

Red Berries

Czerwone Jagody / Polish Traditional

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

EMR 42540

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (optional)
- 1 B $\flat$ Soprano Saxophone (optional)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (optional)
- 1 E $\flat$ Trumpet / Cornet (optional)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone tr
- 2 2nd Trombone tr
- 1 Bass Trombone tr
- 3 Baritone tr
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba tr
- 1 String Bass (optional)
- 1 Timpani
- 1 Xylophone
- 1 Clashed Cymbals
- 1 Snare Drum

Special Parts

- 1 1st B $\flat$ Trombone tr
- 1 2nd B $\flat$ Trombone tr
- 1 B $\flat$ Bass Trombone tr
- 1 B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Red Berries

Czerwone Jagody Polish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 138$

3

4

5

6

7

8

9

10

A

11

12

Piccolo *ff*
 Flute *ff*
 Oboe *ff*
 Bassoon *ff*
 1st B♭ Clarinet *ff*
 2nd B♭ Clarinet *ff*
 3rd B♭ Clarinet *ff*
 B♭ Bass Clarinet *ff*
 1st E♭ Alto Saxophone *ff*
 2nd E♭ Alto Saxophone *ff*
 B♭ Tenor Saxophone *ff*
 E♭ Baritone Saxophone *ff*
 1st B♭ Trumpet / Cornet *ff*
 2nd B♭ Trumpet / Cornet *ff*
 3rd B♭ Trumpet / Cornet *ff*
 1st F Horn *ff*
 2nd F Horn *ff*
 3rd F Horn *ff*
 1st Trombone *ff*
 2nd Trombone *ff*
 Bass Trombone *ff*
 Baritone *ff*
 Tuba in C *ff*
 String Bass (optional) *ff*
 Timpani *f*
 Xylophone *f*
 Clashed Cymbals *f*
 Snare Drum *f*

EMR 42540

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

www.reift.ch

Score for measures 25 to 36. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Striker (Str.B.), Timpani (Timp.), Xylophone (Xyl.), Cymbal (Cl.Cym.), and Snare Drum (S.D.).

Measure 25: Picc., Fl., Ob., and Bsn. enter with a melody marked *mp*. A.Sax.1, A.Sax.2, and T.Sax. enter with a melody marked *mp*. B.Sax. enters with a melody marked *p*. Tbn.1, Tbn.2, and B.Tbn. enter with a melody marked *p*. Bar., Tba., and Str.B. enter with a melody marked *p*. Timp., Xyl., Cl.Cym., and S.D. are silent.

Measure 26: Picc., Fl., Ob., and Bsn. continue their melody. A.Sax.1, A.Sax.2, and T.Sax. continue their melody. B.Sax. continues its melody. Tbn.1, Tbn.2, and B.Tbn. continue their melody. Bar., Tba., and Str.B. continue their melody. Timp., Xyl., Cl.Cym., and S.D. are silent.

Measure 27: Picc., Fl., Ob., and Bsn. continue their melody. A.Sax.1, A.Sax.2, and T.Sax. continue their melody. B.Sax. continues its melody. Tbn.1, Tbn.2, and B.Tbn. continue their melody. Bar., Tba., and Str.B. continue their melody. Timp., Xyl., Cl.Cym., and S.D. are silent.

Measure 28: Picc., Fl., Ob., and Bsn. continue their melody. A.Sax.1, A.Sax.2, and T.Sax. continue their melody. B.Sax. continues its melody. Tbn.1, Tbn.2, and B.Tbn. continue their melody. Bar., Tba., and Str.B. continue their melody. Timp., Xyl., Cl.Cym., and S.D. are silent.

Measure 29: Picc., Fl., Ob., and Bsn. continue their melody. A.Sax.1, A.Sax.2, and T.Sax. continue their melody. B.Sax. continues its melody. Tbn.1, Tbn.2, and B.Tbn. continue their melody. Bar., Tba., and Str.B. continue their melody. Timp., Xyl., Cl.Cym., and S.D. are silent.

