

# Epic Four Seasons

*Inspired by Antonio Vivaldi*

Alto Saxophone & Piano

*(Drums optional)*

**Jirka Kadlec**

EMR 56413

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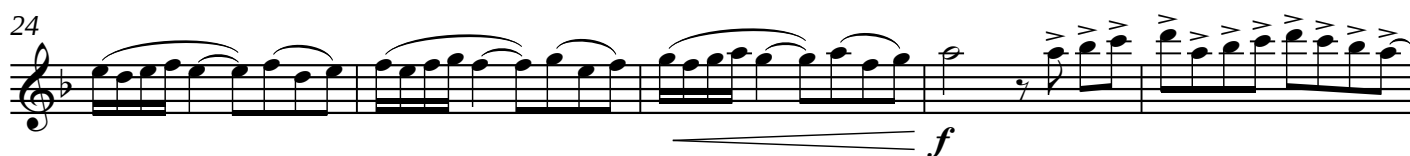
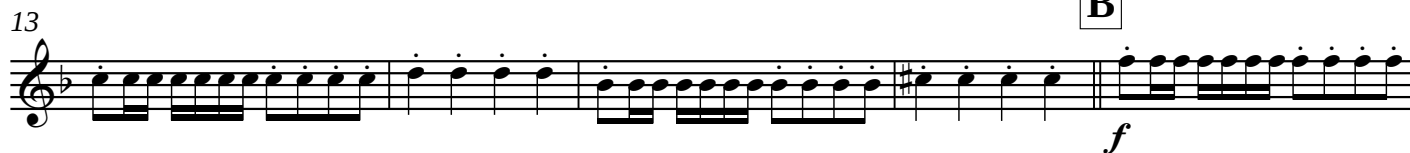
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$\text{♩} = 160$   
8 **A**



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# Epic Four Seasons

Inspired by Antonio Vivaldi

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♩ = 160

Alto Saxophone

Piano

Drums

First system of music (measures 1-5). The Alto Saxophone part is silent. The Piano part features a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The Drums part features a steady bass drum pattern, also marked *mp* and *cresc.*. Chord symbols *C7* and *Fm* are indicated above the piano staff.

Second system of music (measures 6-9). The Alto Saxophone part enters with a melody marked *f*. The Piano part continues with a melody in the right hand and a bass line in the left hand, both marked *mf* and *cresc.*. The Drums part continues with a steady bass drum pattern, marked *mf* and *cresc.*. Chord symbols *F/Eb*, *Bbm/Db*, *Db7*, and *C* are indicated above the piano staff. A rehearsal mark **A** is placed above the saxophone staff at measure 8.

Third system of music (measures 10-16). The Alto Saxophone part continues with a melody. The Piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The Drums part features a steady bass drum pattern, marked *mf*. Chord symbols *Fm*, *Bbm*, *Eb*, *Abmaj7*, *Db*, *Gø7*, and *C* are indicated above the piano staff. The drum staff includes a sequence of seven measures, each marked with a circled number (1) through (7).

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## B

17

Musical score for section B, measures 17-22. The score includes a vocal line, piano accompaniment, and a percussion line. The key signature is B-flat major (two flats). The tempo is marked *f* (forte). The piano accompaniment features chords: Fm, Bbm6, C, Fm, Bbm6, C. The percussion line includes a "RIDE" pattern and measures (2) through (6).

23

## C

Musical score for section C, measures 23-28. The score includes a vocal line, piano accompaniment, and a percussion line. The key signature is B-flat major (two flats). The tempo is marked *mf cresc.* (mezzo-forte, crescendo). The piano accompaniment features chords: Fm, C/E, Fm, C7/G, Fm/Ab, Fm/Ab Db/Ab Fm/Ab. The percussion line includes a "H.H." pattern and measures (2) through (6).

