

Duration - 3:00

## David Bobrowitz (BMI)

**Steady** ♩ = 120

## 2

The image shows a musical score for the song 'The Rose Tree'. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 12 through 18 visible. The lyrics 'The Rose Tree' are written below the vocal staves. The piano part includes a melody in the right hand and a bass line in the left hand. The score is marked with 'mp' (mezzo-piano) and 'a.2' (second ending). A large, diagonal watermark reading 'GRAND MUSIC PUBLISHERS' is overlaid on the score.

# Procession at Bayham Old Abbey

3

21 22 23 24 25 26 27 28 29

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf* a.2

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

21 22 23 24 25 26 27 28 29

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf* a.2

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mp*

Timp. *mp*

# Procession at Bayham Old Abbey

4

30 31 32 33 34 35 36 37

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

a.2

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# Procession at Bayham Old Abbey

5

38 39 40 41 42 43 44 45 46

Picc. *f* a.2

Fl. 1/2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f* a.2

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Chimes *f*

Mal. *f*

Timp. *f* change Bb to A

# Procession at Bayham Old Abbey

6

47 48 49 50 51 52 53 54

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2 *mf* a.2

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf* a.2

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mp* a.2

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Mal.

Timp. *mf* *mp*

# Procession at Bayham Old Abbey

7

55 56 57 58 59 *rit.* 60 61 *a tempo* 62 63

Picc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1/2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Cl. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Cl. 2/3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *mp* *f*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *mp*

Tbn. 1/2 *mf* *f*

Tbn. 3 *f*

Bar. *mp* (one player)

Tuba *f*

Mal. *mp*

Timp. *p* *mf*



# Procession at Bayham Old Abbey

8

64 65 66 67 68 69 70

Picc. *mf*

Fl. 1/2 *mf* a.2

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf* a.2

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf* a.2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. (All) *mf*

Tuba *mf*

Mal.

Timp. *mf*



# Procession at Bayham Old Abbey

9

71 72 73 74 75 76 77

Picc. *f*

Fl. 1/2 *f* a.2

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f* a.2

B. Cl.

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx.

B♭ Tpt. 1 *f* 2. a.2

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1/2 a.2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Mal. Chimes *f*

Timp. *f*

# Procession at Bayham Old Abbey

10

78 79 80 81 82 83 84

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

*f*

# Procession at Bayham Old Abbey

11

85 86 *rit.* 87 88 89 90

Picc.

Fl. 1/2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

a.2

ff