Measure 30: Picc., Fl., Ob., and Bsn. continue their melody. A.Sax.1, A.Sax.2, and T.Sax. continue their melody. B.Sax. continues its melody. Tbn.1, Tbn.2, and B.Tbn. continue their melody. Bar., Tba., and Str.B. continue their melody. Timp., Xyl., Cl.Cym., and S.D. are silent.

Measure 31: Picc., Fl., Ob., and Bsn. continue their melody. A.Sax.1, A.Sax.2, and T.Sax. continue their melody. B.Sax. continues its melody. Tbn.1, Tbn.2, and B.Tbn. continue their melody. Bar., Tba., and Str.B. continue their melody. Timp., Xyl., Cl.Cym., and S.D. are silent.

Measure 32: Picc., Fl., Ob., and Bsn. continue their melody. A.Sax.1, A.Sax.2, and T.Sax. continue their melody. B.Sax. continues its melody. Tbn.1, Tbn.2, and B.Tbn. continue their melody. Bar., Tba., and Str.B. continue their melody. Timp., Xyl., Cl.Cym., and S.D. are silent.

Measure 33: Picc., Fl., Ob., and Bsn. continue their melody. A.Sax.1, A.Sax.2, and T.Sax. continue their melody. B.Sax. continues its melody. Tbn.1, Tbn.2, and B.Tbn. continue their melody. Bar., Tba., and Str.B. continue their melody. Timp., Xyl., Cl.Cym., and S.D. are silent.

Measure 34: Picc., Fl., Ob., and Bsn. continue their melody. A.Sax.1, A.Sax.2, and T.Sax. continue their melody. B.Sax. continues its melody. Tbn.1, Tbn.2, and B.Tbn. continue their melody. Bar., Tba., and Str.B. continue their melody. Timp., Xyl., Cl.Cym., and S.D. are silent.

Measure 35: Picc., Fl., Ob., and Bsn. continue their melody. A.Sax.1, A.Sax.2, and T.Sax. continue their melody. B.Sax. continues its melody. Tbn.1, Tbn.2, and B.Tbn. continue their melody. Bar., Tba., and Str.B. continue their melody. Timp., Xyl., Cl.Cym., and S.D. are silent.

Measure 36: Picc., Fl., Ob., and Bsn. continue their melody. A.Sax.1, A.Sax.2, and T.Sax. continue their melody. B.Sax. continues its melody. Tbn.1, Tbn.2, and B.Tbn. continue their melody. Bar., Tba., and Str.B. continue their melody. Timp., Xyl., Cl.Cym., and S.D. are silent.

Picc. *f subito* *mp*
 Fl. *f subito* *mp*
 Ob. *f subito* *mp*
 Bsn. *f subito* *mp*
 Cl.1 *f subito* *mp*
 Cl.2 *f subito* *mp*
 Cl.3 *f subito* *mp*
 B.Cl. *f* *mp*
 A.Sax.1 *f subito*
 A.Sax.2 *f subito*
 T.Sax. *f subito*
 B.Sax. *f* *mp*
 Tpt./Cnt.1 *f* *mf*
 Tpt./Cnt.2 *f* *mf*
 Tpt./Cnt.3 *f* *mf*
 Hn.1 *f* *mf*
 Hn.2 *f* *mf*
 Hn.3 *f* *mf*
 Tbn.1 *f* *mp*
 Tbn.2 *f* *mp*
 B.Tbn. *f* *mp*
 Bar. *f* *mf*
 Tba. *f* *mp*
 Str.B. *f* *mp*
 Timp. *f*
 Xyl. *mf*
 Cl.Cym. *f*
 S.D. *f* *mp* (2) (3) (4) (5) (6)

49 50 51 52 53 54 55 56 57 58 59 60

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mp* *f*

Tpt./Cnt.2 *mp* *f*

Tpt./Cnt.3 *mp* *f*

Hn.1 *mp* *f*

Hn.2 *mp* *f*

Hn.3 *mp* *f*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mp* *f*

Tba. *mf*

Str.B. *mf*

Timp. *mp* *mf*

Xyl.

