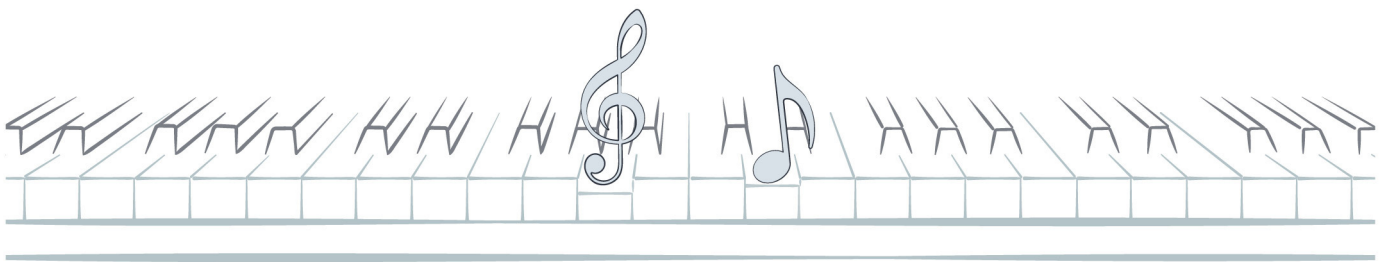


RAINDROPS AT THE PIANO

*GENTLE, SIMPLIFIED PIECES
FOR RAINY DAYS*



Raindrops at the Piano

Gentle, Simplified Pieces for Rainy Days

MUSIC	Pyotr Ilyich Tchaikovsky, Frédéric Chopin, Alexander Nikolajewitsch Skrjabin, Robert Schumann, Erik Satie
GENRE	Classical, Impressionist, Piano music, Romantic Era
INSTRUMENTATION	Piano

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

Creation and distribution
Soundnotation as part of Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Germany
www.soundnotation.com

All rights reserved
© 2025 by Classicato

Table of Contents

Foreword	4
June – Barcarolle	5
<i>from The Seasons op. 37bis No. 6 – Simplified piano version</i>	
Raindrop Prelude	7
<i>from 24 Preludes op. 28 No. 15 – Simplified piano version</i>	
Prelude in D-flat major	9
<i>from 24 Preludes op. 11 No. 15 – Simplified piano version</i>	
Rêverie (Dreaming)	11
<i>from Scenes from Childhood op. 15 No. 7 – Simplified piano version</i>	
Gymnopédie No. 1	12
<i>from Three Gymnopédies – Simplified piano version</i>	

Foreword

When the rain begins its quiet drumming on the windowpane, the piano turns into the warmest room in the house. These five little pieces are like wrapping yourself in a soft blanket on a grey afternoon: they comfort without words, slow the heartbeat, and let the world outside fade into a gentle hush.

Five timeless melodies have been carefully distilled to their purest essence, so that even on the dullest day they flow effortlessly from the hands.

Tchaikovsky's **June – Barcarolle** rocks like a small boat on a rain-covered lake, its ripples carrying you farther and farther from the shore.

Chopin's famous **Raindrop Prelude** lets single notes fall again and again, soft as water on leaves, painting the air in tender greys.

Scriabin's fragile **Prelude in D-flat major** glimmers like a sudden ray of light piercing wet branches, fragile and luminous.

Schumann's **Rêverie (Dreaming)** holds the heart the way childhood memories do—warm, safe, and quietly glowing.

And finally Satie's **Gymnopédie No. 1**, a slow, weightless dance in which time itself seems to dissolve with every drop.

Each piece lives on just one or two pages—only the soul of the music remains. No long practice is needed; only feeling. Play them slowly, play them softly, exactly as the rain chooses its own rhythm—sometimes heavier, sometimes barely there, always honest.

© 2025 Classicato. All rights reserved. For more information, visit www.classicato.com.

PREVIEW



June – Barcarolle

from The Seasons op. 37bis No. 6 – Simplified piano version

Music: Pyotr Ilyich Tchaikovsky

Andante cantabile



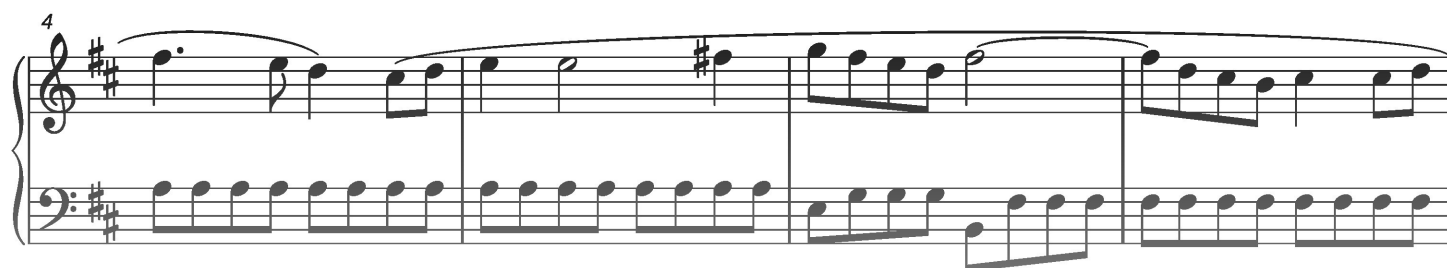
PREVIEW

Raindrop Prelude

from 24 Preludes op. 28 No. 15 – Simplified piano version

Music: Frédéric Chopin

Sostenuto



12

PREVIEW



Prelude in D-flat major

from 24 Preludes op. 11 No. 15 – Simplified piano version

Music: Alexander Nikolajewitsch Skrjabin

Lento ♩ = 80-76

pp

5

cresc. *dim.* *mf*

10

cresc.

PREVIEW

Rêverie (Dreaming)

from Scenes from Childhood op. 15 No. 7 – Simplified piano version

Music: Robert Schumann

♩ = 100

p

ritard.

5

ritard.

p

ritard.

ritard.

PREVIEW

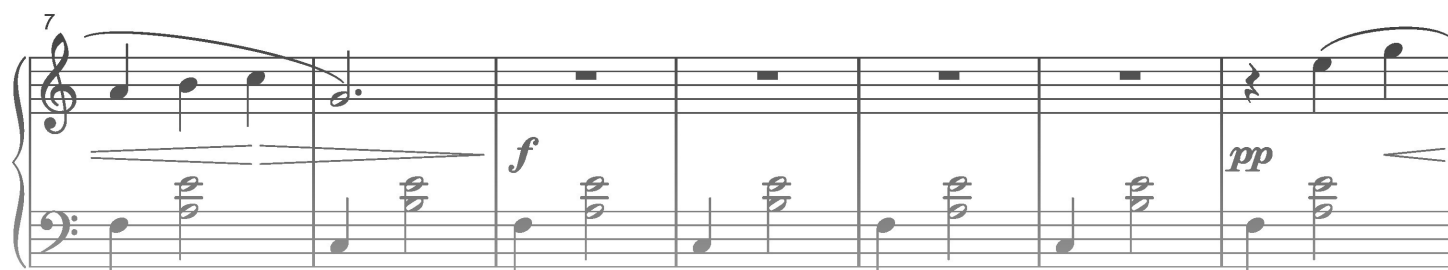


Gymnopédie No. 1

from Three Gymnopédies – Simplified piano version

Music: Erik Satie

Lent et douloureux



PREVIEW