (Pno.) with a forte (ff) dynamic. The right hand plays a series of chords, while the left hand plays a triplet of eighth notes. The key signature has one sharp (F#).

The fourth system of the musical score starts at measure 10. It features a piano introduction (Pno.) with a forte (ff) dynamic. The right hand plays a series of chords, while the left hand plays a triplet of eighth notes. The key signature has one sharp (F#).

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13

16

19

molto rall.

22

B *Meno mosso* ♩ = 88

poco rit.

mf

mf

26

C *A tempo*

Play

p

p

4. Less Is More

Michal Worek

A

Intimo $\text{♩} = 112$

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21

26

31

36

41 **C** Più mosso ♩ = 144

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

First system of music (measures 1-5). The piece is in 4/4 time, key of D major. The first staff (treble clef) starts with a piano (p) dynamic and a 'Pno.' marking. The second staff (bass clef) starts with a forte (f) dynamic. The music features a playful, scherzando character with various articulations and dynamics.

Second system of music (measures 6-10). The first staff (treble clef) continues the melody with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The second staff (bass clef) provides harmonic support with a mezzo-piano (mp) dynamic.

Third system of music (measures 11-15). The first staff (treble clef) shows a dynamic shift from mezzo-piano (mp) to forte (f) and then piano (p) subito. The second staff (bass clef) starts with a forte (f) dynamic and then moves to piano (p).

Fourth system of music (measures 16-20). Both the first (treble) and second (bass) staves feature a crescendo (cresc.) marking, indicating a gradual increase in volume.

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21 **B** Pno. *f* *mf* Play

26

31

36

41 *f*

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