Cl.Cym. *mf* (2)

S.D. (7) (2) (3) (4) (5) (6) (7) *mf* (2)

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. Xyl. Cl.Cym. S.D.

Musical score for measures 61 through 72, featuring a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, Timpani, Xylophone, Cymbals, and Snare Drum. The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *poco f* (a little forte).

73 74 75 76 77 78 79 80 81 82 83 84

Picc. *f* *f* *f* *f*

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

Bsn. *f* *p* *p* *p* *f* *f*

Cl.1 *f* *f* *f* *f*

Cl.2 *f* *f* *f* *f*

Cl.3 *f* *f* *f* *f*

B.Cl. *f* *p* *p* *p* *f* *f*

A.Sax.1 *f* *f* *f* *f*

A.Sax.2 *f* *f* *f* *f*

T.Sax. *f* *f* *f* *f*

B.Sax. *f* *p* *p* *p* *f* *f*

Tpt./Cnt.1 *f* *f* *f* *f*

Tpt./Cnt.2 *f* *f* *f* *f*

Tpt./Cnt.3 *f* *f* *f* *f*

Hn.1 *f* *p* *p* *p* *f* *f*

Hn.2 *f* *p* *p* *p* *p* *f* *f*

Hn.3 *f* *p* *p* *p* *p* *f* *f*

Tbn.1 *f* *p* *p* *p* *p* *f* *f*

Tbn.2 *f* *p* *p* *p* *p* *f* *f*

B.Tbn. *f* *p* *p* *p* *p* *f* *f*

Bar. *f* *p* *p* *p* *p* *f* *f*

Tba. *f* *p* *p* *p* *p* *f* *f*

Str.B. *f* *p* *p* *p* *p* *f* *f*

Timp. *poco f* *poco f*

Xyl. *poco f*

Cl.Cym. *poco f* *por*

S.D. *poco f* *poco f*

WIND BAND – HARMONIE – BLASORCHESTER

JAZZ / RAGTIME / DIXIELAND

EMR 11293	Ice Cream	JOHNSON / KING (Parson)
EMR 10190	Impromptu In Rhythm	CHOPIN (Tailor)
EMR 10154	In A Persian Market	KETELBEY (Saurer-Tailor)
EMR 1473	In The Mood	GARLAND (Thomas)
EMR 10159	Jeepers Creepers	WARREN (Saurer)
EMR 10821	Jericho	PARSON
EMR 10722	Jericho (Chorus SATB)	PARSON
EMR 10836	Jericho (Solo Voice)	PARSON
EMR 1745	Just A Gigolo (Male Solo Voice)	BRAMER / CASUCCI (Thomas)
EMR 1745	Just A Gigolo (Solo)	BRAMER / CASUCCI (Thomas)
EMR 1557	Just like In the Old Days	OVERLAND (Thomas)
EMR 11056	Kick Off	ARMITAGE
EMR 10812	Kumbaya	PARSON
EMR 10713	Kumbaya (Chorus SATB)	PARSON
EMR 10827	Kumbaya (Solo Voice)	PARSON
EMR 11130	La Zorra	NAULAIS
EMR 11213	Lament	ARMITAGE
EMR 1213	Let's All Take It Easy	ARMITAGE
EMR 1935	Let's Go!	TAILOR
EMR 1549	Let's Swing Again	THOMAS
EMR 11106	Let's Twist Again	MANN / APPELL (Parson)
EMR 1979	Li'l Darling	HEFTI (Thomas)
EMR 1402	Little Brown Jug	TRADITIONAL (Richards)
EMR 11119	Love Train	NAULAIS
EMR 10166	Mack The Knife	WEILL (Saurer-Tailor)
EMR 10423	Mack The Knife (Solo Voice) (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10022	Mack The Knife (Solo Voice) (Version in G major)	WEILL (Saurer-Tailor)
