

JUST A CLOSER WALK

(with *Close To Thee*)

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
TOM FETTKE & THOMAS GRASSI

JUST A CLOSER WALK WITH THEE:
Words and Music by ANONYMOUS
CLOSE TO THEE:
Words by FANNY J. CROSBY;
Music by SILAS J. VAIL

Heartfelt, with freedom of expression (♩ = ca. 60)

KEYBOARD

mp

slight rit.

Chords: G, G/F, C6/E, Cm/A

1

Detailed description: This block contains the keyboard accompaniment for the first system of the piece. It is written in 4/4 time with a key signature of one sharp (F#). The music begins with a circled '1' above the first measure. The melody is in the right hand, starting on G4, moving to A4, then B4, and continuing with eighth notes. The left hand provides harmonic support with chords and single notes. The dynamic is marked 'mp' (mezzo-piano). The tempo is indicated as 'Heartfelt, with freedom of expression' with a quarter note equal to approximately 60 beats per minute. The piece concludes with a 'slight rit.' (slight ritardando) marking.

3 SOPRANO

ALTO

TENOR

BASS

mp

4

All a - long my pil - grim

mp

All a - long my pil - grim

Chords: G/D, Cmaj7/D, G2, G9

Detailed description: This block contains the vocal parts for Soprano, Alto, Tenor, and Bass, along with the keyboard accompaniment for the second system. The vocal parts enter at measure 3. The Soprano and Alto parts have a melodic line with a circled '4' above the fourth measure. The Tenor and Bass parts have a similar melodic line. The lyrics are 'All a - long my pil - grim'. The dynamic is marked 'mp' (mezzo-piano). The keyboard accompaniment continues with chords and single notes. The piece concludes with a 'slight rit.' (slight ritardando) marking.

* Parts for piano, bass, guitar and drums and director's score, No. 35093, and a split track/accompaniment/full performance compact disc, No. 35094, are available separately.

5

jour - ney, Sav - ior, let me walk with

jour - ney, Sav - ior, let let me walk with

Cmaj9 C6 Cm6 Eb Cm(maj7) Eb Cm6 Eb G2 D Cmaj7 C6 D D7

2

7

Faster (♩ = ca. 95)

Thee.

Thee.

Eb2 Eb2 D Cm7 Eb F Dm Cm F F

10 Gospel swing (♩ = ♩³)

mf

Just a clos - er walk with Thee, with

Thee.

Thee.

Bb Bb#5 Bb6 Bb D Db°7 Cm7 Cm9

mf swing feel throughout