

Golden Hits

Volume 2

4 Clarinets

(Piano / Organ & Percussions optional)

EMR 13362

1. **Amazing Grace**
2. **Funiculi Funicula**
3. **O When The Saints**
4. **The Entertainer**
5. **Go Down, Moses**

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Golden Hits

Volume 2

6. Amazing Grace

Arr.: Jean-François Michel

Jérôme Naulais

♩ = 66

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

4th Clarinet in B♭

Piano / Organ (optional)

Glockenspiel

Percussion (optional)

Vibraphone

f *p* *f* *p* *f* *p* *f* *p*

10

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7. Funiculi Funicula

Arr.: Jean-François Michel
Jérôme Naulais

♩. = 112

First system of the musical score for 'Funiculi Funicula'. It consists of six staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), all marked *ff* (fortissimo). The fifth staff is for Piano, also marked *ff*. The sixth staff is for Percussion, specifically Snare Drums and Xylophone, also marked *ff*. The time signature is 6/8. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some measures containing rests.



Second system of the musical score for 'Funiculi Funicula'. It consists of six staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth staff is for Piano. The sixth staff is for Percussion (Snare Drums and Xylophone). The time signature is 6/8. The key signature has two sharps (F# and C#). The music continues with various dynamics including *p* (piano) and *cresc.* (crescendo). The percussion part shows a steady rhythm of eighth notes.

8. O When The Saints

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 116$

f

f

f

f

Drums

Glockenspiel *f*

f



6

mf

mf

mf

mf

mf

mf

mf

Jérôme Naulais

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, drums, and glockenspiel. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piano part is written for four staves, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The drums are indicated by a single staff with a "Drums" label. The glockenspiel is indicated by a single staff with a "Glockenspiel" label. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

6

Musical score for "The Rose Tree" in 6/8 time. The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of 12 measures. The first measure is marked with a "6" above the staff. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes a vocal line and a piano accompaniment. The piano accompaniment features a bass line with a "6" above the staff and a treble line. The vocal line is written in a single staff. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the final measure.

10. Go Down, Moses

Arr.: Jean-François Michel

Jérôme Naulais

Swing ♩ = 96 (♩ = $\overset{3}{\text{♩}}$)

First system of the musical score for 'Go Down, Moses'. It features four staves for strings, piano, drums, and vibraphone. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 96 beats per minute, and a triplet quarter note is shown. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The string section has a crescendo from *ff* to *mp* in the first two measures, then a change to *mf*. The piano part has a similar crescendo from *ff* to *mp*, then *mf*. The drums play a steady quarter-note pattern, and the vibraphone plays a descending eighth-note line.



Second system of the musical score, starting at measure 7. It continues the same instrumentation and key signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The string section has a crescendo from *f* to *mf* in the last two measures. The piano part has a crescendo from *f* to *mf*. The drums play a steady quarter-note pattern, and the vibraphone plays a descending eighth-note line.

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Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Golden Hits Vol. 1 (EMR 13361)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 13362)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 13363)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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