29

Musical score for section C, measures 29-35. The score includes a vocal line, piano accompaniment, and a percussion line. The key signature is B-flat major (two flats). The tempo is marked *mf cresc.* (mezzo-forte, crescendo). The piano accompaniment features chords: Db/Ab Fm/Ab Bbm, Eb/G, Ab, Db/F, Fb07 Dbm Fb07 Ab/Eb Cm/Eb. The percussion line includes measures (7) through (13).

36

## D

Musical score for section D, measures 36-41. The score includes a vocal line, piano accompaniment, and a percussion line. The key signature is B-flat major (two flats). The tempo is marked *f* (forte). The piano accompaniment features chords: Bb7/D, Db, C, Fm, F, Bb. The percussion line includes a "H.H." pattern and measures (14) through (2).

**ALTO SAXOPHONE & ORGAN**

|            |                        |                                     |
|------------|------------------------|-------------------------------------|
| EMR 30562  | BEETHOVEN, L.v.        | Schottisches Lied                   |
| EMR 28833  | BEETHOVEN, L.v.        | Sonatine                            |
| EMR 289E   | BOND, Capel            | Concerto Nr. 6 in Bb                |
| EMR 25642  | BRAHMS, Johannes       | Albumblatt                          |
| EMR 25463A | CAPLET, André          | Adagio                              |
| EMR 25754  | CARULLI, Ferdinando    | Andante Affettuoso                  |
| EMR 25295A | CHOPIN, Frédéric       | 2 Préludes                          |
| EMR 2070E  | CORELLI, A.            | Sonata in G minor                   |
| EMR 291E   | CORRETTE, Michael      | Sonata in D minor                   |
| EMR 8491   | CRUGER, Martin         | Nun danket alle Gott (5)            |
| EMR 25231A | CZERNY, Carl           | 2 Marches                           |
| EMR 30704  | DONIZETTI, Gaetano     | Una furtiva lagrima                 |
| EMR 6081E  | FRANCK, César          | Panis Angelicus                     |
| EMR 305E   | FRANCK, Melchior       | Suite de Danses (Sturzenegger)      |
| EMR 2391   | FRANZ, Ignaz           | Grosser Gott, wir loben Dich (5)    |
| EMR 25586  | GADE, Niels W.         | Album Leaves N°1                    |
| EMR 2145E  | GALLIARD, J.E.         | 6 Sonatas                           |
| EMR 2139E  | GALLIARD, J.E.         | Sonata N° 1 in A minor              |
| EMR 2140E  | GALLIARD, J.E.         | Sonata N° 2 in G major              |
| EMR 2141E  | GALLIARD, J.E.         | Sonata N° 3 in F major              |
| EMR 2142E  | GALLIARD, J.E.         | Sonata N° 4 in E minor              |
| EMR 2143E  | GALLIARD, J.E.         | Sonata N° 5 in D minor              |
| EMR 2144E  | GALLIARD, J.E.         | Sonata N° 6 in C major              |
| EMR 28810  | GLINKA, Mikhail        | Reiselied                           |
| EMR 25530  | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats  |
| EMR 30585  | HAENDEL, Georg F.      | Arie                                |
| EMR 30508  | HAENDEL, Georg F.      | Concerto in C Minor                 |
| EMR 30535  | HAENDEL, Georg F.      | Larghetto                           |
| EMR 302E   | HAENDEL, Georg F.      | Prelude & Fugue                     |
| EMR 30677  | HAENDEL, Georg F.      | Sonate N° VI                        |
| EMR 2391   | HASSLER, H.L.          | Passion Choral (5)                  |
| EMR 2391   | KOCHER, Conrad         | Dix (5)                             |
| EMR 25698  | LALO, Edouard          | Andante                             |
| EMR 2437   | LOEILLET, J.B.         | Sonata                              |
| EMR 307E   | LOEILLET, J.B.         | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8491   | LUTHER, Martin         | Ein' feste Burg ist unser Gott (5)  |