EMR 1527	Maple Leaf Rag	JOPLIN (Thomas)
EMR 11289	Mary And Max (A Swinging Safari)	KAEMPFERT (Parson)
EMR 1338	Means That You're Grand	SECUNDA / JACOBS (Armitage)
EMR 10193	Meet Mr. Gershwin (Piano Solo)	TAILOR
EMR 10171	Meet The Bat	STRAUSS (Tailor-Saurer)
EMR 1528	Midnight In Moscow	THOMAS
EMR 11626	Minnie The Moocher (Solo Voice)	CALLOWAY / GASKILL / MILLS (Mortimer)
EMR 10176	Moments Musicaux	SCHUBERT (Tailor)
EMR 1472	Moonlight Serenade (Sun Valley Serenade)	MILLER (Thomas)
EMR 10817	Motherless Child	PARSON
EMR 10718	Motherless Child (Chorus SATB)	PARSON
EMR 10832	Motherless Child (Solo Voice)	PARSON
EMR 11217	Naggy Blues	ARMITAGE
EMR 10289	Navy Jump	TAILOR
EMR 10267	Night And Day	PORTER (Saurer)
EMR 11245	Night On The Town	VALTA
EMR 10819	Nobody Knows	PARSON
EMR 10720	Nobody Knows (Chorus SATB)	PARSON
EMR 10834	Nobody Knows (Solo Voice)	PARSON
EMR 10816	O Happy Day	PARSON
EMR 10717	O Happy Day (Chorus SATB)	PARSON
EMR 10831	O Happy Day (Solo Voice)	PARSON
EMR 1463	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 1552	Pancake Rag	THOMAS
EMR 10004	Presenting The Band	TAILOR
EMR 1119	Rise & Shine	ARMITAGE (Mortimer)
EMR 10814	Riverside	PARSON
EMR 10715	Riverside (Chorus SATB)	PARSON
EMR 10829	Riverside (Solo Voice)	PARSON
EMR 1541	Rock Around The Clock	FREEDMAN / KNIGHT (Tailor)
EMR 11533	Rock On The Rocks	BARCLAY
EMR 11057	Roller Coaster	ARMITAGE
EMR 1901	Romantic Blue (Solo)	ARMITAGE
EMR 10304	Roxy Boogie	TAILOR (Saurer)
EMR 10236	Satin Doll	ELLINGTON / STRAYHORN (Saurer)
EMR 10503	Sax Bomb (Saxophone Section)	SAURER
EMR 11292	Sax Party	BARCLAY
EMR 1717	See You Later, Alligator	GUIDRY (Tailor)
EMR 1521	Serenade For Django	THOMAS
EMR 11478	Showgirls	BARCLAY
EMR 1744	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1465	Skyliner	BARNET (Thomas)
EMR 1146	Sliding the Blues (Trombone Quartet)	ARMITAGE
EMR 1118	Southern Stomp	ARMITAGE
EMR 1665	Spring Blouse	THOMAS
EMR 1709	St. James Infirmary	TRADITIONAL (Thomas)
EMR 10871	St. James Infirmary (Jazz Band Solo)	Arr.: SAURER
EMR 10490	Steamboat Stomp (Tuba or Sousaphone Solo)	SAURER
EMR 10058	Stompin' At The Savoy	GOODMAN (Thomas)
EMR 10162	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 11164	Stovepipe Stomp (Baritone Sax Solo)	PARSON
EMR 11471	Stranger On The Shore (Clarinet Solo)	BILK (Parson)
EMR 1519V	Strangers In The Night (Male Vocal)	KAEMPFERT (Tailor)

