

My Soprano Saxophone Collection

Volume 10

1. **Melodie** (Johannes Brahms)
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5. **Schatz-Walzer** (Johann Strauss II)

Soprano Saxophone & Piano

Various Composers

EMR 59415

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B $\flat$ SOPRANO
SAXOPHONE

1. Melodie

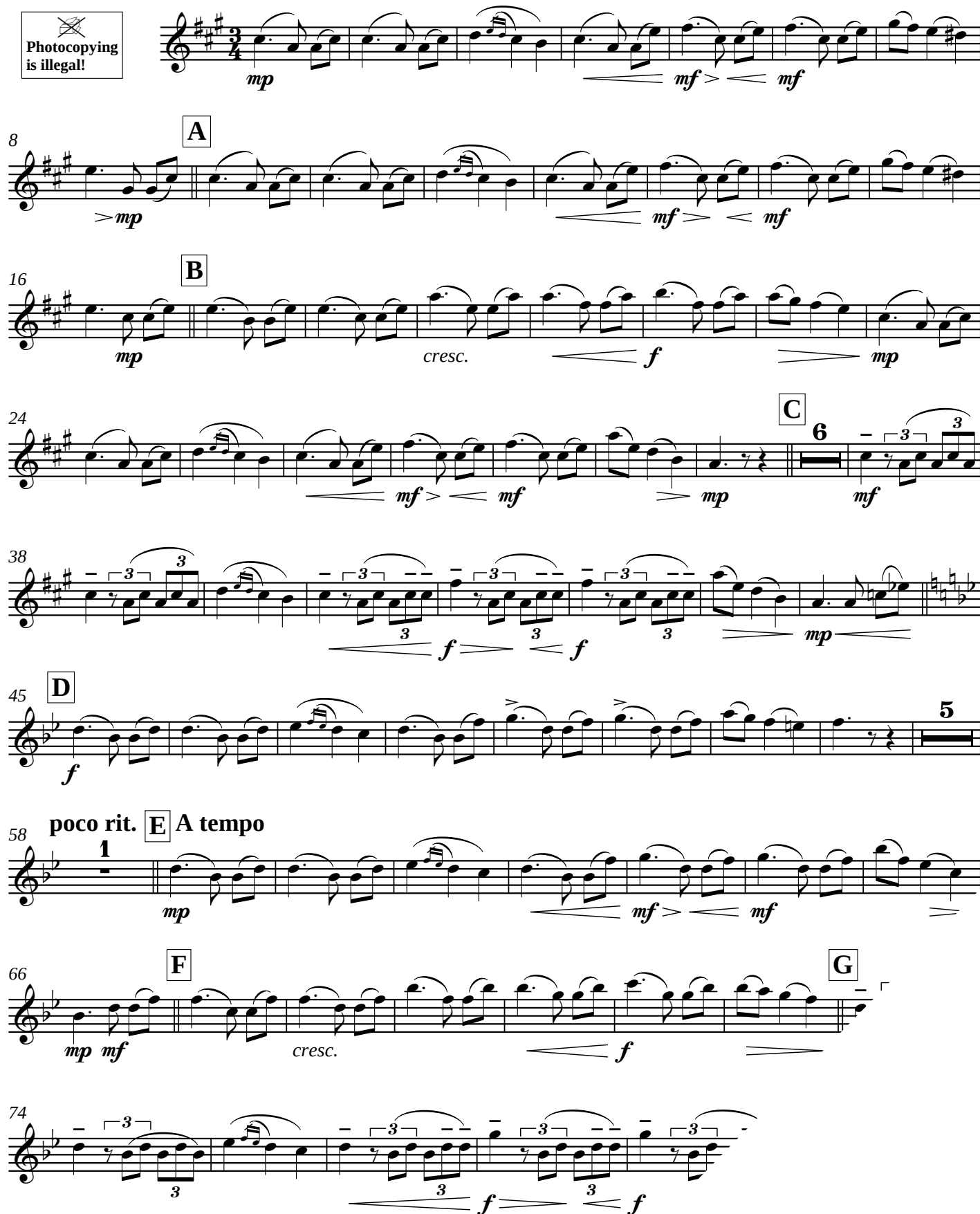
Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante $\text{♩} = 92$

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8 **A** *mp* *mf* *mf*

16 **B** *mp* *cresc.* *f* *mp*

24 **C** *mf* *mf* *mp* *mf* 6 3 3

38 *f* *f* *mp*

45 **D** *f* 5

58 poco rit. **E** A tempo *mp* *mf* *mf*

66 **F** *mp* *mf* *cresc.* *f* **G**

74 3 3 *f* *f*

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1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms
Arr.: Jirka Kadlec

Andante ♩ = 92

Soprano Saxophone

Piano

Measures 1-6 of the score. The Soprano Saxophone part begins with a melody in G major, marked *mp* and *mf*. The Piano accompaniment features chords G, C, G, C, G, Em, G, Em, G, marked *mp* and *mf*. The time signature is 3/4.

