

Sonate N° VI

Alto Trombone & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30682

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonate N° VI

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

I

Adagio

Alto Trombone

Organ / Piano

4

7

10

mf

p

p dolce

cresc.

tr

p

w

13 **B**

Measures 13-15. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Dynamics: *f*, *p*, *mf*, *p*.

16

Measures 16-18. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Dynamics: *f*, *f*, *tr*. Marking: *attacca*.

II**Allegro**

Measures 1-5. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Dynamics: *mf*, *p*, *f*, *mf*.

7

Measures 6-12. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Dynamics: *mf*, *p*, *f*, *mf*.

13

C

Measures 13-19. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Dynamics: *p*, *cresc.*, *p*, *cresc.*.

19

Musical score for measures 19-24. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked with a quarter note. The dynamics are *p* (piano) at measure 19, *cresc.* (crescendo) at measure 21, and *f* (forte) at measure 23. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

25 **D**

Musical score for measures 25-31. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked with a quarter note. The dynamics are *p* (piano) at measure 25 and *f* (forte) at measure 29. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

32

Musical score for measures 32-37. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked with a quarter note. The dynamics are *f* (forte) at measure 32. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

38

Musical score for measures 38-43. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked with a quarter note. The dynamics are *f* (forte) at measure 38. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

44

Musical score for measures 44-49. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked with a quarter note. The dynamics are *mp* (mezzo-piano) at measure 44 and *cresc.* (crescendo) at measure 46. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

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2 ALTO TROMBONES & ORCHESTRA

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