



Fantasia for Strings

Elliot A. del Borgo

INSTRUMENTATION

- 1 Conductor
 - 5 1st Violin
 - 5 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 3 Viola
 - 3 Cello
 - 3 String Bass
-

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FANTASIA FOR STRINGS

CONDUCTOR

ELLIOT A. DEL BORGIO

With vigor $\text{♩} = 132$

1st Violin

2nd Violin

Viola

Cello

String Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Note: Viola may be played by 3rd Violin.
Cello and Bass may be played at a Keyboard.

BSO00080C

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Conductor - 2

10

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

17

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

* - 3rd Vln. $\frac{1}{2}$ rest

ff

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Conductor - 3

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

To Coda

24

mp

pizz.

decresc.

p

ff

decresc.

p

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mf cant.

mute

Conductor - 4

31

1st Vln.

2nd Vln.

Vla. *mute* *mf*

Cello

Str. Bass

39

1st Vln.

2nd Vln. *arco*

Vla.

Cello *pizz.* *mf*

Str. Bass *pizz.* *mf*

Conductor - 5

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mute off

mp

VIA Purchase

46

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

pizz.

mp

pizz.

mp

arco

mf

arco

mf

arco

mp

arco

mp

mute off

p

mf

mp

mf

mp

mp

Conductor - 6

1st Vln. *f* *cresc.* *ff*

2nd Vln. *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

1st Vln. **55** *f* *cresc.* *ff*

2nd Vln. *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

Conductor - 7
61 Gently (♩ = 66)

1st Vln.

2nd Vln.

Vla.

Cello

Str.
Bass

ff

sfp

mp cant.

mp cant.

mp cant.

1st Vln.

2nd Vln.

Vla.

Cello

Str.
Bass

67

mp cant.

mp

mp

mp

Conductor - 8

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

p

p

p

p

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

D.C. al Coda

pizz.

p

arco

p

p

p

p

Conductor - 9

Coda 79

1st Violin

2nd Violin

Viola

Cello

String Bass

ff marc.

86

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

ff

ff

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

94

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

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