



Molenaar Edition

Fantasie Pastorale

Gerard Boedijn

Art.nr: 020081040
Difficulty: B

Fanfare Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

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FANTASIE PASTORALE

VAN

GERARD H. BOEDIJN

HARMONIE — FANFARE

MORGEN

ARBEID OP 'T LAND

KONKELEN (RUSTTIJD)

DE ARBEID WORDT HERVAT

SCHEMERAVOND

RELIGIEUS GEZANG

KLOMPENDANS

MATIN (Andantino)

TRAVAIL AU PAYS (Allegretto)

REPOS (Andante)

REPRISE DU TRAVAIL

CRÉPUSCULE

CHANT RELIGIEUX

SABOTIÈRE

MORGEN

ARBEIT AUF DEM LANDE

RUHEZEIT

WIEDERANNAHME DES ARBEITS

ABENDDÄMMERUNG

RELIGIÖSER SANG

HOLZSCHUHTANZ

Uitgave

MOLENAAR'S MUZIEKCENTRALE

WORMERVEER - HOLLAND

INSTRUMENTATION "FANTASIE PASTORALE" - 03.0081.04 FANFARE

- | | |
|------------------------|-------------------|
| 1 Condensed Score | 2 Trombone I C |
| 2 Soprano Saxophone | 2 Trombone II C |
| 1 Eb Flügelhorn | 2 Trombone III C |
| 5 Flügelhorn I | 2 Euphonium C |
| 10 Flügelhorn II + III | 2 Euphonium Bb |
| 4 Alto Saxophone | 2 Euphonium Bb |
| 2 Tenor Saxophone | 2 Baritone I Bb |
| 1 Baritone Saxophone | 2 Baritone II Bb |
| 2 Cornet I | 4 Basses (Tuba) C |
| 2 Cornet II | 3 Drums |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Horn I Eb | |
| 2 Horn II + IV Eb | |
| 2 Horn III Eb | |
- ADDITIONAL PARTS
- | | |
|-------------------|--|
| 1 Trombone I Bb | |
| 1 Trombone II Bb | |
| 1 Trombone III Bb | |
| 1 Eb Bass | |
| 2 Bb Bass | |

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MOLENAAR'S muziekuitgaven voor Harmonie- en Fanfare-orkest.

FANTASIE PASTORALE

GERARD H. BOEDIJN.

DIRECTIE in B^b
Morgen (Matin)
Andantino $\text{♩} = 76$

Arbeid op 't land (Travail au Pays)
Allegretto $\text{♩} = 108$

Uitgave: MOLENAAR'S Muziekcentrale, Wormerveer, Holland
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3.

Tutti

Bar. & Tr. Sax. Ten. Tromb.

Batterie

3

poco *rit.* *poco*

(Konkelen - Rusttijd. (Repos))
Andante $\text{♩} = \pm 64$

Hobo Flauto

4

poco più mosso

dim. e rit.

dim. e rit.

5 *a tempo*

Hobo Flauto

Tromb.

poco rit. $\text{♩} = \pm 108$

poco rit.

poco rit.

De arbeid wordt hervat (Reprise du travail)

Batterie

6

poco *rit.* *poco*

Schemeravond (Crépuscule)
 $\text{♩} = \pm 64$

Religieus gezang (Chant religieux)
 $\text{♩} = \pm 60$

comme avant

7 *Allegro con brio* $\text{♩} = \pm 120$

G.P.

Tromb.

poco rit.

G.P.

Klompdans (Sabotière) $\text{♩} = \pm 120$

Fl. & Cl. S. Sax.

Piano Tromb.

Tromb. en bas.

Tuba

Gr. Caisse, Cymbales etc.

Triangel

8

Tromb.

Triangel

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano accompaniment features a prominent bass line with eighth and sixteenth notes, and a treble line with chords and single notes. The vocal line is mostly rests, with a few notes in the final measure of the second system.

9) Meer gedragen (*Plus soutenu*)

Musical score for 'Ses, ses, Pien Hobo, S.C.' featuring a vocal line and piano accompaniment. The vocal line is in G major and 2/4 time, with lyrics 'Ses, ses, Pien Hobo, S.C.' written above it. The piano accompaniment is in G major and 2/4 time, with a tempo marking of 'mod. cresc.' and a key signature change to one flat (F major) indicated by a double flat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

10 2 Bugles

mf tutti

rit.

rit.

CODA
a tempo, più vivo

Flut. Tromp. Piccolo

Mar. Tamb. Cemb. Org. Trg. Fag. Tuba

Miniscore

Mini Score

Muziekdruk M.P.S., Dordrecht