| EMR 8435   | MACDUFF, G. (Arr.)     | Jerusalem (5)                       |
| EMR 2048E  | MARCELLO, B.           | 6 Sonatas                           |
| EMR 301E   | MARCELLO, B.           | Adagio - Largo - Allegretto         |
| EMR 2043E  | MARCELLO, B.           | Sonata N° 1 in F major              |
| EMR 2044E  | MARCELLO, B.           | Sonata N° 2 in E minor              |
| EMR 2032E  | MARCELLO, B.           | Sonata N° 3 in A minor              |
| EMR 2045E  | MARCELLO, B.           | Sonata N° 4 in G minor              |
| EMR 2046E  | MARCELLO, B.           | Sonata N° 5 in Bb major             |
| EMR 2047E  | MARCELLO, B.           | Sonata N° 6 in G major              |
| EMR 2391   | MASON, Lowell          | Nearer, My God, To Thee (5)         |
| EMR 2053E  | MATHESON, Johann       | Aria                                |
| EMR 25491A | MERTZ, Johann K.       | Adagio                              |
| EMR 22414  | MOUREY, Colette (Arr.) | 20 Greatest Arias                   |
| EMR 25108  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Volume 1    |
| EMR 25132  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Volume 2    |
| EMR 22088  | MOUREY, Colette (Arr.) | 20 Greatest Meditations             |
| EMR 21580  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos           |
| EMR 24031  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Volume 1   |
| EMR 24625  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Volume 2   |
| EMR 25012  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Volume 1   |
| EMR 25036  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Volume 2   |
| EMR 25060  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Volume 3   |
| EMR 25084  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Volume 4   |
| EMR 2108E  | MOZART, Wolfgang A.    | Adagio                              |
| EMR 8435   | OLIVER, Julian (Arr.)  | Onward, Christian Soldiers (5)      |
| EMR 8435   | OLIVER, Julian (Arr.)  | The Lord's My Shepherd (5)          |
| EMR 25810  | ONSLOW, George         | Andantino                           |
| EMR 306E   | PEZEL, Johann          | Suite de Danses (Sturzenegger)      |
| EMR 304E   | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)         |
| EMR 303E   | PURCELL, Henry         | Suite (Sturzenegger)                |
| EMR 902E   | REIFT / ARMITAGE       | Solo Album Vol. 01 (5)              |
| EMR 905E   | REIFT / ARMITAGE       | Solo Album Vol. 02 (5)              |
| EMR 906E   | REIFT / ARMITAGE       | Solo Album Vol. 03 (5)              |
| EMR 907E   | REIFT / ARMITAGE       | Solo Album Vol. 04 (5)              |
| EMR 908E   | REIFT / ARMITAGE       | Solo Album Vol. 05 (5)              |
| EMR 909E   | REIFT / ARMITAGE       | Solo Album Vol. 06 (5)              |
| EMR 910E   | REIFT / ARMITAGE       | Solo Album Vol. 07 (5)              |
| EMR 911E   | REIFT / ARMITAGE       | Solo Album Vol. 08 (5)              |
| EMR 912E   | REIFT / ARMITAGE       | Solo Album Vol. 09 (5)              |
| EMR 913E   | REIFT / ARMITAGE       | Solo Album Vol. 10 (5)              |
| EMR 8469   | RICHARDS, Scott        | In Terra Pax (5)                    |
| EMR 2391   | RICHARDS, Scott        | Redemption (5)                      |
| EMR 8469   | RICHARDS, Scott        | Resurrection (5)                    |
| EMR 8469   | SCHULZ, Johann         | Wir pflügen (5)                     |
| EMR 25323A | SCHUMANN, Robert       | 2 Waldszenen                        |
| EMR 25435A | SCHUMANN, Robert       | 4 Lieder                            |
| EMR 25205A | SCRIABINE, A.          | 2 Feuilllets d'Album                |
| EMR 293E   | SENAILLE, J.B.         | Andante & Allegro Spiritoso         |