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

EMR 1519	Strangers In The Night (Solo)	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess) (Solo)	GERSHWIN (Schneiders)
EMR 1472	Sun Valley Serenade (Moonlight Serenade)	MILLER (Thomas)
EMR 11254	Sunny	BARCLAY
EMR 1198	Sweet And Mellow	ARMITAGE
EMR 10975	Sweet Georgia Brown	BERNIE / CASEY / PINKHARD (Parson)
EMR 1470	Sweet Sue - Just You	YOUNG (Thomas)
EMR 1182	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 11421	Swing Fever	BARCLAY
EMR 1138	Swing In To Spring	ARMITAGE
EMR 10815	Swing Low	PARSON
EMR 10716	Swing Low (Chorus SATB)	PARSON
EMR 10830	Swing Low (Solo Voice)	PARSON
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 11286	Swingair Bumble Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 11131	Take 3	NAULAIS
EMR 10343	Take Five	DESMOND (Saurer)
EMR 10150	Take The "A" Train	STRAYHORN (Tailor)
EMR 1900	Take-Off (Solo)	ARMITAGE
EMR 10178	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor)
EMR 10172	The Opener	KÜBLER
EMR 1747	The Speakeasy	MORTIMER
EMR 1368	The St. Louis Blues	HANDY (Mortimer)
EMR 10151	The Wasboard King (Washboard Solo)	TAILOR
EMR 1799	Tiger Rag	LA ROCCA / DE COSTA (Schneiders)
EMR 10881	Tiger Rag (Jazz Band Solo)	LA ROCCA / SHIELDS (Saurer)
EMR 1621	Time for Rag	THOMAS
EMR 11055	Tin Pan Alley	TAILOR
EMR 1382	Trumpet Blues And Cantabile (Trumpet Trio)	JAMES (Thomas)
EMR 10199	Tutti Frutti (Solo)	BUTTALL
EMR 1390	Tuxedo Junction	HAWKINS / JOHNSON (Armitage)
EMR 10181	Venice Junction	STRAUSS (Tailor)
EMR 10820	Wade In The Water	PARSON
EMR 10721	Wade In The Water (Chorus SATB)	PARSON
EMR 10835	Wade In The Water (Solo Voice)	PARSON
EMR 1109	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 1365	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 10823	We Shall Overcome	PARSON
EMR 10724	We Shall Overcome (Chorus SATB)	PARSON
EMR 10838	We Shall Overcome (Solo Voice)	PARSON
EMR 10690	What A Wonderful World (Solo)	THIELE / WEISS (Saurer)
EMR 11058	What's Cooking?	ARMITAGE
EMR 10813	When The Saints	PARSON
EMR 10714	When The Saints (Chorus SATB)	PARSON
EMR 10828	When The Saints (Solo Voice)	PARSON
EMR 1899	Wild And Blue (Solo)	ARMITAGE
EMR 1471	You Are Driving Me Crazy	DONALDSON (Thomas)
EMR 11251	Zodiac	VALTA

COUNTRY / WESTERN

EMR 1316	Bill Bailey	ARMITAGE
EMR 10212	Camptown Races	FOSTER (King)
EMR 1980	Cherokee	NOBLE (Thomas)
EMR 10899	Clementine	Arr.: NAULAIS
EMR 10884	Clementine (Chorus SATB)	Arr.: NAULAIS
EMR 10045	Country & Western	TAILOR
EMR 1737	Franky & Johnny	TAILOR
EMR 1322	Home On The Range	ARMITAGE
EMR 1190	Jambalaya	CARPENTERS (Mortimer)
EMR 1699	Lil' Liza Jane	TRADITIONAL (Armitage)
EMR 10942	My Bonnie	PARSON
EMR 10940	My Bonnie (Chorus SATB)	PARSON
EMR 10941	My Bonnie (Solo Voice)	PARSON
EMR 1681	My Old Kentucky Home	FOSTER (Thomas)
EMR 1318	Oh ! Susanna	ARMITAGE
EMR 1628	Rodeo	TAILOR
EMR 1996	Shenandoah	TRADITIONAL (Tailor)
EMR 11068	Stephen Foster Medley	KING
EMR 10932	Tom Dooley	Arr.: BELLINI
EMR 10930	Tom Dooley (Chorus SATB)	Arr.: BELLINI
EMR 10931	Tom Dooley (Solo Voice)	Arr.: BELLINI
EMR 1994	Yankee Doodle	TAILOR