A

Measures 7-12 of the score, marked with a box 'A'. The Soprano Saxophone part continues the melody, marked *mp*. The Piano accompaniment features chords Bm, F#7, Bm, G, C, G, C, G, marked *mp*. The time signature is 3/4.

B

Measures 13-18 of the score, marked with a box 'B'. The Soprano Saxophone part continues the melody, marked *mf* and *mp*. The Piano accompaniment features chords Em, G, Em, G, Bm, F#7, Bm, D, D7, G, marked *mf* and *mp*. The time signature is 3/4.

Measures 19-24 of the score. The Soprano Saxophone part continues the melody, marked *cresc.* and *f*. The Piano accompaniment features chords G7, C, A, A7, D(sus4), D, D9, D7, G, marked *cresc.* and *f*. The time signature is 3/4.

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2. Colonel Bogey

Kenneth J. Alford
Arr.: Jirka Kadlec



Alla Marcia ♩ = 120-132

A

Soprano Saxophone

Piano

Sheet music for "2. Colonel Bogey" by Kenneth J. Alford, arranged by Jirka Kadlec. The piece is in 2/4 time, marked "Alla Marcia" with a tempo of 120-132 beats per minute. The key signature is B-flat major (two flats).

The score is divided into four systems, each starting with a measure number (10, 19, 28) and a rehearsal mark (A). The instrumentation includes Soprano Saxophone and Piano.

System 1 (Measures 1-10): The piano part begins with a forte (*ff*) dynamic, featuring a bass line with eighth notes and chords. The soprano saxophone enters with a melody. Chords for piano include Eb, D/Eb Eb^{o7}, Eb, Bb, Eb Eb(b5) Eb, Eb(b5) Eb, and Fm Eb. A *mf* dynamic is marked at measure 5.

System 2 (Measures 11-18): The piano part continues with chords Eb(b5), Cm, Bb⁷, Gm/Bb, Bb⁷, Eb, Cm, Eb A(b9)/E, Bb, and F⁷. Dynamics include *cresc.* and *mf*.

System 3 (Measures 19-27): The piano part features chords Bb, Eb Eb(b5) Eb, Gm Eb Bb⁶, Eb, Eb, Cm, Eb, and Eb(b5) Eb Cm. Dynamics include *f* and *mf*.

System 4 (Measures 28-35): The piano part includes chords Bb⁷, Gm, Bb, Eb, Bb, Eb Eb(sus4) Eb, Fm/Ab, Bb⁷, and Eb. Dynamics include *cresc.* and *f*. A first ending bracket labeled "1." spans measures 34-35.

3. Hava Nagila

Arr.: Jirka Kadlec

♩ = 126 Paso Doble

Soprano Saxophone

Piano

First system of music. Soprano Saxophone part starts with a melodic line marked *f* *espress.* The Piano accompaniment features a steady eighth-note bass line and chords in the right hand: G, Ab/G, Gm7, Ab/G, G, Ab/G. The dynamic is *f*.

A

Second system of music, starting at measure 7. The Soprano Saxophone part continues with a melodic line marked *mf*. The Piano accompaniment features chords: Gm7, Ab/G, G, G, Ab, G, Ab G. The dynamic is *mf*.

B

Third system of music, starting at measure 13. The Soprano Saxophone part continues with a melodic line marked *mp*. The Piano accompaniment features chords: G, Ab, G, Ab G, G, Fm7. The dynamic is *mp*.

Fourth system of music, starting at measure 19. The Soprano Saxophone part continues with a melodic line marked *mf*. The Piano accompaniment features chords: D°7, G, Ab G, D° G, Fm, D°7. The dynamic is *mf*.

4. La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec



Paso Doble ♩ = 132

A

Soprano Saxophone

Piano

5. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec



A

♩ = 66

Soprano Saxophone

Piano

mp

f

mp

G Am/G G⁷ G⁷(sus4) A⁷/G G⁷ C Dm⁷ G⁷

8

Dm⁷ G⁷ C A⁷ A⁷(sus4) A⁷ Dm Am

B

15

cresc. *f* *f*

F C/G C(sus4) C Dm/G G C E⁷/G[#] Am E⁷/G[#]

cresc. *f* *mf* *mp*

22

mf *f*

Am F Am/G G⁷/F C C(sus4)/D/C/E F

mf

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