**Alto Saxophone & Organ (Fortsetzung - Continued - Suite)**

|            |                       |                             |
|------------|-----------------------|-----------------------------|
| EMR 25351A | SMETANA, Bedrich      | 2 Waltzes                   |
| EMR 8491   | TAILOR, Norman        | Elegy (5)                   |
| EMR 8491   | TAILOR, Norman        | Hymn To Life (5)            |
| EMR 8469   | TAILOR, Norman        | Pray For A Better World (5) |
| EMR 8435   | TAILOR, Norman        | Requiem (5)                 |
| EMR 8491   | TAILOR, Norman (Arr.) | Morning Prayer (5)          |
| EMR 25257A | TARREGA, Francisco    | 2 Pieces                    |
| EMR 30631  | TARTINI, Giuseppe     | Concerto in Eb Major        |
| EMR 29987  | TCHAIKOVSKY, P.i.     | Russian Dance               |
| EMR 20983  | TELEMANN, G.Ph.       | 12 Heroic Marches (Mourey)  |
| EMR 21656  | TELEMANN, G.Ph.       | 12 Heroic Marches (Valta)   |
| EMR 30654  | TELEMANN, G.Ph.       | Concerto in Eb Major        |
| EMR 288E   | TELEMANN, G.Ph.       | Sonata in F minor           |
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| EMR 2326   | VARIOUS               | Baroque Masterpieces        |
| EMR 2391   | VARIOUS               | Sacred Music Volume 1 (5)   |
| EMR 8435   | VARIOUS               | Sacred Music Volume 2 (5)   |
| EMR 8469   | VARIOUS               | Sacred Music Volume 3 (5)   |
| EMR 8491   | VARIOUS               | Sacred Music Volume 4 (5)   |
| EMR 30608  | VERACINI, Francesco   | Concerto in Bb Minor        |
| EMR 25176A | VERDI, Giuseppe       | 2 Chorus Of Gipsies         |
| EMR 287E   | VIOLA, Anselm         | Concerto                    |
| EMR 2052E  | VIVALDI, Antonio      | 6 Sonatas                   |
| EMR 28733  | VIVALDI, Antonio      | Concerto in Bb Major        |
| EMR 28760  | VIVALDI, Antonio      | Concerto in C Minor         |
| EMR 323E   | VIVALDI, Antonio      | Sonata N° 1 in Bb major     |
| EMR 324E   | VIVALDI, Antonio      | Sonata N° 2 in F major      |
| EMR 325E   | VIVALDI, Antonio      | Sonata N° 3 in A minor      |
| EMR 2049E  | VIVALDI, Antonio      | Sonata N° 4 in Bb major     |
| EMR 2050E  | VIVALDI, Antonio      | Sonata N° 5 in E minor      |
| EMR 2051E  | VIVALDI, Antonio      | Sonata N° 6 in Bb major     |
| EMR 25153A | WAGNER, Richard       | 2 Arias                     |
| EMR 25407A | WEBER, Carl Maria v.  | 4 Arias                     |

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|------------|----------------------|------------------------------------|
| EMR 25379B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25643  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25463B | CAPLET, André        | Adagio                             |
| EMR 25755  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25295B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25231B | CZERNY, Carl         | 2 Marches                          |
| EMR 25587  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25531  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25699  | LALO, Edouard        | Andante                            |
| EMR 25491B | MERTZ, Johann K.     | Adagio                             |
| EMR 25811  | ONSLOW, George       | Andantino                          |
| EMR 25323B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25435B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25205B | SCRIABINE, A.        | 2 Feuilllets d'Album               |
| EMR 25351B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25257B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25176B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25153B | WAGNER, Richard      | 2 Arias                            |
| EMR 25407B | WEBER, Carl Maria v. | 4 Arias                            |

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| EMR 13785 | BARCLAY, Ted (Arr.) | Auld Lang Syne + CD (5)             |
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| EMR 13785 | BARCLAY, Ted (Arr.) | Cielito Lindo + CD (5)              |
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| EMR 13789 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 + CD (5)   |
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